STAR WARS™

JEDI SURVIVOR™

EA™

Full Orchestral Score

Music by Gordy Haab and Stephen Barton

Orchestral Instrumentation:

3 Flutes (3rd dbl. Piccolo)
3 Oboes (3rd dbl. Cor Anglais)
4 Clarinets (1st dbl. Picc. Clarinet, 3rd, 4th dbl. B♭ Bass Clarinet)
4 Basset Horns (dbl. Contrabass Clarinets)
3 Bassoons (3rd dbl. Contrabassoon)

6 Horns (doubling Wagner Horns)
4 Trumpets
4 Trombones (2 tenor, 2 bass, 4th dbl. Contrabass Trombone)
4 Euphoniums
Tuba

3 Harps
3 Pianos (incl. Blu Tak treatment)
Celeste
Organ

Choir (64 singers)
Boys Choir (16 singers)

Soloists (world flutes, dulcimer, cimbalom, gamelan, guitars, bottle chimes)

Timpani (6)

Percussion: Anvil, Bell Tree, Crotales, Cymbals (Sizzle, Sus Bright (2), Sus Dark, Bass Drum, Brake Drum, Frame Drum, Military Field Drum, Snare Drums (3), Piccolo Snare Drums (3), Floor Tom, Foil Tray, Glass Jar, Glockenspiel, Large Gong, Small Gong, Gran Cassa, Magic Wands, Mahler Hammer, Marimba, Mark Tree, Metal Clang, Metal Pipes, Piatti, Puilli Sticks, Ribbon Crashers (3), Surdos (3), Large Taikos (3), Medium Taikos (3), Small Taikos (3), Shime Taikos (3), Tam-Tams (3), Toms (assorted), Triangles (3), Tubular Bells (extended range), Vibraphone, Wind Gong, Woodblocks, Xylophone

60 Strings (16/16/12/10/6)

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APPLEJACK

Orch A

MUS_COR_0001

"Coruscant Menu (v4)"

Variable Clix ♩ = ca. 48

Part 1: Cordova Theme

poco rit.

Flute 1-2 /2. Alto — 2º - Flute

Flute 3 Picc/Alto/Bass — Alto Flute

Oboe 1-2

Oboe 3/ English Horn — English Horn

Clarinet 1-2/ 1. E♭ Cl/2. B.Cl.

Clarinet 3/ Bass/B♭ Contra — Bass Clarinet

Bassoon 1-2

Bassoon 3/ Contrabassoon — Bassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

Trombone 1-3 (3. db. Bass) — 3º - Trombone

Bass Trombone/ Cbs. Tbn. — Bass Trombone

Tuba

Timpani

Mallets 1 — Glock

Mallets 2 — Vibes

Orch. Percussion — Dark Sus. Cym. &, Tam Tam; "Medusa"; G.C.

Harp 1

Harp 2

Piano (Cel.) — Celeste

Vln. 1

Vln. 2

Vla.

Vc.

Vc. Div.

Cbs.

n.v., "glassy"

"soft" mallets

med. soft mal., motor off

"All Ring"

1st Desk Only

1st Desk Only, div. Sul Pont.

div. gli altri

a2

very still, meditative (no cresc)

(non-dim.)

1-4 5 6 7 8 9

A tempo poco rit. A tempo poco rit. A tempo

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.
Cbs. Div.

a2 ord. mp
to Piccolo
Piccolo
poco f molto dim.
1ª bring out
bring out
Soli a2
mf warm, with emotion
warm
1º Solo nobile
sim.
to "Magic Wands" mp
to Wind Gong
G.C. softest mal.
(l.v.)
ord.
gentle gliss.
unis.
div.
flaut.
gli altri
1 Desk pizz.
arco
poco f

10 11 12 13 14 15 16

Fl. 1-2
to Alto Flute
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Part 2: Loop 1

Lento ♩ = 42

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 1 Div.
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

poco vib.
mf
1º poco vib.
p < mf
to St. Mute (wooden)
St. Mute
mp
3º
2° to Open
to St. Mute
(Vibes)
(Tam Tam)
softest mallets
to "Magic Wands"
(Glock)
(l.v.)
pp
Magic Wands
to Tam Tam
Tam Tam
Wind Gong
(G.C.) softest mallets
Play
n.v., "glassy" (non-trem.)
div.
unis.
poco vib.
1st Desk Only
sul pont.
(like before) ppp
p (sempre)
sul tasto, poco vib. (non-trem.)
1/2 section
sul tasto, poco vib.

21 22 23 24 25 26 27

Poco più mosso ♩ = 48

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 1 Div.
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

Alto Flute

"dead tone" - appear and disappear to and from nothing. *Obscure all entrances and exits between other wind players so no one instrument is distinguishable from the others*

a2 St. Mute - Wood

St. Mute

(open)

2-3° 2-3° Open

Magic Wands

felt, rather than heard

(l.v.)

(n.v., "glassy")

misterioso

unis., misterioso

(ord.)

(sul tasto)

tutti

28 29 30 31 32 33

Sl. Slower ♩ = 42 Sl. Faster ♩ = 45 poco rit.... ♩ = 40 (bt. 4)

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 1 Div.
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

a2
ord.
2° Open (1. is in mute)
3. Open
4. (St. Mute)
1° to Open
"dead tone" - appear and disappear to and from nothing.
Obscure all entrances and exits between other wind players so no one instrument is distinguishable from the others
St. Mute
to Contrabassoon
via sord.
senza sord., ord.
ord. (2° on St. Mute)
4° (still in mute)
(l.v.)
to Tam Tam
(exaggerated arpeggio)
Tam Tam
choke
to Mark Tree
Mark Tree
to Dark Sus. Cym.
to Wind Gong
(non trem.)
unis.
div.
push

34 35 36 37 38 39 40 41

Fl. 1
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Cbs.

3

a2 (Tam Tam + Bright Sus. Cym.)
pp
Wind Gong
pp

Part 3: Loop 2

Molto Lento ♩ = 35

Fl. 1
sempre legato
p mp
sim., cresc. poco a poco
mf

Fl. 2
sempre legato
p mp
sim., cresc. poco a poco
mf

A. Fl. 3
sempre legato
p mp
mp
mf mf

Ob. 1-2
sempre legato
p mp
p mp
mp
p mf

E.H. 3
sempre legato, "sighing"
mp mp
mp mp
mp mf mp

Cl. 1-2
sempre legato, stagger breathing
p
mp
mp
mf

B. Cl. 3
p mf
p mf

Bsn. 1-2
a2
p mf
p mf

Cbsn. 3
Contrabassoon
p mf

Hn. 1-2
a2 - sempre legato, stagger breathing
p mp
p

Hn. 3-4
a2 - sempre legato, stagger breathing
p mp
p

Hn. 5-6
a2 - sempre legato, stagger breathing
p mp
p

Tpt. 1-2
St. Mute
sempre legato, stagger breathing
p
a2 Open
pp

Tpt. 3-4
St. Mute
sempre legato, stagger breathing
p
a2 Open
pp

Tbn. 1-3
sempre legato, stagger breathing
pp cresc. poco a poco
mp

Bs. Tbn.
sempre legato, stagger breathing
pp cresc. poco a poco
mp

Tuba
mp
p mf

Timp.

Mlts. 1
(Glock)
mp cresc. poco a poco
mf

Mlts. 2
(Vibes)
p
mp
pp
mp

Orch. Perc.
Dark Sus. Cym.
p
mp
pp
mp

Hp. 1

Hp. 2

Cel.
R.H. p
L.H. mf
sim.

Vln. 1
sempre legato, stagger bows
p cresc. poco a poco

Vln. 1 Div.
sempre legato, stagger bows
p cresc. poco a poco

Vln. 2
sempre legato, stagger bows
sul tasto
p mp
mf

Vln. 2 Div.
div.
sempre legato, stagger bows
sul tasto
p mp
sim., cresc. poco a poco

Vla.
sempre legato, stagger bows
sul tasto
p
mp
sempre legato, stagger bows
sul tasto

Vc.
1/2 section
p
mf
p

Vc. Div.
div.
1/2 section
sempre legato, stagger bows
(exaggerated port.)
p mf
(exaggerated port.)
p mf

Cbs.
sempre legato, stagger bows
(exaggerated port.)
p mf
(exaggerated port.)
p mf

46 47 48 49

Più mosso ♩ = 56

Fl. 1
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Vc. Div.
Cbs.

dark
a2
Bright Sus. Cym.
to Tam Tam
(Tam Tam + Bright Sus. Cym.)
(Wind Gong)
ord., espr.
unis.
push

50 51 52 53 54-56 57

Part 3: Loop 2 ALT

Molto Lento ♩ = 35

Più mosso ♩ = 56

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

58 59 60 61 62 63 64 65

Trans. 1 of 4

♩ = 60

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2 sempre "dark" al fine

p *poco f* *pp*

66-69 70 71 72 73

Trans. 2 of 4

Trans. 3 of 4

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

74 75 76 77 78 79 80 81

Trans. 4 of 4

Dark Times Intro

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bs. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Orch. Perc.
Hp. 1
Hp. 2
Cel.
Vln. 1
Vln. 1 Div.
Vln. 2
Vla.
Vc.
Cbs.

1° (cue 2°)
3° (cue 4°)
5° (cue 6°)
G.C. med. mallets
Solo gently, freely
sul E
div.
unis.

82 83 84 85 86 87 88 89

APPLEJACK - A ORCH

MUS_COR_0010

"Escort_v7"

Dark, foreboding ♩ = 91

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

37

Bs. Cl.

mf dark, legato

a2

shift 1/4 tone away and back, swap between trem. and ord at random

pp *mp*

38 39 40 41 42 43 44 45 46

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *p* *pp*

div. a3 slowly and randomly shift 1/4 tone away and back

47 48 49 50 51 52 53 54 55 56 57 58 59 60

APPLEJACK - A ORCH

MUS_COR_0015

"Escort2_v26"

Dark, uneasy ♩ = 85

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

7

ALL Violins

slowly, and randomly shift 1/4 tone away and back
randomly shift between sul pont and ord.

p

8 9

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
very still, Gregorian chant like
p
mp
S
A
Aah
Ooh
T
B
bursts of molto vib. and senza vib.
ad. lib. random increases in bow pressure and speed
Vln. I
mp
p
mf
Vln. II
Vla.
Vc.
Bs.

10 11 12 13 14 15 16 17 18 19 20

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

slowly, and randomly shift 1/4 tone away and back
randomly shift between sul pont and ord.
sul pont. can be quite aggressively so

pp

mp

21 22 23 24 25 26 27 28 29 30 31 32 33

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

p a2 mp p mp f

p mp p mp f

p mp p mp f

slowly, and randomly shift 1/4 tone away and back

pp p

34 35 36 37 38 39 40 41 42 43 44 45 46 47

APPLEJACK - A ORCH

MUS_COR_0020

"Combat Training_v17"

Very rhythmic ♩ = 120

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
Pass 2 (overdub)

a2
mp martiale
con sord. (straight)
(sempre l.v)
Marimba (soft mallets)
B.D.
Taikos (3)
Puillis on rims
w/pedal
col leg.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Vibes (soft mallets)
w/pedal
col leg.

12 13 14 15 16 17 18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bs. Cl
mf
Bsn. 1-2
mf
Bsn./ Cbsn.
Cbsn.
mf
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Bs.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

22 23 24 25 26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
3.
mf
mf
mf
mf
mf
sempre div.

32 33 34 35 36 37 38 39 40

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

3.
4.

div.

41 42 43 44 45 46 47

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ord.
div.
mf

48 49 50 51 52 53 54

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *p*

55 56 57 58 59 60 61 62 63 64

APPLEJACK - A ORCH
NB - Record Flutes/Oboes Separate

MUS_COR_0030

"UnderworldTraversal_v05"

Very rhythmic ♩ = 105

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2 — 1. Bs. Cl. 2. Bs. Cl.
Bass Clarinet in B♭ — Cb. Cl.
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3 — 1. Tbn 2. Tbn — con sord. (straight)
Bass Trombone — 3. Bs Tbn 4. Bs Tbn — con sord. (straight)
Tuba
Timpani — (sempre l.v)
Mallets
Percussion — B.D — Tam Tam
Harp 1
Harp 2
Piano / Celesta — w/pedal
Violin I
Violin II
Viola
Cello
Bass
Violin I — pizz.
Violin II — pizz.
Viola — pizz.
Cello — pizz.
Bass — pizz.

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla
Vc.
Bs.

a2 mf

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla
Vc.
Bs.

f *mf* (sempre div.) arco

19 20 21 22 23 24 25 26 27

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla
Vc.
Bs.

a2
Fl. 3
mf
f
mf energico
sub. mf

28 29 30 31 32 33 34 35

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla
Vc.
Bs.

36 37 38 39 40 41 42 43

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
con sord. (closed cup mute)
a2
p
Tpt. 3-4
con sord. (closed cup mute)
p
Tbn. 1-3
a2
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
A♭
Pno.
Vln. I
mp
Vln. II
mp
Vla
Vc.
Bs.
Vln. I
Vln. II
Vla
Vc.
Bs.

44 45 46 47 48 49 50

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla
Vc.
Bs.
Vln. I
Vln. II
Vla
Vc.
Bs.

51 52 53 54 55 56 57 58

APPLEJACK - A ORCH

MUS_COR_0040

"UnderworldTraversal2BodeCiG_v07"

Rhythmic, light ♩ = 100

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
Pass 2 (overdub)
Violin I
Violin II
Viola
Cello
Bass

11

1. Bs Cl.
2. Bs. Cl.

a2

mf

12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Cb. Cl.
mf
Bsn. 1-2
Bsn./ Cbsn.
mf
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
mf nobly
B. Tbn.
mf
Tba.
mf
Timp.
Mlts. 1
Marimba (soft mallets)
mf
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
col leg.
mf
col leg.
mf
col leg.
mf
col leg.
mf

16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Bs.

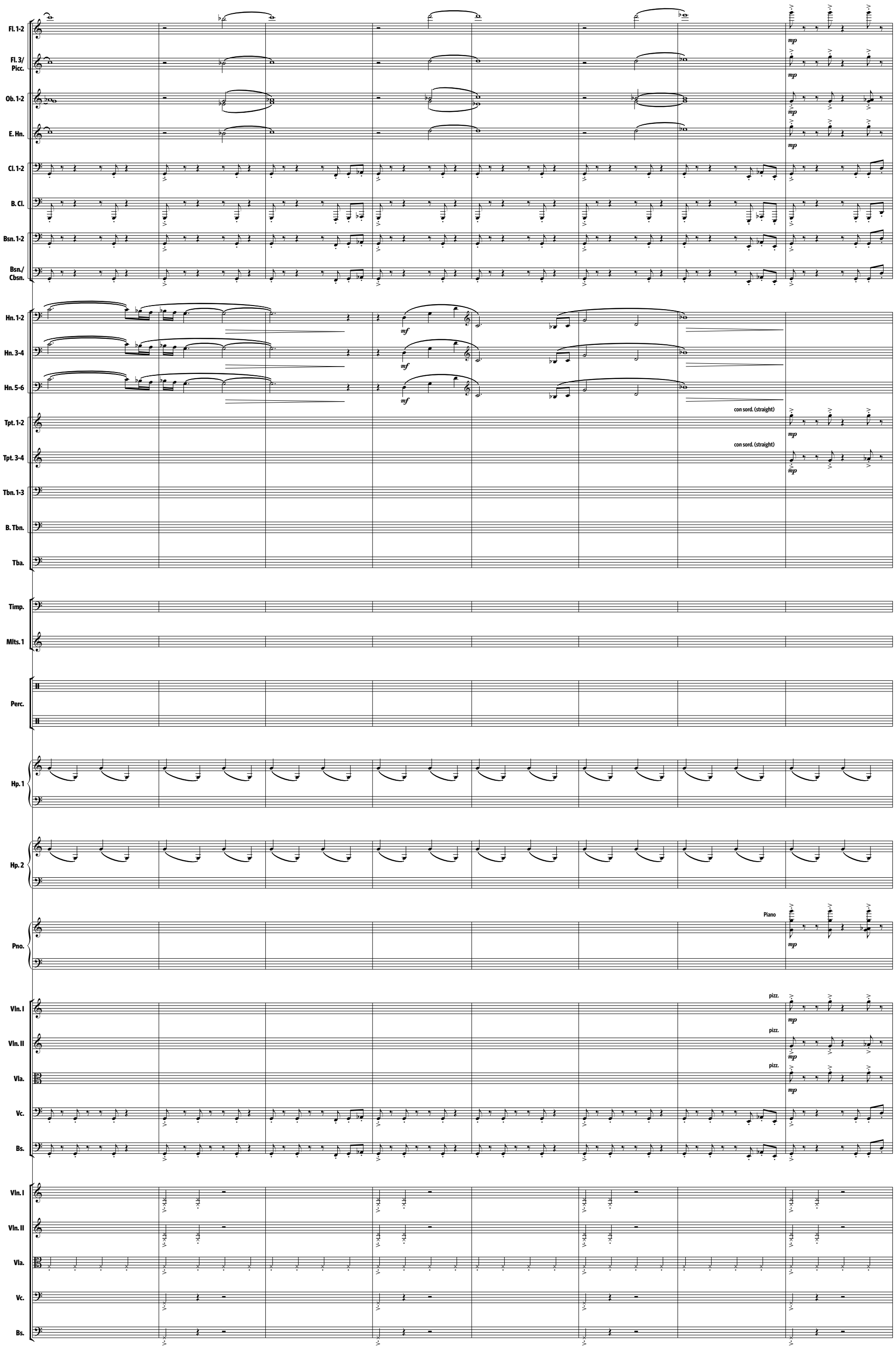
mf

25 26 27 28 29 30 31 32 33

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Fl. 3
mf
col leg.

34 35 36 37 38 39 40 41


Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp
mf
con sord. (straight)
Piano
pizz.
42
43
44
45
46
47
48
49

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Bs.

50 51 52 53 54 55 56 57

APPLEJACK - A ORCH

MUS_COR_0050

"MeatPlantSneakyTense_v04"

Sneaky, tense ♩ = 90

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

a2 slowly bend 1/4 note down by end of m.9

slowly bend 1/4 note down by end of m.9

slowly bend 1/4 note down by end of m.9

1/2 section arco behind the bridge
1/2 sul pont. gliss ad lib.

1/2 section arco behind the bridge
1/2 sul pont. gliss ad lib.

div. a3

div. a3

5 6 7 8 9 10 11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
any stable multiphonic
quite airy, not too high

Fl. 3
any stable multiphonic
quite airy, not too high

Cbsn.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

B.D. (brushes on rim)

flaut.
div.

div. a4

div. a3

30 31 32 33 34 35 36 37 38 39 40 41

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
f
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
unis. ord.
mf
sub. *mf*
Vln. II
unis. ord.
mf
sub. *mf*
Vla.
div. a3
mp
mf
unis.
sub. *mf*
(exaggerate accents)
Vc.
p
f
(exaggerate accents)
Bs.
p
f

42 43 44 45 46 47 48 49

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mp* *pp*
mf *p*
a2
slowly and randomly bend 1/4 tone away and back
ff
ppp

50 51 52 53 54 55 56 57 58 59

APPLEJACK

MUS_COR_0085

"Crazy Chase Through Skylanes1 (v7)"

Orch A

♩ = 148

Flute 1-2
Alto Flute
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp
Piano 1
Piano 2
Piano 3
Violin I
Violin II
Viola
Cello
Bass

a2 flz.
mf
Alto Flute
mf
mf
mf
mf
mf
Vibes
mf
Sizzle Cymbal
w/ yarn mallets
mf
G.C.
mf
mf
stacc.
f
stacc.
f
pizz.
mf
3
3
pizz.
mf
mf
pizz.
mf

1 5 6 7 8

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
a2
mf
1º
mf
mp
3
3
arco
pizz.
mf
arco
mf
arco
mp
mp

9 10 11 12 13 14

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f
to Piccolo
1º flz.
1º
1,2,3
4,5,6
Bass Marimba
Puili Sticks
small sticks
large sticks, both hands sempre
stacc.
pizz.

15 16 17 18 19 20

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
mf
a2
to Oboe
stacc.
arco
div.
mp

21 22 23 24 25 26

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

1,2
3
pp
mf
1,2,3
4,5,6
Cue
a3
Sizzle Cymbal
G.C.
w/ yarn mallets
stacc.

27 28 29 30 31

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(cue)

a3

f

mf

ff

stacc.

32 33 34 35

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

36 37 38 39 40 41

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cue
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44 45

Fl.1-2
Picc.
Ob.1-2
Ob. 3
Cl.1-2
B. Cl.
Bsn.1-2
C. Bn.
Hn.1-2
Hn. 3-4
Hn. 5-6
Tpt.1-2
Tpt. 3-4
Tbn.1-3
B. Tbn.
Tuba
Timp.
Mlts.1
Mlts.2
Perc.
Hp.
Pno.1
Pno.2
Pno.3
Vln.I
Vln.II
Vla.
Vc.
Cb.

Piccolo
a2
Oboe
(cue)
Solo
unis.
marc.

46 47 48 49

Fl.1-2
Picc.
Ob.1-2
Ob.3
Cl.1-2
B. Cl.
Bsn.1-2
C. Bn.
Hn.1-2
Hn.3-4
Hn.5-6
Tpt.1-2
Tpt.3-4
Tbn.1-3
B. Tbn.
Tuba
Timp.
Mlts.1
Mlts.2
Perc.
Hp.
Pno.1
Pno.2
Pno.3
Vln.I
Vln.II
Vla.
Vc.
Cb.

50 51 52 53

Fl. 1-2
Picc.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1st
Xylo
Bass Marimba
Cue
unis.

54 55 56 57

Fl. 1-2
Picc.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Cue
div.
unis.

58 59 60 61

Fl.1-2
Picc.
Ob.1-2
Ob.3
Cl.1-2
B. Cl.
Bsn.1-2
C. Bn.
Hn.1-2
Hn.3-4
Hn.5-6
Tpt.1-2
Tpt.3-4
Tbn.1-3
B. Tbn.
Tuba
Timp.
Mlts.1
Mlts.2
Perc.
Hp.
Pno.1
Pno.2
Pno.3
Vln.I
Vln.II
Vla.
Vc.
Cb.

62 63 64 65

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Flute
Flute
pizz.
unis.
div.

66 67 68 69

rit. ♩ = 135

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp.
Pno. 1
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *p* *pp* unis. (n.)

rit. ♩ = 135

70 71 72 73 74

Applejack
ORCH A

MUS_COR_0090

"Crazy Chase Through Skylanes 2 (v6)"

♩=174

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Bass Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Xylophone
Marimba
Percussion
Darabuka
Dumbek
Tom Toms
Low Dhol
Piano 1
Piano 2 (SMALL ORCH)
Piano 3 (SMALL ORCH)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
Flute
English Horn
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
3. Tenor
Piatti
medium mallets

p *f*
mp
mf
sf-mf

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
f
Bsn. 1 2
f
Cbsn.
a2
Hn. 1-2
f
a2
Hn. 3-4
f
a2
Hn. 5-6
f
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
f
B. Tbn.
Tba.
Timp.
f
mf
Xyl.
hard mallets
Mar.
mf
Perc.
f
Recurring Module Start (8 bars)
Dar.
Recurring Module Start (8 bars)
Dum.
Toms.
Recurring Module Start (8 bars)
Dhol.
Pno. 1
mf
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
mf agile
Vln. II
mf agile
Vla.
mf agile
Vc.
mf agile
Bs.
mf agile

9 10 11 12

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
a2
mf agile
hard mallets
ff
Module End
Repeat Module 8 bars
Recurring Module Start (8 bars)
mf

13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
To Ob.
f
(5)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf ff a 2 6 To Cl. f p choke Piatti Repeat Module 8 bars Module End a2

22 23 24 25 26

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a3
1.2
3
Clarinet in B♭
f play out
"settle"

27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

8va
ff
f
mf
sfz
p
a2
(sempre mf)

32 33 34 35

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a 2
a3 Soli
G.C.
Piatti
molto
mf sub.
non div.
non div
div.
ad lib., multiple starts
even gliss.

36 37 38 39 40

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
exaggerate accents
a 2
exaggerate accents
a 2
exaggerate accents
to S.D.: place S.D. and Field Drum so that one player can switch seamlessly
Dark sus. cym.
(descend evenly)
div.
extreme accents

41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
To B. Cl.
B. Cl.
Bsn. 1 2
ff
Cbsn.
ff
Hn. 1-2
ff
sfp
Hn. 3-4
ff
sfp
Hn. 5-6
Tpt. 1-2
ff
sfp
Tpt. 3-4
ff
sfp
Tbn. 1-3
ff
B. Tbn.
ff
Tba.
ff
Timp.
Xyl.
Mar.
Perc.
Piatti
f
pp
Dar.
"Solo"
f
Dum.
ff sub
Toms.
ff sub
f
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
ad lib.
f
Hp. 2
ad lib.
f
Vln. I
Vln. II
Vla.
ff
Vc.
ff
Bs.
ff

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 rip
a2 Soli
a3 Soli
Recurring Module as before (8 bars)
unis.
even gliss.

50 51 52 53

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *f* *ff* *sub.* *mf* *non arp.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2
3.
a2

58 59 60 61

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff mp sfz f mf

Dk. Sus.

"Soli"

62 63 64

SMALL ORCH PIANOS SECTION

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
slight. harder mallets
f
Xyl.
f
Mar.
f
Perc.
S.D.
(snares on)
f
f
Piatti
f
Recurring Module as before (8 bars)
Dar.
sfz *f*
Recurring Module as before (8 bars)
Dum.
sfz *f*
Recurring Module as before (8 bars)
Toms.
sfz *f*
Recurring Module as before (8 bars)
Dhol.
sfz
f
Pno. 1
ff barbaric
Pno. 2
ff barbaric
Pno. 3
ff barbaric
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

65 66 67 68 69 70

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Mil. Field Drum, snares on
Piatti
Military Field Drum
mf
f
Dar.
Repeat Module 8 bars
Dum.
Repeat Module 8 bars
Toms.
Repeat Module 8 bars
Dhol.
Repeat Module 8 bars
Pno. 1
ff barbaric
sffz
ff
Pno. 2
ff
Pno. 3
sffz
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

71 72 73 74 75

END SMALL ORCH
PIANOS SECTION

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *ff* *fff* *sfz* *p* *mf*
a2
a3
Dk. Sus.
Choke
Piatti
Repeat Module 8 bars
(5)
even stronger, metallic

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff madly!
f
mf
p
Dk. Sus.
(5)

82 83 84 85 86 87

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 3
S.D.
Choke
Piatti
Repeat Module 8 bars

88 89 90 91 92

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Cl.
Dk. Sus.

93 94 95 96

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff mf sub. mf f ff a2 To B. Cl. play out fff
to G.C. Choke choke
Repeat Module 8 bars
non slurred

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.2 3
a3
rip
to Gong
(sempre mf)
unis!
div.

102 103 104 105 106

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f ff sfz mf

ff non arp.

even gliss.

unis. div. unis. div. unis. div.

107 108 109 110

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Eng. Hn.

solo

G.C.

(sempre *mf*)

111 112 113 114 115

STOP REC. ENDING 1

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf/mf
English Horn
ff
sf/mf
f
sf/mp
a2
ff
a2
sf/mp
med. mall.
Gong
Piatti
Dk. Sus.
f
p
sf-mf
mf
div.

119 120 121 122 123 124 125

STOP REC. ♩=130 ENDING 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Dar.
Dum.
Toms.
Dhol.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 constantly diminuendo
ff
mp
constantly diminuendo
f
Tam-Tam
G.C.
div.
stop trem.
mf

130 131 132 133 134 135 136

Applejack
ORCH A

MUS_COR_0100

"Ninth Sister Fight v3"

♩=158

Flute 1
Flute 2/ Alto
Piccolo 3
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
3. Tenor
Sus Cymbal, yarn mallets
Gran Cassa
rim shot
Piano
a2
Piccolo
gliss.
gliss.

4 5 6 7 8

Agitato

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
f
Contrabassoon
a2, cuivré
full length
mf
1°, full length
a3
medium mallets
muffle
to wood sticks
Sus. cym., wood sticks
(sempre sticks)
G.C. rim
aggresivo
sim.
off the string
ff-f
div. off the string
unite

9 10 11 12 13 14 15

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
sim.
Xylo
hard mallets
Snare Drum
poco
1/2

16 **17** **18** **19** **20**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
f
sim.
to Bassoon
a3
mf
p
mp
Piatti
Sus Cymbal
yarn
Snare Drum
Gran Cassa

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Bassoon
stopped
St. Mute
Piatti
Gran Cassa
Sus Cymbal
pizz. div.
pizz.

27 28 29 30 31

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1/2
(both octaves trill)
Piatti
Gran Cassa
a2
sub.
sim.
div.
unis.
arco
unite
poco

32 33 34 35

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

WT
Cue
a2
sfz
Open
ff
f

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cue
Cue
PLAY
a2
PLAY
WT
f
sfz
sim.
ff
Xylo
Hard Mallets
Piccolo Snare
div.
cresc. poco a poco

Fl. 1
PLAY
ff
push!

Fl. 2
PLAY
ff
push!

Picc.
ff
push!

Ob. 1 2
ff
push!

Ob.
ff
push!

Cl. 1
ff
push!

Cl. 2
ff
push!

Cl. 3
ff
push!

Bsn. 1 2
ff

Bsn.
to Contrabassoon
ff

Hn. 1-2
ff

Hn. 3-4
ff

Hn. 5-6
ff

Tpt. 1-2
f
a2
bells up
piu ff
push!

Tpt. 3-4
f
bells up
piu ff
push!

Tbn. 1-3
f
remove mute

B. Tbn.
ff

Tba.
ff

Timp.
ff

Xyl.
mf
ff

Perc.
ff

Pno.
ff

Hp. 1
ff

Hp. 2
ff

Vln. I
div.
ff-mp
f

Vln. II
ff-mp
f

Vla.
div.
ff-mp
f

Vc.
ff

Bs.
ff

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Snare Drum
Sus Cymbal
Gran Cassa
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
ord
a2
a2 ord
a3 Open
a3
div.
unite

49 50 51 52 53

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
a2
ff
poco
sim.
Contrabassoon
Cbsn.
p
Hn. 1-2
Hn. 3-4
Hn. 5-6
f
ff
mf
Tpt. 1-2
Tpt. 3-4
mp
ff-p
sub.
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
unis.
Vln. II
div.
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Piatti
Gran Cassa
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
a3
sim.
unite
unis
push
cresc. poco a poco

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 stopped
Cue
PLAY
Rubber mallets
Sus Cymbal
to w. sticks
sticks
Piatti
push!
espr.
cresc. poco a poco
div.

63 64 65 66 67

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *sim.* stopped St. Mute hard mallets *mf* Snare Drum Gran Cassa unite pizz.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f as possible
a2
a2 Open
Open
mf
f
a3
bells up
Sus Cymbal
yarn
mp
Piatti
Snare Drum
Gran Cassa
piu
div.
unis
unis. arco
arco

72 73 74 75

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff
a2
ff
5°
f
ff
ord
f
a3
ff
ff
ff
mp
ff
Sus Cymbal
sticks
f
sfffz
ff aggressivo
ff
ff
ff
unis.
off the string
sim.
off the string
sim.
div.
off the string
sim.
div.
unis.
div.
unis.

76 77 78 79

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff
mf
f
ord
(rim shots)
Piatti
Sus. Cym.
yarn
mp
unite

80 81 82 83

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1/2
a2
stopped
Open
poco
div.
Piatti
Snare Drum
norm
sim.

84 85 86 87 88

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Sus Cymbal
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

89 90 91 92 93

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
with sticks
Tam Tam (mallets)
Pno.
Hp. 1
Hp. 2
Vln. I
unis.
Vln. II
div.
Vla.
Vc.
Bs.
a2
div.
push!

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f as possible
ff
sim.
a2
stopped
Open
Stopped
Piatti
Sus Cymbal
yarn
mf
Snare Drum
unis.
unite
div.
ffp

100 101 102 103 104

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Open
a3
unis.

105 106 107 108

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mp* *ff-mp* *ff* *sim.* a2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
ff
f
Sus Cymbal
sticks
Tam Tam
choke
rim shots
(sticks)
mf
ff aggressivo
sfz
sim.
div.
molto

114 115 116 117 118

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
Piatti
Sus Cymbal
Tam Tam
gliss.

119 120 121 122 123 124 125 126 127

STOP REC. "The Ninth Sister Growl" ♩ = 158

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

gliss. *f* *sfff*z *f*
gliss. *mf* *fff* *mp*
mf *fff* *mp*

Applejack
ORCH A

MUS_COR_0200

"ImperialTheme"

♩=70

rit. . . . . a tempo

Variable CLIX

Flute 1

Flute 2/ Alto

Flute

Alto Flute

Oboe 1 2

English Horn

B♭ Clarinet

Clarinet 1/ Eb Clar

B♭ Clarinet

Clarinet 2/ Bass Clar.

Bass Clarinet in B♭

Bassoon 1 2

Bassoon

Bassoon 3/ Contrabassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

3. Tenor

Trombone 1-3 (3. db. Bass)

Bass Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Percussion

G.C., soft mall.

Tam-Tam

Piano

Piano (Cel.)

Harp 1

Harp 2

Violin I

Violin II

Viola

Cello

Bass

p dark

a2

mf

pp

mp

5 6 7 8

CLIX
Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

color Horns
p, poco
Soli
a2
soft mall.
p
poco
back 2 desks Trem
p non dim.

CLIX

Fl. 1 — *mp menacing*

Fl. 2

A. Fl. — *mp menacing*

Ob. 1 2

Eng. Hn. — *mp menacing*

Cl. 1 — *mp menacing*

Cl. 2

B. Cl.

Bsn. 1 2

Bsn. 3 — To Cbsn.

Hn. 1-2 — *mp menacing*

Hn. 3-4 — *mp menacing*

Hn. 5-6 — *mp menacing*

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3 — 1.2. *p*

B. Tbn. — *p*

Tba. — *p*

Timp. — soft mall. *pp* — dampen *mp*

Glock.

Vib. — *abit more*

Perc.

Pno.

Hp. 1

Hp. 2

Vln. I — *mp, menacing* — *p* *mf*

Vln. II — *mp, menacing* — *p* *mf*

Vla. — *mp, menacing* — *p* *mf*

Vc. — unis. trem — *mp, menacing*

Bs. — *mp, menacing*

13 14 15 16

poco rit. (-3) accel. a tempo

CLIX

Fl. 1 — mf espressivo | f | deliberate

Fl. 2 — mf espressivo | f | f deliberate

A. Fl. — f | f deliberate

Ob. 1 2 — 1. mf espressivo | f | +2, a2 | deliberate

Eng. Hn. — f | f deliberate

Cl. 1 — mf espressivo | f | deliberate

Cl. 2 — mf espressivo | f | deliberate

B. Cl. — deliberate

Bsn. 1 2 — 1. 2. mf | f | deliberate | a2 | sfz > f

Bsn. 3 — sfz > f

Hn. 1-2 — f | mf | f

Hn. 3-4 — a 2 | f | mf | f

Hn. 5-6 — a 2 | f

Tpt. 1-2 — mf | f

Tpt. 3-4 — 3. | mf | f

Tbn. 1-3 — +3. | mf | sfz > f

B. Tbn. — mf | f | sfz > f

Tba. — mf | f | sfz > f

Timp. — pp | f | f | sfz

Glock. — (sounding 16ma) | mf

Vib. — p | color strings | mp | mf

Perc. — Tam | pp | f | Sus. cym. | ff

Pno. — f | sfz > f

Hp. 1 — ad lib. | mf | f dampen except landing note

Hp. 2 — ad lib. | mf | f dampen except landing note

Vln. I — Soli, play out! | mf espressivo | f | div. | deliberate

Vln. II — Soli, play out! | mf espressivo | f | div. | deliberate

Vla. — mf espressivo | f | div. | deliberate

Vc. — mf | f | deliberate | sfz > f

Bs. — mf | f | f | sfz > f

17 18 19 20

rit. a tempo

CLIX

Fl. 1

Fl. 2

A. Fl.

Ob. 1 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Bsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Perc.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

tragic

dampen

to Piatti

To Tubular Bells

damp.

unis.

div.

Contrabassoon

unis., TUTTI trem

mp cresc. a poco a poco

21 22 23 24

rit. a tempo

CLIX

Fl. 1 — more — f — ff — f

Fl. 2 — f — ff — f

A. Fl. — more — f — f

Ob. 1 2 — f — ff — f

Eng. Hn. — f

Cl. 1 — more — f — ff — f

Cl. 2 — more — f — ff — f

B. Cl. — ff

Bsn. 1 2 — a2 — ff

Cbsn. — sffz — ff

Hn. 1-2 — a 2 Soli, cuivré — *marcato, separated, not too short — fff — mf

Hn. 3-4 — a 2 Soli, cuivré — *marcato, separated, not too short — fff — mf

Hn. 5-6 — a 2 Soli, cuivré — *marcato, separated, not too short — fff — mf

Tpt. 1-2 — fff — fff

Tpt. 3-4 — fff 4. solo — *marcato, separated, not too short — mf

Tbn. 1-3 — a3 Soli — *marcato, separated, not too short — mf

B. Tbn. — sffz — mf

Tba. — sffz — ff

medium mallets

Timp. — fff

Glock.

Vib. — Piatti — fff — dampen

Perc. — G.C. — Sus. cym. — fff — choke — dampen — Tam

sffz very bright tone, Wind Gong instead if necessary

Pno. — ff

Hp. 1 — ad lib. — f — ff dampen except landing note

Hp. 2 — ad lib. — f — ff dampen except landing note

Vln. I — more — f — div. — ff — unis. — f

Vln. II — more — f — div. — ff — unis. — f

Vla. — unis. — more — f — div. — ff — unis. — f

Vc. — ff — f

Bs. — ff — f

CLIX

Fl. 1 — *ff* | *sfz* *f* | *fff* | *fff* *full force*

Fl. 2 — *ff* | *sfz* *f* | *fff* | *fff* *full force*

A. Fl. — *sfz* *f* | *fff* | *fff* *full force*

Ob. 1 2 — *ff* | *sfz* *f* | *fff* | a2 *fff* *full force*

Eng. Hn. — *sfz* *f* | *fff* | *fff* *full force*

Cl. 1 — *ff* | *sfz* *f* | *fff* | *fff* *full force*

Cl. 2 — *ff* | *sfz* *f* | *fff* | *fff* *full force*

B. Cl. — *fff* | *fff* | *fff* *full force*

Bsn. 1 2 — a2 *fff* | *fff* | *fff* *full force*

Cbsn. — *fff* | *fff* | *fff* *full force*

Hn. 1-2 — *fff* | *full force*

Hn. 3-4 — *fff* | *full force*

Hn. 5-6 — *fff* | *full force*

Tpt. 1-2 — *fff* | *f* | Soli *full force*

Tpt. 3-4 — *fff* | *f* | Soli *full force*

Tbn. 1-3 — a3 *fff* | *full force*

B. Tbn. — *fff* | *full force*

Tba. — *fff* | *full force*

Timp. | Tublar Bells *ff*

Glock. | *ff*

Vib. — *fff* | dampen

Perc. — *fff* dampen choke | *ff* | *ff* dampen choke

Pno. — *fff*

Hp. 1 — even gliss. *f* | *ff* *damp.*

Hp. 2 — *f* | *ff* *damp.*

Vln. I — *ff* | *sfz* *f* | div. *fff*

Vln. II — *ff* | *sfz* *f* | div. *fff*

Vla. — *ff* | *sfz* *f* | *fff*

Vc. — *ff* | *sfz* *f* | *fff*

Bs. — *ff* | *sfz* *f* | *fff*

rall. (-5) ♩=65 rall. Calmo ♩=54

CLIX

Fl. 1

Fl. 2

A. Fl.

Ob. 1 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Perc.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

color Horns

p, poco

a 2, Soli

sffz

*A# on purpose

1.2.

damp.

dampen

f fff

choke

Piatti

ff

(lift) pp

Tam

p dark tone same as beginning

fff damp. except landing

C♭ D♮ F♮

C♮ B♮

mp pp

unis.

div.

32 33 34 35 36 37

APPLEJACK - A ORCH

MUS_010100_COR

"Senator_v04"

Uneasy, dark ♩ = 76

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass
Violin I
Violin II
Viola
Cello
Bass

Fl.
a2
(tutti)
(sempre l.v)
Bowed Tam Tam
(let ring)
Tam Hit
Bass Drum
Piano
w/pedal
1/2 section trem
1/2 ord.
tutti ord.

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla. B
Vc. B
Bs. B

p mp mf sub. mp

3. 4.

a2

Bowed Tam Tam

1/2 section trem
1/2 ord.

1/2 trem.
1/2 ord.

tutti ord.

11 12 13 14 15 16 17 18 19 20 21 22 23 24

♩ = 77 (+1)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Vibes
Bowed susp. cymb.
Perc.
Hp. 1
Hp. 2
Pno.
1/2 section trem
1/2 ord.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla. B
Vc. B
Bs. B

25 26 27 28 29 30 31 32 33 34 35

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla. B
Vc. B
Bs. B

ord.
Tam Tam
Scrape →
Tam Tam (hit)
tutti ord.

36 37 38 39 40 41 42 43 44 45 46 47

♩ = 76 (-1)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla. B
Vc. B
Bs. B

Fl. 3

Picc. Snares (3)

1/2 section trem
1/2 ord.

sub. p

col leg.

48 49 50 51 52 53 54

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla. B
Vc. B
Bs. B

a3
tutti ord.
1/2 section trem
1/2 ord.
div. a3

55 56 57 58 59 60

APPLEJACK - A ORCH

MUS_COR_010150

"Engines_v08"

Tense ♩ = 131

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-2
Bass Trombone 3-4
Tuba
Timpani
Mallets
Percussion
Harp
Piano / Celesta
Main Pass
Violin I
Violin II
Viola
Cello
Bass
Overdub

f weighty
mp legato
mp stealthy
ff
con sord. (straight)
senza sord. a 2
(sempre l.v.)
Marimba - softest mallets
Snares
Low Toms
Bass Drum & Taiko
Piatti
Woodblock
Piano
Celeste
mp marcatiss.
mp cresc.
col leg.
slam
sub pp

5 6 7 8 9 10 11 12 13

Fl. 1-2
any multiphonic that's not too raucous
p
ff
Fl. 3/ Picc.
Picc.
ff
Ob. 1-2
ff
E. Hn.
ff
Cl. 1-2
any multiphonic that's not too raucous
p
ff
B. Cl.
any multiphonic that's not too raucous
p
ff
Bsn. 1-2
mp cresc.
ff
Bsn./ Cbsn.
mp cresc.
ff
Hn. 1-2
p
fff
f
Hn. 3-4
p
fff
f
Hn. 5-6
p
fff
f
Tpt. 1-2
con sord. (straight)
pp
fff
Tpt. 3
con sord. (straight)
pp
fff
Tbn. 1-2
con sord. (straight)
pp
fff
B. Tbn. 3-4
1. con sord. (straight)
2. senza sord.
pp
fff
2.
ff
Tba.
ff
Timp.
Mlts.
Perc.
Ribbon Crashers
Piatti
mp
Piullis on rims
mp cresc.
Hp.
f cresc.
(damp)
ff
Pno.
Vln. I
mf
ff
mf energico
Vln. II
mf
div. a 3
mf cresc.
ff
mf energico
Vla.
mp xresc.
mf cresc.
ff
mf energico
Vc.
cresc.
mf cresc.
ff
mf energico
Bs.
cresc.
mf cresc.
ff
mf energico
Vln. I
gliss on IV ad lib. very slowly, any low starting pitch
gliss.
pp
as high as possible
fff
Vln. II
gliss on IV ad lib. very slowly, any low starting pitch
gliss.
pp
as high as possible
fff
Vla.
gliss on IV ad lib. very slowly, any low starting pitch
gliss.
pp
as high as possible
fff
Vc.
Cb.

14 15 16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
a2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Snares - special combination
Toms & Taikos
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

23 24 25 26 27

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fltz.
susp. cymb.
gliss.
(damp)
sub. mf
cresc.

28 29 30 31 32 33

APPLEJACK - A ORCH

MUS_NOV_010350

"Grapple_v03"

Mysterious ♩ = 94

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

senza vib. - breathy/soft
Cb. Cl.
a3
(l.v.)
B.D.
Tam Tam
Piano
w/pedal
to Celeste →
div. poco sul pont.
pizz.
div.
arco

3 4 5 6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
mp
mp
sempre l.v.
mp
Marimba (softest mallets)
mp
Vibes (softest mallets) w/pedal
mp
mp
mp
(l.v)
mp
(l.v)
unis. pizz.
mp
unis. pizz.
mp
pizz.
mp
unis. pizz.
div. arco
unis. pizz.
mp

14 15 16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp

mp

cont. sim.

23 24 25 26 27 28 29 30

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Celeste
(l.v.)
arco
div. arco

31 32 33 34 35 36 37 38 39

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
2. Bs. Cl.
mp dark mf mp mf pp
B. Cl.
3. Cb. Cl.
mp dark mf mp mf pp
Bsn. 1-2
a2
mp dark mf mp mf pp
Bsn./ Cbsn.
Cbsn.
mp dark mf mp mf pp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
mp mf mp mf
Hp. 2
mp mf mp mf
Pno.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
mp dark mf mp mf pp
arco
Bs.
mp dark mf mp mf pp

40 41 42 43 44 45 46 47 48 49 50

APPLEJACK - A ORCH

MUS_COR_010400

"HeistCrew_v08"

Rhythmic, purposeful ♩ = 90

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
Pass 2 (overdub)
Violin I
Violin II
Viola
Cello
Bass

a2 *mp* nobly

(l.v) *mp*

Marimba (softest mallets)
(tacet low F# if out of range)

Tam Tam *mp*

B.D *mp*

(l.v) *mp*

(l.v)

A♭

div. *mp* *mf* nobly

unis.

pizz. *mp*

3 4 5 6 7 8 9 10 11

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.
mf
Cbsn.
con sord. (straight)
a2
mp
mf nobly
f
div.
col leg.
D♭
E♭
mp

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Picc.
3. Cl.
Vibes (softest mallets) (l.v) w/pedal
(damp)
Celeste
w/pedal
div.
unis.

20 21 22 23 24 25 26 27 28 29

APPLEJACK - A ORCH

MUS_010700_COR

"Intel_v10"

Dark, uneasy ♩ = 71

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

a2 *mp* nobly

(sempre l.v)

B.D.

Picc. Snares

mp

pp

4 5 6 7 8 9 10 11

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp dark
senza. vib.
mp
mf

14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *mf*

p

mf

24 25 26 27 28 29 30 31 32 33 34


Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
mp
mf
ord.
35
36
37
38
39
40
41
42
43
44
45
46
47

Applejack
ORCH A

MUS_COR_101800

"Ambush (v2)"

♩=136

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet
Clarinet 2/ Bass Clar. — 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Contrabass Clarinet *(snds 8vb)*
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1/ Picc. Tpt. — Piccolo Trumpet
Trumpet 2-4
Trombone 1-2
Trombone 3 Bass Trombone 4 /Cbs. Tbn. — 3° - Tenor Trombone, 4° - Bass Trombone
Tuba
Timpani
Mallets 1 — Xylo
Orch. Perc. — Dark Sus. Cym., Tam Tam, Gran Cassa
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

"dark tone"
a2 "dark tone"
3° "dark tone"
5° "dark tone"
a2 menacing
menacing
to Snare Drum
div.
dark
div. - dark

1-4 5 6 7 8 9 10 11 12

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
Tbn. 3 B. Tbn. 4
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

n.v. to E♭ Clarinet
to Clarinet
a2
damp
soft mallets
(Dark Sus. Cym.)
pp (sneak in)
wild rising glissandi
sul tasto
unis - sul tasto
ord. - dark
move to... sul pont.
slow gliss.
4°
+3°

13 14 15 16 17 18 19 20

Savage

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
Tbn. 3 B. Tbn. 4
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

"shriek!" "whip!" sfffz p sub. n.v. - "dead tone" mf ff pp f mp

E♭ Clarinet

to Bass Clarinet

1° - Soli w/ Tpt.

a2 - Open

a2

Soli w/ Ob.

a3

(Open)

synchronized 1/4-tone bends

3° - to Bass Trombone

to Piatti

(G.C.)

Large Taiko (x2) - a2

Odaiko

white note gliss.

(no pedal changes)

unis. - ord.

ord.

div. - ord.

div.

(unis.)

sim.

div. - snap pizz.

div. a3 - n.v.

1/2 section - n.v.

21 22 23 24 25 26 27 28

Furioso ♩=158

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff
Bass Clarinet
mp sub.
a2 - rip!
sffz
mp
(Open)
3° - Bass Trombone
f
Piatti
(G.C.)
Cue
(Xylo)
choke
sim.
Snare Drum
8vb
unis.
1/2 section measured trem. (sautillé), 1/2 section stacc. quavers
(ord.)
1/2 section semiquver, 1/2 quaver, as before
Play
unis. - arco

29 30 31 32 33 34

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

marc. fff
ff/mf ff sfz ff
mp sub. ff
2-3° mp f
Vibraphone med-hard mallets
to Vibraphone
(Xylo.) Play
to S.D.
mp ff sfz ff
fff marc.
ff F♯
p
spicc.
div.
(ord.)
as before

35 36 37 38 39 40

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
to B♭ Clarinet - fast!
a3
2-3°
4
mp cresc. poco a poco
(Xylo.)
Piatti
S.D.
(G.C.)
to Bright Sus. Cym.
unis.
pizz.
arco

41 42 43 44 45

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 — B♭ Clarinet
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6 — Soli - cuivré
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2 — a2 Soli - cuivré
B. Tbn. 3-4 — a2 Soli - cuivré
Tba.
Timp.
Mlts. 1
Or. Prc. — (S.D.) / (G.C.)
Add. Prc. 1 — Cue (Lg. Taiko - x1)
Pno. — *f* marc.
Hp. 1
Hp. 2
Vln. I — (whole section double strokes, non div.) — *sim.*
Vln. II — (whole section double strokes, non div.) — *sim.*
Vla. — (whole section double strokes, non div.) — *sim.*
Vc. — *sim.* — spicc. — div.
Bs.

Bright Sus. Cym.

46 **47** **48** **49**

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

n.v. - "dead tone"
a2
to Contrabass Clinet in B♭
to Harmon Mute - *stem in*
to Dark Sus. Cym.
Tam Tam
to Snare Drum
Dark Sus. Cym.
ord.

p *mf* *ff* *pp* *p cresc. poco a poco* *f*

50 51 52 53 54 55 56 57

Menacing ♩=70

Much Faster ♩=158

Fl. 1 2

Picc. 3

Ob. 1 2

Ob. 3

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Picc. Tpt. 1

Tpt. 2-4

Tbn. 1-2

B. Tbn. 3-4

Tba.

Timp.

Mlts. 1

Or. Prc.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

morendo

morendo

B♭ Contrabass Clarinet *(snds 8vb)*

Soli - stagger breathing

a2 - ord.

Soli - stagger breathing

a2

a2

a2

a3

Harmon Mute - *stem in*

ad lib slow asynchronous 1/4-tone bends

"sneak in"

to Open

Soli - stagger breathing

to Piatti

Piatti

choke

Snare Drum

(G.C.)

(Xylo.)

div. - 1/4 tone cluster around D♮

(cluster bends together as poss.)

1/4-tone bend

unis. - ord.

unis.

unis., ord.

1/2 section semiquver, 1/2 quaver, as before

ord.

1/2 section semiquver, 1/2 quaver, as before

58 59 60 61 62 63

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Picc. Tpt. 1
Tpt. 2-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff ff mf mp p f
Open
a2
(Piatti)
(S.D.)
(G.C.)
to Sizzle Cym.
Sizzle Cym.
molto dim.
magico
div.
move to... flaut.
n.

64 65 66 67 68 69 70 71

APPLEJACK

Orch A

COR 011000D

NinthSister_Ending_v2"

♩ = 58

Flute 1-2
Piccolo
Piccolo
Oboe 1-2
English Horn
English Horn
Clarinet 1-2
Bass Clarinet
Bass Clarinet
Bassoon 1-2
Contrabassoon
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3
Trombone 1-3
Bass Trombone
Tuba
Timpani
Percussion
Harp
Piano
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Cbs.
Cbs. Div.

"Icy" Non vib.
"Icy" Non vib.
"Icy" Non vib.
Stopped
Stopped
TACET N.B. Sammy - Do not Copy
TACET
div.
div. a3
sempre trem. e leg.
sempre leg., "even" glissandi
desk 1.
desks 2,3.

1 5 6 7 8

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Cbs.
Cbs. Div.

mf n.
msfz
pp
Open
"Tight" St. Mute
p mf
div. 3 Sul Tasto
mp
poco
Bottom part, quasi gliss.
quasi gliss.
div.

Sl. Faster ♩ = 62

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Cbs.
Cbs. Div.

sim.
pp
mf
n.
Open
dramatic
p
f
(ord.)
(no tr.)
dur. intentionally staggered between sections

13 14 15 16

poco rall. ♩ = 57

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

with slight separation
mf dark, serious, poco accent
quickl;y to St. Mute
(mute)
pp
mp
f
detaché
leg.
dramatic
ease up slightly
unis.
div. a2
sffz

17 18 19 20 21

Applejack
ORCH A

MUS_011000A_COR

"Ninth Sister (v2)"

Driving ♩=136

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet; 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
3°
Piatti
Snare
on rim
G.C.
choke
dampen
sim.
Cue
Shimedaiko / Small Taiko
w/ bundle sticks
Large Taiko
w/ taiko sticks
E♭ F♮ B♭ C♮
E♭ G♮ A♭ B♮
wild swirls
div.
unis.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
rip
flz.
a2 - rip
a2 - marc., ord.
a2 - marc.
(a2)
1°
2°, 3°
to Tam-Tam
to Dark Sus. Cym.
Dark Sus. Cym.
Tam-Tam
(G.C.)
(Large Taiko)
ff (loco)
unis.
div.

13 14 15 16 17 18

Sl. Slower ♩=133 (bt. 2)

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(a2)
to B. Cl.
molto marc.
w/ horns - marc.
unis.

19 20 21 22 23 24

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet
a2
a3
(Tam-Tam)
mp (non cresc./dim.)
ff sub.
(G.C.)
div. cluster, ad lib. glisses up/down minor 3rd, async.
div.

25 26 27 28 29 30 31

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli - barbaric
div. ord. - n.v.
unis., n.v.
n.v.
(a2)
ff *fff* *f* *pp cresc. poco a poco*

32 33 34 35 36 37

Applejack
ORCH A

MUS_011000B_COR

"Ninth Sister Phase 2 (v3)"

Dark ♩=158

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet, 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — St. Mute
Trumpet 3-4 — St. Mute
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1 — Xylophone
Mallets 2 — Vibraphone
Orch. Perc. — Piatti, G.C.
Add. Perc. 1 — Anvil
Add. Perc. 2 — Large Taiko
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — div.
Violin II — div.
Viola
Cello
Bass — pizz.

1–4 5 6 7 8 9

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 - open
Cue (Xylo)
Cue (Vibes)
Dark Sus. Cym.
(G.C.)
gradually accel.
dampen
(Anvil)
(Large Taiko)
start about quaver speed, gradually accel.
ord.
div.
mp sub.

10 11 12 13 14

Applejack
ORCH A

MUS_011000C_COR

"NinthSister_Phase3_v1"



Fl. 1
NV, very steady hollow tone
Fl. 2
NV, very steady hollow tone
Picc.
NV, very steady hollow tone
Ob. 1 2
Ob. 3
Cl. 1
very steady hollow tone
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
G.C.
soft mallets
Sus cymbal only, yarn mall.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
NV, div a3, quarter-tone cluster around B
back to unis, still NV
poco a poco molto vib to end
do not accent.
Vln. II
NV a3 div to quarter-tone cluster around A#
Vla.
NV a3 div to quarter-tone cluster around C
Vc.
"sneak in"
Bs.
10 11 12 13 14 15 16 17 18 19 20 21 22

Applejack
ORCH A

MUS_COW_013000

"Hangar (v2)"

♩=74

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — TACET
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet / 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2 — a2 - dark
Horn 3-4 — a2 - dark
Horn 5-6 — a2 - dark
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3. db. Bass) — 3° - Tenor Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Mallets 3
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — dark / espr. / push
Violin II — dark / espr. / push
Viola — dark / espr. / push
Cello — dark / espr. / push
Bass — dark / espr.

1-4 5 6 7 8 9 10

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

dark
mp
dark
mp
dark
mp
a2
subdued marc.
mp
subdued marc.
mp
molto
molto
p molto
p molto
p molto
p molto
p molto
mp
div. - n.v.
mf
pp
div.
mf
mf
mf
mf
ord., dark
mp
ord., dark
mp
subdued marc.
mp
subdued marc.
mp
molto
molto

11 12 13 14 15 16 17

Faster ♩=98

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

molto marc.
mf f
aggressive marc.
mf
to Contrabassoon
Contrabassoon
ff
a2
poco f
Vibes
softest mallets, motor off
p pedal freely, well connected
marc.
morendo
ppp
mf aggressive marc.
"lyrical"
mp
p
div. 1/3 section 2/3 section
div. (4) (8)
unis.
ff

18 19 20 21 22

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

molto marc.
a2
Cue
poco f
1-2°
3,
Marimba
hard mallets
div.
unis.

Applejack
ORCH A

MUS_COR_013050

"Takeoff (v1)"

Semplice ♩=76

Much Faster ♩=152

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1°-2° B♭ Clarinet — a2 cantabile — p mp mf p
Clarinet 3/ Bass/B♭ Contra — B♭ Bass Clarinet
Bassoon 1 2 — cantabile — p mp mf p
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — 1° legato tongue, cantabile — p mp
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1
Orch. Perc.
Piano (Cel.) — Piano
Harp 1 — p l.v. — mp
Harp 2 — low D♭ to D
Violin I — cantabile — mp — cantabile — mp mf p
Violin II — p mp mf p
Viola — cantabile — p mp — div. — mf p
Cello — cantabile — p mp — p mp mf p
Bass

1–4 5 6 7 8 9 10

Deciso

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
Cue
Play - a2
f
secco
Marimba
hard mallet
stacc. e pesante
mf sub.

11 12 13 14 15

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *f* *mp* *mf* *ff/mf* *cresc.*

a2

Snare Drum

Gran Cassa

to Bright Sus. Cymbal

spicc. - urgently

urgently

16 17 18 19

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn.
Play
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
a3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Bright Sus. Cymbal
scrape
Cue
choke
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
ord.
molto
con fuoco

20 21 22 23 24 25

Applejack
ORCH A

MUS_104000_COR

"Escape v2"

N.B. Ossias to be recorded for the following sections:
m. 19-26 (tpt.), m. 30-33 (hn. & tpt.), & m. 76-80 (hn. & tpt.)

Feroce ♩=174

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet, 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone — 1°, 2° / 3° — a3
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani — dampen
Mallets 1 — Vibraphone — motor off
Orch. Perc. — Piatti
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — stacc.
Violin II — stacc.
Viola — stacc.
Cello
Bass — div. / unis.

1–4 5 6 7 8 9 10

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
f stacc.
f̄ stacc.
(1°)
Soli - a2
ff molto marc., "heroic"
poco
f marc., under horns
f
dampen
p
choke
Snare Drum
mf
G.C.
Eb
f play oout

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f stacc.
(a2)
(2°)
ALTERNATE MELODY Soli - a2
f marc.
Soli - a2
ff
f marc.
poco
ff
3°
mf
f play out
p
Eb F# G# Ab
Bb C# Db
Ab
Db

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1°
a2
(a2)
f
f marc.
mf
to Dark Sus. Cym.
Dark Sus. Cym.
pp

27 28 29

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 ALTERNATE MELODY
ff molto marc.
f
ff p ff
mf stacc.
a3
dampen
(Piatti)
(Dark Sus. Cym.)
pp
(G.C.)
to Snare Drum
Snare Drum
mf
8va
f secco
swirls up
mp
E♮ F♯ G♯ A♯ B♭ C♯
A♮ C♭ D♭
mf espr.
div.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 a3 molto unis. marc. stacc. to Snare Drum

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff f stacc. mf f sustained (1°) (2°) a2 play out

42 43 44 45 46 47

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f/p
f
a2
Soli
ff molto marc.
to G.C.
mf
Eb Ab
B D#
E F A
C#

48 49 50 51 52 53

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
f
f stacc.
a2 - Soli
mf
f marc.
Soli
ff marc.
mf stacc.
3°
1°, 2°
2°+3°
mf marc., cresc.
(Piatti)
Snare Drum
mf
f sub.
G.C.
f
f sost.
div.
f stacc.
unis. - Soli

54 55 56 57 58

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
f/p
a2
f marc.
(+1°)
(f)
sf/mf
pp
f marc.
mf sub.
f
B♭

59 60 61 62 63

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
mp detached
a2
f stacc.
molto
rip!
ff sustained
(Piatti)
to Tam-Tam
Tam-Tam
pp
to Dark Sus. Cym.
(Snare Drum)
mf
(G.C.)
E♯ A♯
B♭ C♯ D♯
f/mp sub., off string
unis.
div.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
f stacc.
f detached, molto marc.
mp
f
ff play out
E♭ G♭ C♭
F♯ B♮ C♮ D♮

70 71 72 73 74 75

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f stacc.
ALTERNATE MELODY
ff marc.
a2
3° (cue 4°)
f molto marc.
mf
mp
f
E♯ F♯ G♯
B♭ C♭
ff play out

76 77 78 79 80 81

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff
f molto marc.
f molto marc., dark
mp
1°,+2° stacc.
"poco" on the hairpins
etc., "pulsating dynamics"
1°,+3° (-2°)
Dark Sus. Cym.
pp
f
8va
mf
stacc.
stacc. unis.
div.
E♯ G♯

82 83 84 85 86 87

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf stacc., cresc. poco a poco
stacc.
"poco" on the hairpins
mf
a2
cresc. poco a poco
mf stacc., cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
rip
ff
rip
ff
rip
ff
2°,+3° (-1°)
(*mp*)
mf cresc. poco a poco
mf cresc. poco a poco
stacc.
mp
mf cresc. poco a poco
pp
mf cresc. poco a poco
cresc. poco a poco
stacc., "poco" on the hairpins
mf
cresc. poco a poco
stacc., "poco" on the hairpins
mf
div.
unis.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

88 89 90 91 92 93

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf stacc.
f
ff
mf
To Fl.
mp cresc. poco a poco
1°, 2°
3°
(Piatti)
to Dark Sus. Cym.
(G.C.)
E♮ G♮ B♭
F♮ A♭ C♭
stacc.
"poco" on the hairpins
etc., "pulsating dynamics"
div. stacc.
unis,

94 95 96 97 98 99

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
stacc.
mf cresc. poco a poco

a2
stacc.
mf cresc. poco a poco

stacc.
"poco" on the hairpins, cresc. overall
mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

stacc.
continue "pulsating" dynamics while cresc.
mf cresc. poco a poco

stacc.
mf cresc. poco a poco

pp
mf cresc. poco a poco

stacc.
(continue "pulsating" dynamics)
mf cresc. poco a poco

f
E♭ G♭
B♯ D♯

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

continue the shaping, but cresc. poco a poco

continue the shaping, but cresc. poco a poco

100 101 102 103 104 105

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute

mf stacc., cresc. poco a poco

etc., "pulsating dynamics" while cresc.

(2.)

1.

(stacc.)

mf cresc. poco a poco

stacc.

"poco" on the hairpins, cresc. overall

a2 stacc.

f cresc. poco a poco

f (cresc. poco a poco)

accent = ord., no accent = edge
move progressively with the hairpins, cresc. overall

sim.

stacc., "poco" on the hairpins, cresc. overall

cresc. a poco a poco

a2 stacc., "poco" on the hairpins, cresc. overall

1°
2°, 3°

f cresc. poco a poco

106 107 108 109 110 111

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

etc., "pulsating dynamics" while cresc.

Stac

a2

(Snare Drum)

Dark Sus. Cym.

(mallets - prep bow)

swirling gliss.

112 113 114 115 116 117

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cue
Play
a2
bow
mallets
Piatti
(G.C.)
div.

ff *mp* *p* *f* *pp*
molto marc.
cresc. poco a poco
stacc. e marc., cresc. poco a poco

Fl. 1 2
Fl. 3
Play
mp cresc. poco a poco
Ob. 1 2
mp stacc., cresc. poco a poco
Ob. 3
mp stacc., cresc. poco a poco
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
a2
fff
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
ff
Cue
p cresc. poco a poco
Cue
(ord.)
dampen
Timp.
pp cresc. poco a poco
Or. Prc.
(G.C.)
Pno.
mp stacc. e marc., cresc. poco a poco
ad lib. multiple starts, always upwards, raising starting pitches poco a poco
Hp. 1
Hp. 2
mp cresc. a poco a poco
Vln. I
div.
Vln. II
Vla.
Vc.
Bs.

123 124 125 126 127

APPLEJACK - A ORCH

MUS_014500_COR

"Alone_v04"

Gentle ♩ = 75

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Bs. Cl.
Cbsn.
1. Solo
a2
Vibes (soft mallets) w/ pedal
B.D
Tam Tam
(sempre l.v)
(sempre l.v)

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
(sempre l.v)
pizz.

13 14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Fl. 3
mp espress.

24 25 26 27 28 29 30 31 32 33 34 35

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

2.

arco

D:

36 37 38 39 40 41 42 43

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1. Solo
mp cantabile
mp espress.
Marimba - softest mallets
pizz.

44 45 46 47 48 49 50 51 52 53

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp cantabile
mp
mp
arco
mp dolce
arco
mp dolce
arco
mp dolce
arco
mp dolce

54 55 56 57 58 59 60 61 62 63

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo

mp espress.

pizz.

64 65 66 67 68 69 70 71 72 73

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *pp*
mp *pp*
mp
mp *pp*
mp
E♭
mp dolce
pp
arco
mp cantabile
p
mp
pp
arco
p

74 75 76 77 78 79 80 81

MUS-014500_NEW_COR

"Alone_v11"

Purposeful, then calmer ♩ = 76

Flute 1-2
Alto Flute
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Marimba
Vibraphone
Field Drum
Tom-toms
Bass Drum
Tam-tam
Harp 1
Harp 2
Celesta
Violin I
Violin II
Viola
Cello
Bass

a2
TACET
col leg.

5 6 7

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
S. D.
Tom-t.
B. D.
T.-t.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mp mf pp a2 div ord. ord. div.

8 9 10 11 12 13 14 15 16 17 18

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
S. D.
Tom-t.
B. D.
T.-t.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1º Solo

L.V.

tutti

div

pizz

arco

19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
S. D.
Tom-t.
B. D.
T.-t.
Hp. 1
Let each bar ring together
Hp. 2
Let each bar ring together
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.
div.
pizz
mp
pp
mf

33 34 35 36 37 38 39 40 41 42 43 44 45 46

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
S. D.
Tom-t.
B. D.
T.-t.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mp
pizz
arco
arco div.

47 48 49 50 51 52 53 54 55 56

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
S. D.
Tom-t.
B. D.
T.-t.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *mf*
mp
pizz
arco
tutti
L.V.

57 58 59 60 61 62 63 64 65 66 67

Fl. 1-2
A. Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
S. D.
Tom-t.
B. D.
T.-t.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf

L.V.

div.

68 69 70 71 72 73 74 75 76 77 78 79 80

APPLEJACK - A ORCH

COW_0010

"MUS_COW_0010_CanyonIntro_v05"

Gentle, with mystery ♩ = 82

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

a2 senza vib. ppp
Flute senza vib. ppp
a2 senza vib. ppp
senza vib. ppp
a2 ppp
ppp
p
Vibes (w/ ped.) l.v.
B.D. p
sempre l.v. mp
l.v. mp
Piano p
senza vib. sul tasto pp mp
senza vib. sul tasto mp pp
ord. p mf
sim. mf

4 5 6 7 8 9 10 11 12 13 14 15 16

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
(Contra)
pp
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
p
pp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
3

17 18 19 20 21 22 23 24 25 26 27 28 29 30

JFO2 - C ORCH

COW_0020

"MUS_COW_0020_CanyonExplore1_v18"

Expansive, mysterious ♩ = 76

Clarinet 1-2
Clarinet in B♭ 3-4 / Bass Clarinets
Basset Horn 1-2
Basset Horn 3-4 / Contrabass Clarinets
Wagner Horn 1-2
Wagner Horn 3-4
Euphonium 1-2
Euphonium 3-4
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Harp 3
Piano 1 / Celesta
Piano 2
Piano 3
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

Bs. Cls.
Cbs. Cls.
1. solo - French Horn
a2
B.D.
l.v.

4 5 6 7 8 9 10 11 12 13 14

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo
p
pp
mp
players 2-4
mouthpiece slaps
move valves at random changing pitch
a2
Marimba - 1/2 head 1/2 stick, written pitches
Vibes (softest mallets)
motor slow
l.v.
Tam-Tam
BLU-TAK PIANO - lay 1cm diameter "sausage" of blue-tak across the written notes
Please only press down gently enough to give a tack piano sound!! Approx on first harmonic point
approx pitches. - very fast burst/shudder of sound

15 16 17 18 19 20 21 22 23 24 25 26

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
p espress.
mp
pp
(1. solo horn)
mp
mp
mp
mp
mp
mp
mp
mp
mp

27 28 29 30 31 32 33

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
carefully remove blue-tak
mp
Pno. 2
carefully remove blue-tak
mp
Pno. 3
carefully remove blue-tak
mp
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

34 35 36 37 38

PUNCH IN HERE

Cl. 1-2
1. solo
p
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
2. ord
p
Euph. 3-4
p
Tba.
Timp.
pppp
Mlts.
Perc.
pppp
pppp
Hp. 1
près de la table
p
Hp. 2
près de la table
p
Hp. 3
près de la table
p
PLACE HEAVY OBJECT ON SUSTAIN PEDAL BEFORE TAKE
Pno. 1 / Cel.
Trem or gently bounce at random
soft timpani mallet on string (approx, but in vicinity of this pitch)
p
PLACE HEAVY OBJECT ON SUSTAIN PEDAL BEFORE TAKE
Pno. 2
Trem or gently bounce at random
soft timpani mallet on string (approx, but in vicinity of this pitch)
p
PLACE HEAVY OBJECT ON SUSTAIN PEDAL BEFORE TAKE
Pno. 3
Trem or gently bounce at random
soft timpani mallet on string (approx, but in vicinity of this pitch)
p
Boys
S
A
T
B
Vln. I
slowly and randomly shift between sul pont, sul tasto and ordinary bowing
p
Vln. II
slowly and randomly shift between sul pont, sul tasto and ordinary bowing
p
Vla.
p
trems
Vc.
p
Bs.
very, very soft pizz trems at random on D
pp

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

53 54 55 56 57 58 59 60 61 62 63

JFO2 - C ORCH

COW_0030

"MUS_COW_0030_CanyonExplore2_v27"

Mysterious, expansive ♩ = 55

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets — Bs. Cl. a2 — *mp*

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets — Cb. Cl. a2 — *mp*

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani — *mf* — *mp*

Mallets — Glock (bowed - let ring) — *mf*

Percussion — Tam Tam l.v. — Bass Drum (soft) *mp* — Field Drums (snares off) *mp* — Toms (possibly muffled) *mp*

Harp 1 — *mf*

Harp 2 — *mf*

Harp 3 — *mf*

Piano 1 / Celesta — Celesta — *mp*

Piano 2 — *mf*

Piano 3 — *mf*

Violin I — *mp*

Violin II — *mp*

Viola — *mp*

Cello — *mp*

Bass — pizz. *mp* — arco — *mp*

4 5 6 7 8 9 10 11 12

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. only
1. solo
(sempre l.v.)
col leg.
pizz.

13 14 15 16 17 18 19 20 21

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

2. only
a2
B.D.
arco

22 23 24 25 26 27 28 29 30 31

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp

32 33 34 35 36 37 38 39 40 41 42

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

43 44 45 46 47 48 49

APPLEJACK - A ORCH

MUS_COW_0040

"CanyonEncounter1_v23"

Intense, weighty ♩ = 140

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
con sord. (straight)
a2
mf f
Trumpet 3-4 in B♭
con sord. (straight)
mf f
Trombone 1-3
con sord. (straight)
mf
f
Bass Trombone
Tuba
Timpani
sempre l.v.
mf molto ritmico
f
Mallets 1
Mallets 2
Marimba
Percussion
B.D.
l.v.
f
Large & Medium Taiko
l.v.
f
mf f
mf f
Harp 1
senza arp. throughout
sfz
Harp 2
senza arp. throughout
sfz
Piano / Celesta
mf molto ritmico
f
Overdub
Violin I
Violin II
Viola
Violoncello
Contrabass
col leg. w/pencil or similar
sfz
Violin I
Violin II
Viola
Cello
Bass
randomly shift up/down 1/4 tone
mp
mf molto ritmico
f

6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bs.

a2
Picc.
molto ritmico
Bassoon
Xylophone
Ribbon Crashers
Rute sticks on rims (3)
Piano

13 14 15 16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f raucous
(Taikos)

23 24 25 26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
picc.
ord.
1.2.
3.
(xylo)
(marimba)
ff
mp
f
ff pesante

32 33 34 35 36 37 38

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

39 40 41 42

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ffp mf pp
ffp mf pp
ffp mf pp
1.2. 3.
ff dim. p
ff dim. p
(b.d.)
sfz
Ribbon Crashers
sfz
ff
ff
ff dim. mf p
ff dim. mf p
ff dim. mf p
ff dim. mf p
fp
fp
ff dim. p
ff dim. p
ff dim. mf p

56 57 58 59 60

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
(marimba)
(B.D.)
(ribbon crashers)
Perc.
Picc. Snare & Regular Snare
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

64 65 66 67 68

JFO2 - C ORCH

COW_0050

"MUS_COW_0050_CanyonEncounter2_v19"

Intense, driving ♩ = 80

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani — l.v. — *sfz*

Mallets — Marimba — *sfz*

Percussion — B.D. — l.v. — *sfz*; Tam Tam Scrape — *f*; Anvil/Trashy Metals; Ribbon Crashers — *f*; Tam Tam strike w/ trgl. beater — *f*

Harp 1 — *f*

Harp 2 — *sfz*

Harp 3 — *sfz*

Piano — BLU-TAK - lay blu-tak "sausage" approx 1cm diameter gently across strings from approx C2 to C4 (please only press gently!) - muting notes

Piano 1 / Celesta — *sfz*; sim.

Piano 2 — BLU-TAK - lay blu-tak "sausage" approx 1cm diameter gently across strings from approx C2 to C4 (please only press gently!) - muting notes — *sfz*; sim.

Piano 3 — BLU-TAK - lay blu-tak "sausage" approx 1cm diameter gently across strings from approx C3 to C4 (please only press gently!) - muting notes — *f*

Violin I

Violin II

Viola — bartok pizz. — *sfz*

Violoncello — bartok pizz. — *sfz*

Double Bass — bartok pizz. — *sfz*

Violin I — *f* marc.

Violin II — *f* marc.

Viola — *mp*; *f* marc.

Cello — *mp*; *f* marc.

Bass — *f* marc.

4 5 6 7 8

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
sfz
col leg.
f

9 10 11 12

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

13 14 15 16

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Tam Tam Scrape
to Anvil
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
unis
Bs.
unis

17 18 19 20

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Cls.
a2
Basset Horn
Anvil
off the string

21 22 23 24 25

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Susp. Cymbal (bowed)
(one good scrape then let ring)
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Bs.

31 32 33 34 37 38

APPLEJACK - A ORCH

COW_0200

"MUS_COW_0200_ValleyVista_v14"

Broad, flowing ♩ = 110

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

picc. - solo poco senza misura
mf cantabile
pp
mp
1. solo
p
3. solo
p
softest mallets - l.v.
mp
Vibes (bowed)
p
(add lib. gentle cresc/decresc. with bow changes)
Marimba - softest mallets
mp
B.D. - softest mallet
mp
l.v.
mp
A♭
l.v.
mp
E♮
mp
gliss.
gliss.
Piano
mp
sim.
(div.)
pp
ppp
p
mf

3 4 5 6 7 8 9 10 11 12 13

2. solo - Alto Fl.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *mf* *p*

Vibes (soft mallets) (l.v.) sim.

mp

Low woodblock, soft mallet

mp

mp

1/2 trem, 1/2 ord. 1/2 trem, 1/2 ord.

p *p*

14 15 16 17 18

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
p
a2

19 20 21 22 23 24 25

APPLEJACK - A ORCH

MUS_COW_0210

"ValleyExplore1_v32"

Expansive, lyrical ♩ = 76

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

p legatiss.

l.v.

p

Marimba (softest mallets)

p

B.D. l.v.

p

bisbig.

p

bisbig.

p

"Mrs. Mills' Piano"

p

back 2 desks only

pp

back 2 desks only

pp

back 2 desks only

pp

4 5 6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
1. solo
mp
Hn. 3-4
Hn. 5-6
Tpt. 1-2
1. solo - con sord. (harmon stem in)
p
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Vibraphone
Mlts. 2
l.v.
Perc.
Large Frame Drum (let ring)
Hp. 1
Hp. 2
Celesta
Pno. / Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
pizz., ritmico quasi tambura
tutti col leg.
arco
mf espress.
div.

14 15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno. / Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp legatiss., dolce

(w/ ped.)

mp

mp

G♯

D♭

G♯

25 26 27 28 29 30 31 32 33 34 35

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno. / Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp dolce

1. soli
mp
3. soli
mp

Gong Drum l.v.
mp

C♯ B♭ D♮ E♭ C♮ E♮

Mrs Mills' Piano
mp

mp
mp
mp
pizz.
mp
mp
arco

36 37 38 39 40 41 42 43 44 45

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
2. - Cb. Cl.
Cl. 1-2
Cb. Cl.
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno. / Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
pizz.

46 47 48 49 50 51 52 53 54 55 56 57

APPLEJACK - A ORCH

MUS_COW_0220

"ValleyExplore2_v07"

Lyrical, flowing ♩ = 84

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

mp

Glock.

bisbig.

p

(to b. 25)

Piano

repeat as softly and fast as possible

4 5 6 7 8 9 10 11 12 13 14 15 16

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo
3. solo
poco dim.
l.v.
B.D.
pizz.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
1. solo
mp
p
p
mp
p
p
p rhythmic, gentle
p rhythmic, gentle
p rhythmic, gentle
arco
mp misterioso
arco
mp misterioso

32 33 34 35 36 37 38 39 40 41 42 43

Fl. 1-2
Fl. 3/ Picc.
Flute
Ob. 1-2
E. Hn.
Cl. 1-2
1. solo
mp espress.
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
1. solo
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
E♭ F♭ A♭
poco a poco cresc.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

44 45 46 47 48 49 50 51 52 53 54

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. 2.

A:

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

APPLEJACK - A ORCH

MUS_COW_0230

"ValleyExplore3_v05"

Lyrical, flowing ♩ = 82

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

pp legatiss.
1.
p
Bs. Cl.
mp
a2
Contra
Vibraphone (motor off)
(l.v.)
Glock.
B.D.
Susp. Cymb. - softest mallets, on bell
Tam-Tam
pp possibile
sempre l.v.
Celesta
div. a 3 sul pont
back 2 desks only

3 4 5 6 7 8

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

(soli)
(soli)

9 10 11 12 13 14 15 16 17

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo
mp cantabile
1.
p
(a2)
mp cantabile
a2
mp cantabile
mp cantabile
1. soli
mp cantabile
pp
pp
(sempre l.v.)
mp
(sempre l.v.)
mp
(sempre l.v.)
mp
G:
B♯ C♯:
ord.
p
mp
tutti ord.
p
mp
tutti
mp cantabile
tutti
mp cantabile
mp cantabile
mp cantabile
mp cantabile

18 19 20 21 22 23 24 25 26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *mp* cantabile
1. only
pp
p
ppp
B♭ D♭ A♭
poco a poco dim.
(l.v.)
espress. *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

APPLEJACK - A ORCH

MUS_COW_0240

"ValleyEncounter1_v34"

Aggressive, very rhythmic ♩ = 140

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Overdub
Violin I
Violin II
Viola
Cello
Bass

con sord. (straight)
(senza sord.)
Contrabsn.
a2
Marimba (hard mallets)
Ribbon Crashers
B.D (soft mallet) (separate pass)
(throughout)
Gong Drum - l.v.
Cajon
(l.v.)
bartok pizz.
marcatiss.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

B.D (hard)
Picc. Snare
Rute Sticks on Taiko Rims
Medium & Low Taiko
Low Toms (3)

9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
ff pesante
Bsn. 1-2
ff pesante
Bsn./ Cbsn.
ff pesante
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tbn. 1-3
ff
B. Tbn.
ff pesante
Tba.
ff pesante
Timp.
ff pesante
Mlts. 1
Perc.
ff
Hp. 1
Hp. 2
Pno.
Vln. I
col leg.
ff
Vln. II
col leg.
ff
Vla.
col leg.
ff
Vc.
Cb.
Vln. I
sim.
Vln. II
sim.
Vla.
sim.
Vc.
ff pesante
Bs.
ff pesante

13 14 15 16

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Large Frame Drum
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.
mf ff
mf ff

17 18 19 20

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
f Temple Blocks
f Boobams
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
Vln. I
sul pont.
Vln. II
Vla.
Vc.
Bs.

21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fast Tam-Tam scrape (triangle beater) on downbeat

29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fp
l.v.
f mf mp
Fast Tam-Tam scrape (triangle beater) on downbeat
sul pont.

33 34 35 36 37 38

APPLEJACK - A ORCH

MUS_COW_0250

"ValleyEncounter2_v34"

Driving, intense ♩ = 146

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

Contrabsn.
a2
a3
Marimba
B.D. (hard sticks)
Piatti
Picc. Snare
con sord. (straight)
col leg.
oh

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

f molto ritmico
a2
p f
mf f
con sord. (straight) 1. 2.
con sord. (straight)
Toms/Surdos (3) with brushes
Picc & Regular Snare
arco ord.
arco ord. div.
ord.
f vigoroso
sub. mp

13 14 15 16 17 18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff pesante
(senza sord.)
Low & Medium Taiko
Rute sticks/brushes on rims (3)
mf
violent, Herrmann-esque

22 23 24 25 26 27 28 29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 ff
ff
ff
ff
ff pesante
a2 ff pesante
a2 ff pesante
a2 ff pesante
(senza sord.) a3 ff pesante
Xylophone ff
sub pp
pp
pp
pp
pp

33 34 35 36 37 38

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff
sff=mf
ppp
ff
con sord. (straight)
senza sord.
(damp)
(B.D.)
(picc. snare)
1/2 bartok pizz, 1/2 ord.

39 42 43 44 45 46 50 51 52 53 54 55

APPLEJACK - A ORCH

MUS_COW_0260

"SmugglersTunnels_v11"

Stealthy, light ♩ = 104

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Marimba
mp
Percussion
B.D. (soft mallets)
l.v.
Frame Drum
African Rattle
Shekere
Tam Tam
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass
col leg.
pp
mf
mp

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo

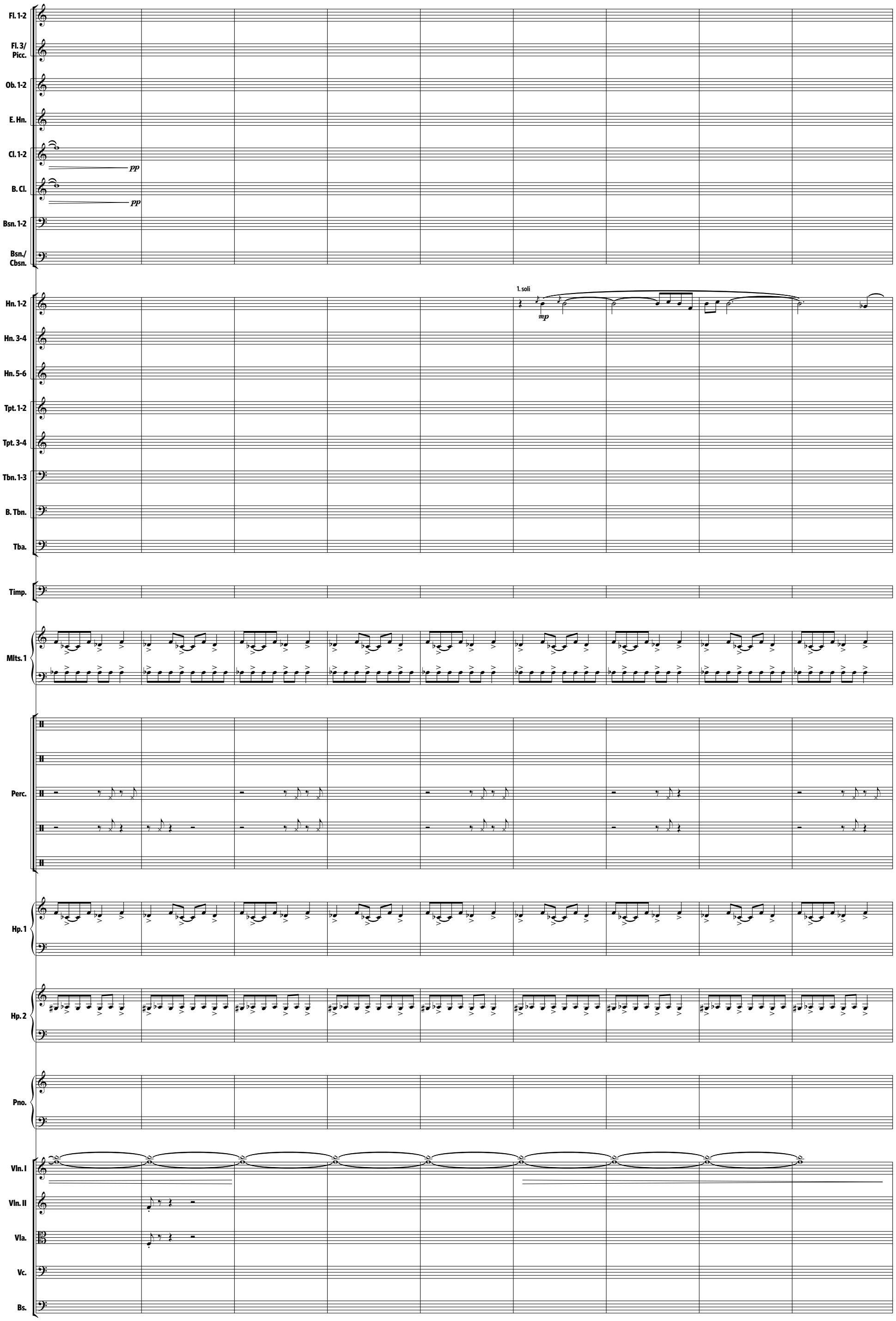
mp

pp

13 14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. (1)
Cl. 1-2
mp espress.
B♭ Cl. (3)
B. Cl.
mp espress.
Bsn. 1-2
Bsn./ Cbsn.
mp
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
pp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
pp
Vln. II
Vla.
Vc.
Bs.

24 25 26 27 28 29 30 31


Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
pp
B. Cl.
pp
Bsn. 1-2
Bsn./ Cbsn.
1. soli
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
32
33
34
35
36
37
38
39
40

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *pp* *mp* *pp*

1. soli

mp

pp

bisbig.

p

(sempre l.v.)

mp G♭

41 42 43 44 45 46 47 48 49

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
mp
pp
mp
mp
ppp
ppp

50 51 52 53 54 55 56 57 58 59 60 61 62

APPLEJACK - A ORCH

MUS_COW_0340

"RancorCaveExplore_v12"

Scary ♩ = 63

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
B. Cl.
random, low multiphonic texture
pp
p
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
sing random upper note to create multiphonic cluster texture
ppp
p
ppp
Bass Trombone
Tuba
sing random upper note to create multiphonic cluster texture
pp
p
Timpani
Percussion
Bowed Tam Tam and Cymbal
p
B.D.
(l.v)
mp
Harp 1
p
fast burst runs, pick random pitches
Harp 2
p
fast burst runs, pick random pitches
Piano / Celesta
p
fast burst runs, pick random pitches
Violin I
senza vib.
sul tasto
ppp
p
pizz.
fast pizz. any pitches, random"chatter"
ppp
p
ppp
Violin II
sul tasto
div. senza vib.
pp
mp
pp
randomly shift 1/4 tone away and back
Viola
ppp
p
Cello
(approx. pitches)
fast burst runs, pick random pitches
p
Bass
(approx. pitches)
fast burst runs, pick random pitches
p

4 5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 con sord.
con sord.
(straight mute)
randomly shift 1/4 tone away and back
div.

15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
ppp
random, low multiphonic texture (stable when soft), breath ad lib.
B. Cl.
p
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
ppp
Hn. 3-4
ppp
Hn. 5-6
ppp
Tpt. 1-2
Tpt. 3-4
sing random upper note to create multiphonic cluster texture, breath ad lib.
Tbn. 1-3
pp
ppp
sing random upper note to create multiphonic cluster texture, breath ad lib.
B. Tbn.
p
ppp
sing random upper note to create multiphonic cluster texture, breath ad lib.
Tba.
p
ppp
Timp.
Perc.
Hp. 1
Hp. 2
Pno.
random harmonics, slow "chatter"
Vln. I
ppp
p
ppp
senza vib.
sul tasto
Vln. II
ppp
p
ppp
random harmonics, slowly shift 1/4 tone away and back
Vla.
ppp
ppp
ppp
Vc.
Bs.

25 26 27 28 29 30 31 32 33

APPLEJACK - A ORCH

MUS_COW_0345

"RancorTagIntro_v04"

Unsettled, scary ♩ = 120

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

random, unsettled cluster
slowly and randomly bend downwards
(approx. pitch)
gliss.
Bowed Tam Tam
gradually increase intensity
gradually decrease intensity
Bowed Susp. Cymb
arco
behind the bridge
random bowing speed, chaotic texture
random harmonic tremolo
increase in intensity and speed
gradually decrease intensity and speed
random, unsettled cluster
slowly bend 1/4 tone away and back from random pitch

4 5 6 7 8 9 10 11 12

APPLEJACK - A ORCH

MUS_COW_0350

"Rancor_v35"

Raucous, savage and intense ♩ = 131

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

fast psychotic fluttertongue flurries, notes at random, rising upwards at end
Picc.
a2
very alarming!
con sord. (straight)
cresc.
molto ritmico
Xylophone - hard sticks
Glock.
Bass Drums (2)
Low Taikos (2)
Tam Tam (fast scrape w/ trgl. beater)
Anvils (3)
Toms (3 x 2)
Piatti
"Gong Effect" - all naturals
(damp)
"Gong Effect" - all flats
Piano
1/4 tone wide vib. at random

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
Cbsn.
sim.
div. a 3

11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp fp ff fff sfz
senza sord. (a2)
senza sord. a2
con sord. (straight)
Tubular Bells
f cresc.
gliss.
trill, sliding 1/4 tone up/down at random

16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
con sord. (straight)
senza sord.

23 24 25 26 27 28

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

sub *f*
ord.
(a2)
mp *ff*
f

29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
mp *ff*
f
Snare Drums (3 pl. special combination)
Ribbon Crashers

33 34 35 36

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.3.

37 38 39 40 41 42

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff
ff
senza sord.
(Tub. Bells)

43 44 45 46 47

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

senza sord.
senza sord.
1.
2.3.
(opt. 8ve higher to end)

48 49 50 51 52 53

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a3

(damp)

54 55 56 57 58 59

Applejack

MUS_COW_0400

Forest Explore 1 (v2.2)

♩ = 100 **Placid, Serene**

Flute 1-2
Flute 3
Oboe 1-2
English Horn
Clarinet 1-3
B♭ Clarinet 1
Bass Clarinet
Bass Clarinet 2-3
Bassoon 1-2
Bassoon
Bassoon/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
TACET
Trombone 1-3
Bass Trombone
Tuba
Timpani
softest mal.
gliss.
Mallets 1
Mallets 2
Marimba
med. soft mal.
Percussion
TACET
Piano
l.v.
Ped.
Harp 1
Harp 2
"All Ring"
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Con Sord., N.V.
placid
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.
pizz.
arco

1 5 6 7 8 9

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

slowly descend, chromatically - vary speed
slowly descend, chromatically - vary speed
slowly descend, chromatically - vary speed
n.
mp
mf
pp
p
l.v.
pizz.
arco

10 11 12 13 14 15 16

Fl. 1-2
flz.
pp
mp
pp
Fl. 3
flz.
pp
mp
pp
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
slowly descend, chromatically - vary speed
Bsn. 1-2
slowly descend, chromatically - vary speed
Bsn./ Cbsn.
slowly descend, chromatically - vary speed
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
gliss.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

17 18 19 20 21 22 23

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Vibes
med. soft mal.
motor off
"All Ring"
Gran Cassa
softest mal.
[D♭]
unis.
div.

24 25 26 27 28 29

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

V
pp
div. a3
pp
pp
p
div.
p
p
pizz.
p

30 31 32 33 34

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn. — Soli, w/Bsn. 1 — *mp* — *mf* — *mp*
Cl. 1-3
B. Cl.
Bsn. 1-2 — 1º Soli, w/Cor A. — *mp* — *mf* — *mp*
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. — Warm Sus Cymbal — *pp* — *mp* — Tam Tam — *pp* — *mp*
Pno.
Hp. 1
Hp. 2 — *p* — *mf*
Vln. 1 — *mp*
Vln. 2 — *mp* — div. a2 — unis.
Vla. — *mp* — div.
Vc. — *mp*
Cbs. — arco — *mp*

35 36 37 38 39 40

♩. = ♩ (♩ = 67) ♩ = ♩. (♩ = 100)

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B♭ Clarinet 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
(Sus Cymbal)
Perc.
dampen
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.
unis.

41 42 43 44 45 46 47

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

mf *pp* *p* *mp*

"All Ring"

to Mark Tree

G.C. softest mal.

pizz.

48 49 50 51 52 53

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Mark Tree
l.v.
p
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

54 55 56 57

Fl. 1-2
Fl. 3 — Piccolo — Solo — *mf*
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. — *mp*
Pno.
Hp. 1 — dampen
Hp. 2 — "All Ring" — *mp*
Vln. 1 — *pp* — *mp*
Vln. 2 — *pp* — *mp*
Vla.
Vc.
Cbs.

58 59 60 61 62 63

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

dim. poco a poco
1º
5º
a2
dampen

64 65 66 67 68 69

Fl. 1-2
Fl. 3
Ob. 1-2 *pp*
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2 *pp*
Hn. 3-4 *pp*
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp. gliss. *pp*
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1 div. *p*
Vln. 2 div. *p*
Vla. *p*
Vc. *p* div.
Vc. Div. 5:3
Cbs. *mp* *p* arco 5

70 71 72 73 74 75

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

a2
1º
Cl. 2 to Bcl.
soft mal. slow motion
soft mal.
2 Log Drums
med. mal.
G.C.
unis.
5:3

76 77 78 79 80

Fl. 1-2
Fl. 3
Ob. 1-2
sim.
E. Hn.
sim.
Cl. 1-3
sim.
B. Cl.
a2
Bsn. 1-2
sim.
Bsn./ Cbsn.
Hn. 1-2
1º
p
mp
sim.
+2
Hn. 3-4
3º
p
mp
Hn. 5-6
Tpt. 1-2
sim.
a2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
dampen
Perc.
pp
Pno.
3
p
Hp. 1
p
Hp. 2
p
Vln. 1
div.
Vln. 1 Div.
Vln. 2
div.
Vln. 2 Div.
Vla.
1/2 trem.
p
div.
Vla. Div.
Vc.
p
Cbs.
div.
p

81 82 83 84 85 86 87 88

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-3
B. Cl.
Bass Clarinet 2-3
mp
slowly descend, chromatically - vary speed
n.
Bsn. 1-2
mp
slowly descend, chromatically - vary speed
n.
Bsn./ Cbsn.
mp
slowly descend, chromatically - vary speed
n.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
motor off
pp
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
pp
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Cbs.

89 90 91 92 93 94 95 96

Applejack
ORCH A

MUS_COW_410

"Forest Explore 2 (v1)"

Eerie ♩=64

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Bass Clarinet in B♭ — Bass Clarinet
Bassoon 1 2
Contrabassoon — Contrabassoon

Horn 1-2
Horn 3-4
Horn 5-6 — 5.6. TACET
Trumpet 1-2 — 2. TACET
Trumpet 3-4 — 3.4. TACET
Trombone 1-2
Trombone 3-4 (4. Bass) — 3. Tenor — 4. TACET
Tuba

Timpani

Mallets 1
Mallets 2
Percussion
Apple Box
3 Log Drums

Piano (Cel.) — Piano — TACET

Harp 1

Harp 2 — TACET

Violin I
Violin II
Viola
Cello
Bass

poco vib., "transparent" — *p*
div., poco vib., "transparent" — *p*
(div. a 3)
(div.)
poco vib.., "transparent" — *p, attack very softly*

1. — *pp*
3. — *pp*

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f pp mp mf p n

Vibraphone, soft mallets, motor off

Bright sus. cym.

to Dk. sus.

unis. div. a 2 div. a 3 (div.)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.

pp *f* *pp*

Marimba, soft mallets

mf

bisbigliando

l.v.

(div.)

p steady, non dim.

div. a 2

14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
quite unmeasured, start slowly, accelerate to medium speed, decelerate again, "low rumble"
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
soft mall.
Timp.
Mlts. 1
Mlts. 2
Perc.
G.C. soft mall.
Ap. B.
Log.
Pno.
Hp. 1
dampen
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp espr.
poco
cresc. poco a poco
mp
unis.
vib norm
warming up

22 23 24 25 26

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2

Dark sus. cym.

to Br. sus.

ad lib.

f, dark tone

27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
mp
mf warmly
Bsn. 1 2
ff
Cbsn.
mp
mf warmly
Hn. 1-2
mp
mf warmly
Hn. 3-4
mp
mf warmly
Hn. 5-6
1. Solo
Tpt. 1-2
mf espr.
Tpt. 3-4
Tbn. 1-2
mp
mf warmly
Tbn 3-4
mp
mf warmly
Tba.
mp
mf warmly
Timp.
p
mf
Mlts. 1
Mlts. 2
Gong
p
mf
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
mp
mf warmly
Vln. II
mp
mf warmly
Vla.
mp
mf warmly
Vc.
mp
mf warmly
Bs.
mp
mf warmly

32 33 34 35

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
mp
n
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
High
Mid.
Low
Pno.
Hp. 1
Hp. 2
NV, div.
Vln. I
p
Vln. II
"p" = norm., "f" = sul pont.,
transition back and forth with dynamics
Vla.
p
f
Vc.
Bs.

36 37 38 39

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

color str.
1. color str.
2. color str.
Rubber mallets
Wooden sticks
*quasi grace note
"p" = norm., "f" = sul pont.,
transition back and forth with dynamics

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
pp
mf espr.
p
f
p
unis.
pp
mf espr.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
a 2 Soli
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
unis., vib. norm.
norm.
norm.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. — poco
Cl. 1 — poco
Cl. 2 — poco
B. Cl. — poco — mf magical — f
Bsn. 1 2 — poco — mf magical — f
Cbsn. — poco — mf magical — f
Hn. 1-2 — poco
Hn. 3-4 — poco
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2 — poco — mp — f majestic but dark
Tbn 3-4 — mf magical — f majestic but dark
Tba. — poco — mf magical — f majestic but dark
Timp.
Mlts. 1
Mlts. 2
Perc. — Gong — mf — to Tam — Tam-Tam — f — G.C. — mf
Ap. B.
Log.
Pno.
Hp. 1 — f — dampen other notes
Hp. 2
Vln. I — mf magical — f
Vln. II — mf magical — f
Vla. — div. — mf magical — f
Vc. — div. — mf magical — f
Bs. — mf magical — f

52 53 54 55

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

color violins
1., color violins
color viola
color viola
color viola
unis.
unis.
poco vib.
poco vib.
Dk. sus.
to Br. sus.
Bright sus. cym.

56 57 58 59 60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Vibraphone
Marimba
not measured, just slow down over 5 hits into downbeat
poco vib., "transparent"
div.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Ap. B.
Log.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
pp mf pp
(div.)
(div. a 3)
p attack very softly
n

65 66 67 68 69 70 71

Applejack
ORCH A

MUS_COW_0420

"Forest Encounter 1 (v7)"

♩=125

Flute 1
Flute 2/ Alto — Flute
Piccolo — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet — *ff risoluto*
Clarinet 2/ Bass Clar. — B♭ Clarinet — *ff risoluto*
Bass Clarinet — Bass Clarinet — *ff risoluto*
Bassoon 1 2 — *ff risoluto* a 2
Contrabassoon — Contrabassoon — *ff risoluto*
Horn 1-2 — *ff risoluto* a 2
Horn 3-4 — *ff risoluto* a 2
Horn 5-6 — *ff risoluto*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor — 1.2. 3. — *ff risoluto*
Bass Trombone — *ff risoluto*
Tuba — *ff risoluto*
Timpani — hard mallets — *f*
Orch. Perc. — G.C. med. mall. — *mf* — to Br. sus. cym. — Tam-Tam — *mf* — Bright sus. cym.
Add. Perc 1
Add. Perc 2 — 3 Log drums — High Mid Low
Add. Perc 3
Add. Perc 4 — *place Surdo and Large Taiko so they can be played by the same player
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — *f* — *ff*
Violin II — *f* — *ff*
Viola — *f* — (div.) — *ff*
Cello — *f* — *ff*
Bass — *ff*

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a 3
Bright+Dark sus cyms. a2
Piatti
Medium Taiko
rim, "Dark woody sound", not a bright stick sound
hard mallets
Large Taiko
Surdo

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *ff* *sffz*
mp *ff* *sffz*
damp.
f *sfz* *mp*
f l.v.
mf *sfz* *mf* *sfz* *mf*
mf *sfz* *mf* *sfz* *mf*
Piano
sfz
pizz. *ff*
arco *f*
sffz
sfz *mp*

13 14 15 16 17

Fl. 1
Fl. 2
Picc.
Ob. 1 2 — *ff exaggerate accents*; 2. 1.
E. Hn. — *ff exaggerate accents*
Cl. 1 — *ff exaggerate accents*
Cl. 2
B. Cl.
Bsn. 1 2 — a 2; *ff exaggerate accents*
Cbsn. — *ff exaggerate accents*
Hn. 1-2 — a 2; *ff exaggerate accents*
Hn. 3-4 — a 2; *ff exaggerate accents*
Hn. 5-6 — a 2; *ff exaggerate accents*; *mf*
Tpt. 1-2 — *ff exaggerate accents*; 2. 1.
Tpt. 3-4 — 3.; *ff exaggerate accents*
Tbn. 1-3 — 1.2. 3.
B. Tbn.
Tba.
Timp. — *ff*
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I — *ff dig in, exaggerate accents*
Vln. II — *ff dig in, exaggerate accents*
Vla. — *ff dig in, exaggerate accents*
Vc. — *ff dig in, exaggerate accents*
Bs. — *ff dig in, exaggerate accents*

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
+4.
2.3.
Dk. sus.
Piatti
Metal Crash (hardware-like)
Apple Box, wooden sticks
Med. Taiko, rim.
*graces are always into the beat
sim.
sul pont
(norm.)
etc.

25 26 27 28 29 30

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

dampen

to Cel.

31 32 33 34

Ending 1

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *morendo* *sfz* *pp* *mf*
a 2
3.
Tam
Dark sus.
norm.

Ending 2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
1.
sfz
pp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
f
Tam
Or. Prc.
ff
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Celesta
with ped.
Pno.
Hp. 1
dampen
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
sffz

Applejack
ORCH A

MUS_COW_0430

"Forest Encounter 2 (v5)"

♩=125

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ E♭ Clarinet
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
3. Tenor
Piatti
Piano

f a 2
f secco *sfz* *sfz* etc.
1.2.
hard mallets
damp *damp*
f as possible
div. *pp* *ff*
div. a 3 *pp* *ff*
div. *pp* *ff*

To Eng. Hn.
To Cl.

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
mf sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
+3.
Piatti
f
Large Taiko
f
Surdo
f
sfz
sfz
unis.
secco
mf sfz
sfz
sfz
sfz
unis.
secco
mf sfz
sfz
sfz
sfz
secco
mf sfz
sfz
sfz
sfz

9 10 11

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
English Horn
Eng. Hn.
Clarinet in B♭
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
1.2.
3.
dampen
to Sus Cym.
Sus. Cym., bowed
S.D.
G.C.
yarn mall.
Piano
unis.
div.

12 13 14 15 16

stop here restart

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2 — a 2 — *f*
Cbsn. — *f*
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp. — *f secco, always dampened*
Mlts. 1
Or. Prc. — *f choke* — to Piatti. — Piatti — dampen *mp* — *f*
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I — *f*
Vln. II — *f*
Vla. — *f*
Vc. — *f*
Bs. — *f*

17 18 19 20 21

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
ff
ff dramatic
mf
play out
f majestic
a 2
color strings
mf
f dramatic
fp
mp
Xyl, hard mallets
to Tam.
to Sus Cym.
Tam-Tam
Piatti
G.C.
unis.
mf espress.
div.
dramatic

22 23 24 25

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
to SD
Sus. cym.
(sus. yarn mall. hit)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
f majestic
a 2
f majestic
a 2
f majestic
f majestic
f majestic
f majestic
sf-mf
mf
mf
f
to Piatti.
mp
Piatti
f
G.C.
f
p
f
p
ff
ff
ff
mf sub.
mf sub.
mf sub.
p
p
p
sf-mf
sf-mf

30 31 32 33

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
f majestic
a 2
f majestic
a 2
f majestic
mf
3.
mf
mf
mf
f
to Sus Cym.
mf
mf
mf
f
mf
mf sub.
mf sub.
mf sub.
f
f
sfz
sfz

34 35 36 37

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
p
mf

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
f
ff
sfz
secco
Sus. cym. bowed
G.C.
Large Taiko
Surdo
dampen!

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
sfz sfz
Tpt. 3-4
sfz sfz
Tbn. 1-3
sfz sfz
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
yarn mall.
f
(sus. cym a 2 if possible)
Add. Prc. 1
Add. Prc. 2
Medium Taiko
rim, "Dark woody sound", not a bright stick sound
f sfz mf sfz mf sfz mf
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
fimpetuoso
Bs.
fimpetuoso

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
a 2
sffz nasty
Cbsn.
sffz nasty
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
a 3
sffz nasty
mp fff
B. Tbn.
sffz nasty
mp fff
Tba.
sffz nasty
Timp.
Mlts. 1
Or. Prc.
ff choke
Add. Prc. 1
Add. Prc. 2
f sfz mf sfz mf sfz mf
Add. Prc. 3
f
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
f impetuoso
Vln. II
f impetuoso
Vla.
f impetuoso
Vc.
Bs.

Ending 1

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Piatti
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Large Taiko
Add. Prc. 4
Surdo
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Ending 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.

Piatti

Tam-Tam

60 61 62

Applejack
ORCH A

MUS_COW_0440

"Forest Overlook (v2)"

♩=142 (clix ♩ - ♩ - ♪♪♪)

Flute 1
Flute 2
Alto Flute
Oboe 1 2
Oboe 3
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
3. TACET
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Bassoon
3. Tenor
Piano

p peaceful
1.
f
*freely, slight. slowing down
div.

5 6 7 8

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Crot.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mf
mf
mf
G.C., soft mall.
p
mp
f
f
f
f
f
poco cresc.
poco cresc.
poco cresc.

9 **10** **11** **12**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Crot.
Crotale, metal beater
mf <
Marimba
Bass Marimba if possible
mf color celli
f
Or. Prc.
mf
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
f
Hp. 2
f
F:
Vln. I
div.
ricochet, long as possible
mf f
mf f
sim.
Vln. II
div.
ricochet, long as possible
mf f
mf f
sim.
Vla.
div. a4, col legno
f
Vc.
light staccato, not too short
f lively
Bs.

13 14 15 16 17 18

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Crot.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p sustained
poco acc.
poco
mf
keep dark tone
f
p
medium mallets
mf
pizz.

19 20 21 22 23 24

Fl. 1
NV
f mf

Fl. 2
NV
f mf

A. Fl.

Ob. 1 2
NV
f mf

Ob. 3

Cl. 1
NV
f mf

Cl. 2
NV
f mf

B. Cl.
Solo
f
mf

Bsn. 1 2
NV
f mf

Bsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.
sfz

Tba.
sfz

Timp.

Mlts. 1
poco acc.
mp color strings

Crot.

Or. Prc.

Add. Prc. 1
Apple box, wooden sticks
sfz mf mp (echo) sfz mf mp sfz mf mp sfz mf mp

Add. Prc. 2

Add. Prc. 3

Pno.
f

Hp. 1
palm hits
f l.v.
f l.v.

Hp. 2
f l.v.
mf ff

Vln. I
div., NV
n mf p

Vln. II
norm., poco acc.
mf secco

Vla.
norm., poco acc.
mf secco

Vc.
pizz.
mf mf

Bs.
mf mf

25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Crot.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV

p *mp* *f*

To Cbsn.

2 Log Drums

Low Mid.

dampen

mf

F♭

unis.

unis., NV

33 34 35 36 37 38

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
8va from here if on regular Marimba
Mlts. 1
Crot.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
med.-soft mallet
Low Dhol Drum
Pno.
Hp. 1
*arpeggio into the beat
l.v.
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
arco, unis.
div.
unis.
more
39 40 41 42 43 44 45 46

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Crot.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *ff*
mp *ff*
mp *f*
f
a 2
Cbsn.
f
f
poco acc.
mf
poco acc.
mf color strings
sim.
sfz *mf* *mp*
sfz *mf* *mp*
sfz *mf* *mp*
ff
f
*arpeggio into the beat
f
*arpeggio into the beat
f
div. a 2 if possible
f
div. a 2 if possible
2 front desks col legno, gli altri ricochet
mf
poco acc.
mf secco
poco acc.
mf secco
f

47 48 49 50 51 52

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Crot.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp ff
poco acc.
p f
sfz mf mp
G.C.
Dhol
p mf
f

Applejack
ORCH A

MUS_COW_0450

"Forest Array Vista (v2)"

Grandiose ♩=59

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — 3. TACET
Oboe 1 2
English Horn — English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar. — 2. TACET
Bass Clarinet in B♭ — 3. TACET
Bassoon 1 2
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6 — 5.6. TACET
Trumpet 1-2
Trumpet 3-4 — 4. TACET
Trombone 1-2
Trombone 3-4 (4. Bass) — Tenor Trombone — 4. TACET
Tuba
Timpani
Mallets 1
Mallets 2
Percussion — Dark Sus. Cym.
Piano (Cel.) — Piano — TACET
Harp 1
Harp 2 — TACET
Violin I
Violin II
Viola
Cello
Bass

a 2 — f mf — pp
mf blooming
1. — mp — f
a 2, Soli — f — pp
a 2 Soli — f dark tone — pp
2. — mf — f — pp
3. — mp — f mf — pp
soft mallets
Soli
f sonore
div.
ff Soli
n

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *mf* *mp* *poco* *poco* *poco* unis. *p*

9 10 11 12

Applejack
ORCH A

MUS_COW_0500

"Forest Explore 3 (v3)"

Mysterious ♩=62

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Bass Flute (sounding 8vb)
Oboe 1 2
English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Bass Clarinet in B♭ — Bass Clarinet
Bassoon 1 2
Contrabassoon — Contrabassoon

Horn 1-2
Horn 3-4
Horn 5-6 — 5.6. TACET
Trumpet 1-2
Trumpet 3-4 — 4. TACET
Trombone 1-2
Trombone 3-4 (4. Bass) — 3. Tenor — 4. TACET
Tuba

Timpani
Mallets 1
Mallets 2
Percussion

Piano (Cel.) — Piano
Harp 1
Harp 2 — TACET

Violin I
Violin II
Viola
Cello
Bass

p *mf*

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
G.C., soft mall.
pp
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
p

9 10 11 12

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. NV
2. NV
vib poco a poco
3.
Bucket Mute
a2, stagger breathing
Bucket Mute
3. stagger breathing
Vibraphone, motor ON fast
med-soft mallets
motor OFF
Marimba
Bass Marimba if poss., only top note otherwise med. mallets
sul tasto
non cresc.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *p*
To A. Fl.
a 2, slightly separated
mp "wheezing"
slightly separated
mp "wheezing"
mp *f*
a 2
cup mutes
3. cup mutes
(1.)
2. mute off
3. to straight mute
1. mute off
2. open
mp "wheezing"
mp "wheezing"
mp "wheezing"
*start arpeggio on the beat
C♯ B♭ C♭
ord.
ord.
ord.
ord., slightly separated
mp "wheezing"
slightly separated
mp "wheezing"

17 18 19 20

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
*grace starting on the beat
f
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
slight. more
more
Hn. 3-4
slight. more
more
Hn. 5-6
Tpt. 1-2
1. (cup)
p
ff
Tpt. 3-4
st mute, tight
Solo
f sharp
freely
mute off
Tbn. 1-2
+1. open, a 2
non cresc,
slight. more
Tbn. 3-4
slight. more
more
Tba.
non cresc.
slight. more
Timp.
Mlts. 1
Mlts. 2
Perc.
Bright sus. cym.
Brush "swish"
Pno.
Hp. 1
Hp. 2
Vln. I
slight. more
mf
Vln. II
slight. more
mf
Vla.
slight. more
mf
Vc.
div.
slight. more
mf
Bs.
slight. more
mf

21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp thin poco
pp poco
p
p but secure, slightly accent.
*very slight accent a bit louder
sim.
3.
(1.2. cup)
mute off
harder mallets
mp
*slight more acc.
f
non arp.
"provide "echo" for 1st violins
loco

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
(sounding loco)
To B. Fl.
mutes off
open
heavier
heavier

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Flute
s. 8vb
a 2
open
1.
(non cresc.)
(G.C.)

34 35 36 37 38 39

Applejack
ORCH A

MUS_COW_0510

"Forest Explore 4 (v1)"

Dark ♩=50

Flute 1
Flute 2
Flute 3/ Picc
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
Oboe
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
3. Tenor
Piano
TACET
Tam-Tam
G.C., soft mall.
Large Surdo, soft mallets
dampen right on rests if not "l.v."
con sord.
con sord.

To Picc.
To Eng. Hn.
p l.v. at least 4 bars
mf

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Apple box, wooden sticks

p f p pp p f p

**when under brackets:*
not an exact number of hits: just the overall durations are relevant

mf p f pp p mf l.v.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a 2
st. mte
st. mte.
medium mallets
*ped. gliss as close as poss. landing E♭
dmp.
dampen
(choke Tam by here)
G.C.
p l.v.
sord. sul tasto
sord. sul tasto
sord. sul tasto
mutes off
mutes off
1st desk snap,
gli altri col legno

12 13 14 15 16

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
a 2
mp espressivo
f
ff
n
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
st. mute.
p distant
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
G.C.
p
mf
Tam
f
choke
b.4
Add. Prc. 1
Add. Prc. 2
mf l.v.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
ord. pos. (sord.)
arco senza sord.
port.

17 18 19 20 21 22

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1 2
1.
English Horn
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
a 2 stopped
Hn. 1-2
Hn. 3-4
Hn. 5-6
(mute)
Tpt. 1-2
3. (mute)
Tpt. 3-4
Tbn. 1-3
3. to Bass, st. mute
B. Tbn.
Tba.
Timp.
Sus. sizzle cym.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

23 24 25 26

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
mf n
mf n
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
1.2. if possible (mute)
a 2
Tbn. 1-3
mf
n
3.4. st. mte.
a 2
B. Tbn.
mf
n
Tba.
mf
n
soft. mall.
Timp.
mp
choke
Or. Prc.
mp
Apple Box
Add. Prc. 1
p
f
5
pp
Add. Prc. 2
mf
p l.v.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
mf
n
Bs.
mf
n

Applejack
ORCH A

MUS_COW_0520

"Forest Encounter3 (v9)"

♩=130

Flute 1
Flute 2 — Flute
Piccolo — Piccolo
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2 — a2 — *f* but dark, somewhat distant tone
Horn 3-4 — a2 — *f* but dark, somewhat distant tone
Horn 5-6 — a2 — *f* but dark, somewhat distant tone
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Bass Trombone 3-4 — 3. Bass
Tuba
Timpani — Med. Mallets — *f*
Glockenspiel
Mallets 2
Percussion
Additional Perc. 1 — 2 Log Drums, medium mallets — *f* — *side hit, not resonant — *mf* — Metal Clang — *f*
Additional Perc. 2 — *f*
Additional Perc. 3 — Puili Sticks on rubber mat or clothed Small Taiko Rim — *f*
Additional Perc. 4 — Giant Taiko — *f* — Large+Giant Taikos a2 — *f*
Additional Perc. 5 — To be recorded in separate pass — Timbales, wooden sticks — *mf* — *p*
Piano (Cel.) — *ff* — *f* — exaggerate accents
Harp 1
Harp 2
Violin I — always staccato — *f* *mp* *f* *mp*
Violin II — always staccato — *f* *mp* *f* *mp*
Viola — *f* *mp* *f*
Cello — *fp* — *f*
Bass — *fp* — *f*

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mf* *sfz* *sfp* *mp*

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

*slight accent at every beat

*slight accent at every beat

13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
mf
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
p cresc.
Vla.
Vc.
Bs.

17 18 19 20

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Puili Sticks on small taiko rim

mp, slight accent on every beat

21 22 23 24

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
1.2. a 2
3.4. a 2
to Surdo
*slight accent at every beat
mf sub., agitated, secco
*slight accent at every beat
mf sub., agitated, secco
div.
pizz.
pizz.

25 26 27 28

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

fp +2. a2
fp
fp
fp
fp
fp
sfp
sfp
sfp
f
sfz
sfz
sfz
p cresc.
p cresc.
Soli
Soli

29 30 31 32

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

fp ff sfp sfz a 2 Piatti f mf p pizz. dampen!

33 34 35 36

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f con brio
ff a 2
Piatti
G.C., soft mall.
Metal Clang
Surdo, hard mallets
Giant Taiko
Large Taiko
arco.

37 38 39 40 41

STOP REC.

ENDING 1

Fl. 1
Fl. 2
Picc.
To Flute
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
1.2
Bs. Tbn. 3-4
a 2
Tba.
Timp.
Glock.
Glockenspiel
Mlts. 2
Perc.
Sus Cymbal
G.C., soft mall.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Large Taiko
Add. Perc. 7
Pno.
Hp. 1
morendo
Hp. 2
Vln. I
Vln. II
arco
Vla.
Vc.
Bs.

STOP REC. ENDING 2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3-4
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 3
Add. Perc. 4
Add. Perc. 6
Add. Perc. 7
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
a2
Tam-Tam
Giant +Large Taiko a2

Applejack
ORCH A

MUS_COW_0530

"Vulture Takeoff (v2)"

Tempo ♩=93

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Bass Clarinet
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Orch. Percussion
Add Perc. 1
Add Perc. 2
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
B♭ Clarinet
Contrabassoon
3. Tenor
Piano
Piatti
Large Taiko
Surdo

*un-measured, random bursts of breath noise "staccato", without pitch.
add key clicks ad libitum

*each player, un-measured,
random bursts of breath noise "staccato", without pitch.
add key clicks ad libitum

*un-measured, random bursts of breath noise "staccato", without pitch.
add slap tongue snaps ad libitum

a2

1.2 stopped

3.4 stopped

mf cresc.

2.3.

1.2. Soli

dampen!

to Medium Taiko

TACET

div. Spazzolato*
*brushing the strings with the bow longitudinally, each at own (medium) speed, don't sync with neighbor

div. molto sul pont, non trem.*
*bow completely on the bridge so that noise and overtones are predominant

Soli

etc.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco a poco intensifying and cresc.
stop!
f espr.
a2
ff
mf
ff
open
(open)
a2 (open)
mf
f
cresc. poco a poco
+3.
mp cresc.
*gliss
fff
med. mall.
*ped. gliss
Dark + Bright Sus Cymbal
p
Tam-Tam
choke on b.3
fff
to GC
Medium Taiko
fff, lift ped. as written!
*poco a poco individual players switch to regular trem. over next 4 beats
tutti reg. trem. by here
tutti reg. trem. by here, unis.
unis. norm.
norm.
espr.
(1st part goes to double stop)
(div a3)
unis. Trem.
p

8 9 10 11

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Perc.
G.C.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *p* *pp* *mp*

12 13 14 15

Applejack
ORCH A

MUS_COW_0550

"Dagan Boss"

♩=171 (clix = ♩.)

Flute 1
Flute 2
Piccolo — Piccolo
Oboe 1 2
English Horn — Piccolo
Clarinet 1 — B♭ Clarinet
Clarinet 2 — B♭ Clarinet
Bass Clarinet — Bass Clarinet
Bassoon 1 2
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6 — a2 p … 3. … f … 5.6.
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — 3. on Tenor
Bass Trombone
Tuba
Timpani — med mall. mf
Mallets 1
Mallets 2 — G.C., soft mall. mf
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Piano (Cel.)
Harp 1 — TACET
Harp 2 — TACET
Violin I
Violin II
Viola — div. p secco
Cello
Bass — pizz. p

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
mp
Bsn. 1 2
Cbsn.
Hn. 1-3
a 3 Soli
mp menacing
*poco acc.
Hn. 4-6
p
mf
p
4.
5.6.
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
a 3 Soli
mp menacing
*poco acc.
B. Tbn.
Tba.
p
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Surdos, soft mall.
p
Add. Prc. 3
Pno.
p
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
p
Bs.

9 10 11 12

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
crescendo a poco a poco
Bsn. 1 2
p, lightly, crescendo a poco a poco
Cbsn.
Hn. 1-3
mf/*p*
poco
3.
Hn. 4-6
p
mf/*p*
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
mf/*p*
poco
B. Tbn.
Tba.
mf/*p*
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
crescendo a poco a poco
Hp. 1
Hp. 2
Vln. I
p sneaky
pp
f
p
Vln. II
p sneaky
pp
f
p
Vla.
Vc.
crescendo a poco a poco
Bs.
crescendo a poco a poco

13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
f
mp
1.2. a2
3.4. a2
5.6. a2
a 3
picking up
sciolto, crisp
arco
Plastic Drums w/ bundle sticks / puili sticks

17 18 19 20

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. +2. 2. +1.
*longer than before
a 2
G.C.
Dark Sus. Cym.
unis.
secco

21 22 23 24

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Piatti
Tam tam

25 26 27 28

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
sim.
impetuoso
exaggerate all sforzandos
sub.
Soli
(flz.)
molto
1.2.
3.
ugly
Dk. Sus.
Plastic dr.
hard mallets
Large Taiko, soft mall.
etc.
norm.
div.

29 30 31 32

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
sfz
poco
poco più f
ff
f soaring
end solo
mf
f/mp
f
mp
mf
Soli, play out!

33 34 35 36

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
sfz
mf
a 2
sim.
a2
3.
a bit less
Piatti
sf / mp
mf, exaggerate accents
f exaggerate accents

37 38 39 40

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
Soli
1.2.
3.
G.C.
Tam
sim.
unis.
div.

41 42 43 44

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
1. solo
play out!
play out!
sim.
Piatti
Dk. Sus.
choke!
unis. and slightly longer
unis. and slightly longer
div.
non leg., molto spiccato
non leg., molto spiccato
div.
unis.

45 46 47 48

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
sim.
1.2.
Tam

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
ff
sfz
f
ff as possible
mf, cresc. poco a poco
a bit less, cresc. poco a poco
fff with great force
mp
unis.

53 54 55 56

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Piatti
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *ff* *fff* *sf / mf* *sfp* *sfz* *ff* secco

full length

1/2 double stroke

57 58 59 60

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

-4.

Tam

norm

pizz.

molto

Fl. 1
Fl. 2
Picc.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-3
Hn. 4-6
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
arco
Piatti
dampen

Applejack
ORCH A

MUS_COW_0560

"Beast Tame Flight (v2)"

RECORDING NOTE: After full recording of the whole cue:
-Alternate Start Take (bar 16-end only):
only violins and violas start playing the **last note of** bar **15**,
everybody else join in at **16**. **Harp 1 gliss** and **Mark Tree** don't play.

Light and graceful ♩=76

poco rit. . . . . a tempo

CLIX

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Piccolo — Piccolo — *mf* — *mp*
Oboe 1 2
Oboe 3/ English Horn — TAC ET
Clarinet 1/ Eb Clar — B♭ Clarinet — solo — *p dolce*
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass Clar. / Contrabass Clar. — Bass Clarinet
Bassoon 1 2
Contrabassoon — TAC ET

Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba

TAC ET

Timpani
Mallets 1 — Crotales — rubber mallets — *pp* — dampen — *l.v. to end of bar*
Mallets 2 — Vibraphone — soft mallets, motor off — *p, ped to end of bar 7* — *pp (like an echo)*
Percussion — Bell Tree — *mp, start on dowbeat* — Mark Tree — *pp gentle high register ringing, very sparse, not constant* — continue to end of bar 7 — Magic Wands if possible, or Triangle — *p l.v. to end of bar 7*
Piano (Cel.) — Piano — *pp* — *ppp (like an echo)* — *ped to end of bar 7*
Harp 1 — *mf* — *l.v.* — *p (like an echo)* — *l.v. to end of bar 7* — dampen
Harp 2 — *mf* — *l.v. to end of bar 7* — dampen

Violin I — sord. — *pp* — (clarinet solo) — *p transparent*
Violin II — sord. — *pp* — (clarinet solo) well connected, reart. under single bow — *p transparent*
Viola — div. sord. — *pp* — (clarinet solo) unis. well connected, reart. under single bow — *p transparent*
Cello — sord. — *pp* — div. (clarinet solo) — *p transparent*
Bass — (clarinet solo) — *p transparent*

5 6 7 8

Perc.

Fl. 1 — molto legato; *p espressivo*

Fl. 2

Picc.

Ob. 1 2

Ob. 3

Cl. 1 — *p gently "pulsating"*

Cl. 2 — *p gently "pulsating"*

B. Cl.

Bsn. 1 2 — a2 molto legato; *p espressivo*

Cbsn.

Hn. 1-2 — a2 color woodwinds, molto legato; *p*

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

Pno.

Hp. 1 — *p*

Hp. 2

Vln. I — *poco*; *pp espr., cresc. a poco a poco*

Vln. II — *poco*; *pp espr., cresc. a poco a poco*

Vla. — *poco*; div.; unis.; *p slightly "pulsating"*

Vc. — *poco*; well connected, reart. under single bow; *p slightly "pulsating"*

Bs. — well connected, reart. under single bow; *p slightly "pulsating"*

9 10 11 12 13 14

poco rit.

a tempo

poco rit.

Perc.

Fl. 1

end solo, color violins

Fl. 2

color violins

Picc.

Ob. 1
2

Ob. 3

Cl. 1

color violins

Cl. 2

color violins

Bass Clarinet

B. Cl.

color strings

Bsn. 1
2

color strings
NV

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

Mark Tree

l.v.

Dark Sus. Cymbal

Pno.

Hp. 1

Hp. 2

dampen, except landing note

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf, still light and airy

15

16

17

18

19

a tempo poco rit. -5 (♩=71) rit. +5 (♩=76)

Perc.

Fl. 1 — Soli — p mp blooming mf — mp — p

Fl. 2 — Soli — p mp blooming mf

Picc.

Ob. 1 2 — a2 Soli — (end solo) — p blooming mp mf

Ob. 3

Cl. 1 — p blooming mf mp

Cl. 2 — p blooming mf mp

B. Cl.

Bsn. 1 2 — mf — a2 — p mf mp

Cbsn.

Hn. 1-2 — a2 — p poco mp non dim.

Hn. 3-4 — p poco mp

Hn. 5-6 — p poco mp

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3 — 1. 2. +3. — p mp

B. Tbn. — mp

Tba.

Timp.

Mall. 1 — (Crot.) — p pp

Mall. 2 — choke — pp mp — Bright sus cym. — p mp

Perc.

Pno.

Hp. 1 — dampen — p mf — G: p pp

Hp. 2 — dampen — mp A: — p

Vln. I — p mf non dim. mp — p

Vln. II — p mf non dim. mp — p

Vla. — p mf — pp mp — (stop trem.) p

Vc. — p mf non dim. — pp mp pp

Bs. — p mf

20 21 22 23 24 25 26 27

APPLEJACK - A ORCH

MUS_COW_0800

"LucrehulkExplore1_v06"

Eerie, expansive ♩ = 74

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

(approx. pitch) a2 (wind tone) very little note
Fl. (approx. pitch) (wind tone) very little note
(key clicks) (approx. pitches) a2 randomly and quickly tremolo key clicks, any pitches vary speed to create "chatter" fx
(key clicks) (approx. pitches) randomly and quickly tremolo key clicks, any pitches vary speed to create "chatter" fx
(key clicks) (approx. pitches) a2 randomly and quickly tremolo key clicks, any pitches vary speed to create "chatter" fx
(approx. pitches) random, unsettled cluster slowly and randomly bend downwards gliss.
(approx. pitches) random, unsettled cluster slowly and randomly bend downwards gliss.
(approx. pitches) random, unsettled cluster slowly and randomly bend downwards gliss.
B.D., softest mallet (l.v.)
Tam Tam (l.v.)
Eerie bowed stufft we'll figure out
bisbig. any low G# and A♭
bisbig. any low G# and A♭
random harmonic glisses, any string, up and down
random harmonic glisses, any string, up and down
random harmonic glisses, any string, up and down
approx starting pitch - slowly move away from initial pitch, breathe where necessary
oh
approx starting pitch - slowly move away from initial pitch, breathe where necessary
oh
sul tasto senza vib.
slowly shift 1/4 tone away and back
sul tasto senza vib.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
pp
Mlts. 1
Mlts. 2
Perc.
Hp. 1
mp
bisbig. any low A♭ and G♯
pp
Hp. 2
mp
bisbig. any low A♭ and G♯
pp
Pno.
Tr.
slowly return to written pitch
S
A
slowly return to written pitch
T
B
Vln. I
random harmonic glissandi, short, pulsing in and out, very high
pp
pp
Vln. II
random harmonic glissandi, short, pulsing in and out, very high
pp
pp
Vla.
slowly and randomly shift 1/4 tone away and back
pp
pp
Vc.
slowly return to written pitch
Bs.
pp

21 22 23 24 25 26 27 28 29 30 31 32 33

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Tr.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

(approx. pitch)
(key clicks)
(approx. pitches)
a2
randomly and quickly tremolo key clicks, any pitches
vary speed to create "chatter" fx
pp
random, low multiphonic texture
(straight mute)
pizz.
fast pizz. any pitches, random "chatter"
arco
behind the bridge
random bowing speed, chaotic texture
(approx. pitches)
random, unsettled cluster
slowly bend 1/4 tone away and back from random pitch, senza vib.

34 35 36 37 38 39 40 41 42 43 44

Fl. 1-2
(wind tone) very little note
pp
pp
Fl. 3/ Picc.
(wind tone) very little note
pp
pp
Ob. 1-2
E. Hn.
Cl. 1-2
random, low multiphonic texture
pp
pp
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
pp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
a2 sing random upper note to create multiphonic cluster texture
pp
B. Tbn.
sing random upper note to create multiphonic cluster texture
pp
pp
Tba.
sing random upper note to create multiphonic cluster texture
pp
pp
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
mp
pp
bisbig. any low G♯ and A♭
Hp. 2
mp
pp
bisbig. any low G♯ and A♭
Pno.
mp
Tr.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

45 46 47 48 49 50 51 52 53 54

APPLEJACK - A ORCH

MUS_COW_0810

"LucrehulkExplore2_v10"

Machine-like, very rhythmic ♩ = 68

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Cbsn.
Horn 1-2
Horn 3-4
Horn 5-6
con sord. (straight)
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
sempre l.v. (if possible tune two drums to E and alternate)
Mallets 1
Marimba (soft mallets)
Percussion
Tam Tam
Bass Drums (3), Taikos w/soft mallets
Harp 1
Harp 2
(l.v)
Piano / Celesta
Boy's Choir
(oh as in the o of "log")
(div.)
Violin I (Second Pass)
Violin II (Second Pass)
Viola (Second Pass)
Violoncello (Second Pass)
Contrabass (Second Pass)
col leg.
Violin I
Violin II
Viola
Cello
Bass
biting

5 6 7 8 9 10 11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. only
Picc.
1. only
a2
a2
a2
Glock.
Picc. Snare
Claves
Celesta
mf biting

16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp
(open)
mf
mf legato
con sord. (straight)
Vibraphone (soft mallets)
f

25 26 27 28 29 30 31 32 33 34 35

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco senza misura
f marcato
ff
sub. mf
senza sord.
mf
col leg.
martiale

36 37 38 39 40 41 42 43 44

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Cb.

f legato
ff
mf
p
(con sord.)
senza sord.
con sord. (straight mute)
(senza sord.)
"ooh" as in log
very still, eerie
pp
mf dark
mp

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2 — a2 — mf
E. Hn.
Cl. 1-2 — a2 — mf
B. Cl. — mf
Bsn. 1-2 — mf
Bsn./ Cbsn. — mf
Hn. 1-2 — mf
Hn. 3-4 — mf
Hn. 5-6 — mf
Tpt. 1-2 — a2 — mf
Tpt. 3-4 — a2 — mf
Tbn. 1-3 — a3 — mf
B. Tbn. — mf
Tba. — mf
Timp. — alternating if possible — mf
Mlts. 1
Xyl.
Perc.
Hp. 1 — mf
Hp. 2 — mf
Pno.
Boys
Vln. I — col leg. — mf
Vln. II — col leg. — mf
Vla. — col leg. — mf
Vc. — col leg. — mf
Cb. — mf
Vln. I — mf legatiss.
Vln. II — mf legatiss.
Vla. — p
Vc.
Bs.

61 62 63 64 65 66 67

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

68 69 70 71 72 73 74 75 76 77 78

APPLEJACK - A ORCH

MUS_COW_0810

"LucrehulkExplore3_v06"

Tense, unsettling ♩ = 72

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

randomly and slowly bend 1/4 tone away and back

p *mf* *mp* *mf*

randomly and slowly bend 1/4 tone away and back

p *mf* *mp* *mf*

random, irregualar arpeggio motions, sul pont.

p *mf* *mp* *mf*

random, irregualar arpeggio motions, sul pont.

p *mf* *mp* *mf*

5 6 7 8 9 10

Fl. 1-2
Alto Fl. a2
any mid-range multiphonic, fltz.
Fl. 3/ Picc.
Bass Fl.
any low atonal multiphonic
Ob. 1-2
E. Hn.
Cl. 1-2
1.
2.
B. Cl.
Bs. Cl.
any good low multiphonic
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Low multiphonic around low Eb
Timp.
(sempre l.v)
Mlts. 1
Vibes (motor off) - soft mallets
(sempre l.v)
Mlts. 2
Perc.
B.D
Anvil
Largest Frame Drums (3) with fingertips
(keep accents light)
Hp. 1
(sempre l.v)
Hp. 2
bisbigl.
Pno.
Celesta
w/pedal
S
A
T
B
Vln. I
Vln. II
sul pont.
Vla.
Vc.
Bs.

11 12 13 14 15 16 17 18 19 20

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Cb. Cl.
Cbsn.
flz.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
con sord.
Tbn. 1-3
B. Tbn.
Tba.
a3
Timp.
Mlts. 1
Mlts. 2
Perc.
B.D. (1)
B.D (Brushes on rim) (1, 2)
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
ord.
randomly and slowly bend 1/4 tone away and back
sul pont.
pizz.

21 24 25 26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

(sempre con sord.)
(sempre con sord.)
sul pont.
sul pont.
sul pont.
random, irregualar arpeggio motions, sul pont
random, irregualar arpeggio motions, sul pont

32 33 34 35 36 37 38

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
"Oh" as in "log"
Ooh
(sim.)
Vln. I
Vln. II
Vla.
Vc.
Bs.

39 40 41 42 43 44 45 46 47 48 49

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
Bs. Cl.
B. Cl.
any good low multiphonic
mp mf mp mf p
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
p
Tpt. 3-4
p
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
(frames)
pp mp pp
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
randomly and slowly bend 1/4 tone away and back
mp
p
Vln. II
randomly and slowly bend 1/4 tone away and back
mp
p
Vla.
f
p mf p
Vc.
f
p mf p
Bs.
p mf p

50 51 52 53 54 55 56 57 58 59

APPLEJACK - A ORCH

COW_0820

"LucrehulkEncounter1_v11"

Intense, rhythmic ♩ = 134

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

a2
f pesante
Cbsn.
f pesante
Bass Drums (3)
Taikos & Big Toms
slowly gliss 1/4 tone away and back at random
mf
unis. somewhat off the string
f pesante

5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 ff
a2 ff
a2 ff
a2 f
f
f
div.
unis.
f

24 25 26 27 28 29

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a3

ff

30 31 32 33 34

Fl. 1-2
Fl. 3/ Picc.
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
a2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Xylo
Perc.
Piatti
choke
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff fff f

35 36 37 38 39 40

APPLEJACK - A ORCH

MUS_COW_0830

"LucrehulkEncounter2_v06"

Rhythmic, weighty ♩ = 84

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Cbsn.
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
con sord. (straight)
1.2.
3.
Bass Trombone
con sord. (straight)
Tuba
Timpani
sempre l.v.
Mallets
Percussion
B.D., Low Taiko, Low Tom
3 Tam-Tams (bowed)
continuous, eerie, fluctuating texture
Harp 1
"Gong Effect" - all naturals
Harp 2
"Gong Effect" - all flats
Piano / Celesta
Piano - very low cluster thumps
2nd Pass
Violin I
Violin II
Viola
Cello
Bass
col leg.
slam or bartoks any low pitch
approx pitch any harm. within a tone

1 4 5 6 7 8 9

Fl. 1-2
Fl. 3/ Picc.
Picc.
Ob. 1-2
a2
E. Hn.
Cl. 1-2
a2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
a2
Hn. 3-4
a2
Hn. 5-6
a2
con sord. (straight)
Tpt. 1-2
a2
con sord. (straight)
Tpt. 3-4
a2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xylophone
Mlts.
Ribbon Crashers, other metals
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
con sord. (straight)
Tpt. 3-4
con sord. (straight)
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
still bowed, less intense
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
col leg.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

14 15 16 17 18

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2.
3.
con sord. (straight)
con sord. (straight)
sul pont.
D♯
D♯
to Celesta

19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Cymbal and Tam-Tam bowed
mp
n
Hp. 1
(l.v)
mp
Hp. 2
(l.v)
mp
Celesta
Pno.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
ffmf
n
sul pont.
ffmf
n
sul pont.
ffmf
n
sul pont.
ffmf
n
Vln. I
div. a 3
mp
n
Vln. II
div. a 3
mp
n
Vla.
Vc.
Bs.

28 29 30 31 32 33 34 35 36 37 38 39

APPLEJACK - A ORCH

MUS_COW_0832

"LucrehulkEncounter3_v07"

Intense, driving ♩ = 107

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

mf legato
Picc.
1.
mf legato
ffp pp
con sord. (straight mute)
f
sing random upper note to create multiphonic cluster texture
mf
pp mp
Tam Tam (l.v)
B.D (l.v)
Frame Drum (l.v)
bisbig.
mp cresc.
Celesta
ffmp pp

4 5 6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
mf legato
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
f *mf* *f*
Bsn. 1-2
a2 *f*
Bsn./ Cbsn.
Cbsn. *f*
Hn. 1-2
Hn. 3-4
Hn. 5-6
pp *mp* *pp* *pp* *mp* *p*
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
con sord. (straight mute)
senza sord.
f
B. Tbn.
f
Tba.
f
Timp.
pp *f*
Mlts.
Tam-Tam scrape
Perc.
mp *f*
Piatti
p *f*
Hp. 1
f
Hp.
f
Pno.
Vln. I
Vln. II
Vla.
mf *f*
Vc.
Bs.
f *mf* *f*

14 15 16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.
Fl. 3
con sord. (straight mute)
Xylophone
(l.v)
Ribbon Crashers
Scrape

23 24 25 26 27 28 29 30

Fl. 1-2
a2 - any good high multiphonic
flz.
mf
pp
Fl. 3/ Picc.
flz.
any good high multiphonic
mf
pp
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
low fast short burst, approx pitches
ff
Bsn. 1-2
low fast short burst, approx pitches
ff
Bsn./ Cbsn.
low fast short burst, approx pitches
ff
Hn. 1-2
ffmp
pp
Hn. 3-4
ffmp
pp
Hn. 5-6
ffmp
pp
Tpt. 1-2
ffmp
pp
Tpt. 3-4
ffmp
pp
Tbn. 1-3
senza sord.
f
B. Tbn.
f
Tba.
Timp.
Mlts.
Perc.
B.D
f
f
f
Scrape
mp
f
Hp. 1
Hp.
Pno.
ff
low fast short burst, approx pitches
ff
Vln. I
p
Vln. II
p
Vla.
ffmp
p
Vc.
low fast short burst, approx pitches
ff
Bs.
low fast short burst, approx pitches
ff
ffmp
p
31 32 33 34 35 43 44 45 51 52 53 54 55 56

APPLEJACK - A ORCH

MUS_COW_0835

"LucrehulkEncounter4_v04"

Intense ♩ = 120

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Violin I
Violin II
Pass 2
Viola
Cello
Bass

fltz.
Fl. 3
flz.
ord.
con sord. (straight mute)
a2
(l.v)
B.D
High Tom
Octobans
Picc. Snares
Piatti
Tam Scrape
random tremolo upward gliss
random harmonic upward gliss
random, chaotic ricochet "chatter"
div.

4 5 6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Picc.
Fl.3
open
(l.v)
Xylo
Anvils and metal stuff
Tam Tam Scrape
slowly and randomly shift 1/4 tone away and back
div.
sul pont.
ord.

14 15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bs.

6 3 2 3

ff
mp
mf
pp
f
a2
straight mute
(l.v)
Tam Tam Scrape
harmonic glissandi, any string at random
behind bridge, random tremolo bursts
sul pont
ffp
ppp

25 26 27 28 29 30 37 38 39 40 44 45 46

APPLEJACK - A ORCH

MUS_COW_0840

"ContainerAreaExplore_v11"

Very still, eerie ♩ = 84

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

sul pont. *p*

sul pont. *p*

6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Picc. - senza vib.
pp as quiet as possible!
Ob. 1-2
1. solo, senza vib.
mp
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Marimba (softest mallets)
Perc.
B.D. (soft mallet)
Hp. 1
8va
p
A♯
Hp. 2
Pno.
Celesta
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

(div. a 3) sul pont. ppp p sul pont. pp p

(div. a 3) sul pont. ppp p sul pont. pp p

28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ord.
ppp
p
pp
ord.
ppp
p
ord.
ppp
p

41 42 43 44 45 46 47 48 49 50 51 52

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp *pp* *pp*

53 54 55 56 57 58 59 60 61

CUE - eth. fl. solo

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp

Glock, soft mallets

pp

p

n

62 63 64 65 66 67 68 69 70 71 72

APPLEJACK - A ORCH

MUS_COW_0850

"ContainerAreaExplore2_v07"

Dark, very still ♩ = 85

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

a2 fltz. mp

Fl. 3 fltz. mp

fltz.

6 9 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Bass Drums (as soft and subby as possible)
Hp. 1
Hp. 2
Pno.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.
senza vib.

13 14 18 19 20 21 22 23 24 25 26

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
a2
mp legatiss.
B. Cl.
mp legatiss.
Bsn. 1-2
mp legatiss.
Bsn./ Cbsn.
Bsn.
mp legatiss.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
a3
mp legatiss.
B. Tbn.
mp legatiss.
Tba.
mp legatiss.
Timp.
pp
Mlts.
Perc.
mp
Hp. 1
mp
Hp. 2
mp
Pno.
mp
mp very dark vowel sound
T.
Ah
ah
mp very dark vowel sound
B.
Ah
ah
sul pont.
Vln. I
pp
sul pont.
Vln. II
p
pp
Vla.
p
mp legatiss.
Vc.
mp legatiss.
Bs.
mp

27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp

ah

40 41 42 43 44 45 46 47 48 49

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp dark
mp espress.
ah

50 51 52 53 54 55 56 57

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
con sord. (straight)
Tpt. 1-2
con sord. (straight)
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
T.
B.
ord. senza vib.
Vln. I
ord. senza vib.
Vln. II
ord. senza vib.
Vla.
Vc.
Bs.
sul tasto
sul tasto
sul tasto
sul tasto

58 59 60 61 62 63 64 65 66 67 68 69

APPLEJACK - A ORCH

MUS_COW_0870

"ContainerAreaEncounter2_v09"

Rhythmic, intense ♩ = 126

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Second Pass
Violin I
Violin II
Viola
Cello
Bass

1. 2. 3.

con sord. (straight)

Bass Drums (3)

Taikos, Toms
Oil Drums, Chains etc.

col leg.

somewhat off the string

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tubular Bells
Mlts.
Perc.
Hp. 1
Hp. 2
Celeste
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.
div. a3

11 12 13 14 15 16 17

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Picc.
a2
a2
con sord. (straight)
con sord. (straight)
ff

18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff

22 23 24 25 26

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
pp
unis.
mf sub.

27 28 29 30 31 32 33 34

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mp* *p* *pp* *mf* *n*

35 36 37 41 42 43 44

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
mp
p
mf
mp poco a poco dim.

53 54 55 56 57 58 59

Applejack
ORCH A

MUS_COW_0880

"Lucrehulk Container Area Escalation"

"Intro"
♩=98 March-like

Flute 1
Flute 2/ Alto Flt.
Flute 3/ Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2
Clarinet 3/ Bass Clarinet
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Piano
Harp 1
Harp 2
Choir
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet in B♭
Contrabassoon
a2
brutally
a3
Med. Mallets
solo
(end solo)
Military Snare
G.C.

1 5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *sfz* *sfmp*

"Loop"

Fl. 1
Fl. 2
Picc.
Ob. 1 2 — a2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2 — a2
Hn. 3-4
Hn. 5-6
Tpt. 1-2 — a2 st. mute
Tpt. 3-4
Tbn. 1-3 — 1.2 st. mute
B. Tbn.
Tba.
Timp. — Hard Mallets
Mlt. 1. — Concert Toms
Mlt. 2
Perc. — Military Snare; Piatti; G.C.
Pno. — with ped.
Hp. 1 — with woodwinds
Hp. 2 — with woodwinds
Choir
Vln. I
Vln. II
Vla. — div.
Vc.
Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfmp *f* *mp*

color woodwinds

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

senza sord

a3

1/2 snap pizz.

1/2 snap pizz.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

open

Concert Toms

sim.

div.

cresc.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Conc. Toms
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Conc. Toms
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2
a2
1.2 3
sffmp
ff
mp
sfmp
f
to Tam Tam

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Conc. Toms
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

sffmp ff

Tam Tam
mf
p
Choke!
f
to Military Snare

"Outro"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

sfz *pp*

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Conc. Toms

Military Snare
f
Piatti
f
G.C.
sfz *pp*

Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz *pp*

42 43 44 45

APPLEJACK - A ORCH

MUS_COW_0960

"LucrehulkDaganPhase2_v34"

Aggressive ♩ = 134

Flute 1-2
Piccolo
Oboe 1-2
English Horn
Clarinet 1-2
Clarinet 3/ Bass Clarinet
Bassoon 1-2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-2
Bass Trombone 1-2
Tuba
Timpani
Glockenspiel
Chimes
Percussion
Taiko
Tam-tam
Piatti
Anvil, brake drum, oil drum
Piccolo snare
Bass drum
Harp 1
Harp 2
Celesta
Violin I
Violin II
Viola
Cello
Bass

Clarinet
To B. Cl.
marcato
1:
a2
marcato div a 3
div. a2
stac.

5 6 7 8 9 10 11 12 13

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
Cl.3
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
f
stac.

14 15 16 17 18 19 20 21

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
Cl.3
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Bass Clarinet in B♭
div.
tutti

22 23 24 25 26 27 28 29 30 31

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

32 33 34 35 36 37 38 39 40

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *ff* a2 div. tutti

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

51 52 53 54 55 56 57 58 59 60 61

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf ff fff 3 a2 marcato div.

62 63 64 65 66 67 68 69 70

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 1-2
Tba.
Timp.
Glock.
Chim.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
fff
tutti
marcato
f

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Applejack
ORCH A

MUS_COW_1000

"Mountain Explore 1 (v4)"

Mournful ♩=70

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Piano (Cel.)
Harp 1
Harp 2
Choir
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
English Horn
B♭ Clarinet
B♭ Clarinet
Contrabassoon
3. Tenor
Tam-Tam
Celesta

pp mp
pp mf
pp mp
soft mallet
always l.v.
p
slight emphasis on the f#

5 6 7 8 9

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl. — feeling rubato — *p*
Bsn. 1
2 — feeling rubato, a2 — *p*
Cbsn.
mp dark
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3 — *mp dark*
B. Tbn. — *mp dark*
Tba. — *mp dark*
Timp.
Vib. — Soft Mallet, motor on — *mp*
Start slow, then speed up with dynamics — *pp* *mp* *mp* *mp*
Mlt. 2
Perc.
Cel. — *p*
Hp. 1
Hp. 2
Choir
Vln. I — con sord, sul ponticello NV — *n* *pp*
Vln. II — con sord, sul ponticello NV — *n* *pp*
Vla. — div., col legno — *pp*
Vc. — feeling rubato — *mp*
Bs. — *mp dark*

10 **11** **12** **13**

rit. . . . . ♩=66

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Cel.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
n
mp dark
soft mallet
repeat same effect
pp
mp
G.C.
Dark Sus Cymbal
Tam-Tam
To Pno.
p
loco
"feeling portamento"
div.
mutes on

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
mf
gliss.
move to sustained, NV
con sord
feeling portamento
mf
mf
n

♩=70

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz
mf f
mf/mp
To Piccolo
with viola, staggered breathing
p
Cue
mf
To Cl.
l.v.
n
mp
sizzle Cymbal
Bright Sus Cymbal
to Bell tree
f
Do not play. For reference: one hand repeats sequence as fast as possible. The other hand trills continously
"distant"
Soft pedal on for duration
"vanish"
bisbigliando
pp
Whispering: "ooh"
senza sord
div.
slight seperation between notes, ie quasi tremelo
subp
mp

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mf expressive
6
a2
p dark
p
pp
bell tree
L.v.
mf expressive
Soli 1st & 2nd desk
f expressive
div.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
1.
mf
+1
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
mf "distant"
Tpt. 1-2
Tpt. 3-4
"warm, not too brassy"
Tbn. 1-3
B. Tbn.
Tba.
Timp.
mf/p
Vib.
Mlt. 2
p
Perc.
to Bright Sus Cymbal
mf
repeat pattern
Pno.
Hp. 1
Hp. 2
Choir
sounding "v"
Vln. I
Vln. II
Vla.
Vc.
Bs.
submf

rit. ♩=70

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

with trumpet

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
Bell up, cuivré

Bell down

a2

"warm, not too brassy"

repeat pattern

ad. lib., "swirl down"

+4

div.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
NV
To A. Fl.
Soli
raucous
Soli
raucous
3. Bell up
"more brassy"
1.
2.3
"more brassy"
raucous
Soli
raucous
repeat pattern
slow down
gliss.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

rit.

flz

a2 NV

Bell down

1.2 Straight Mute

L.v.

div. a3 each note qtr tone gliss up or down, ad lib.

soli

♩=70 rall. ♩=70

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

Solo
mf
To B. Cl.
1.
mp p

rall.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

+3
p mp pp

rall.

Timp.
Vib.
Mlt. 2
Perc.

release all pedals

Pno.

l.v.

Hp. 1
Hp. 2
Choir

mf

rall.

Vln. I
Vln. II
Vla.
Vc.
Bs.

pp mp pizz p

50 51 52 53 54

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

n
mp
3
n
p
pp
mp
arco
3
p
n
mp
p
n

55 56 57 58 59 60

Applejack
ORCH A

MUS_COW_1130

"Foggy Area Explore 1 (v4)"

♩=35 (♪=70)

Flute 1
Flute 2/ Alto — Flute
Alto Flute — Alto Flute
Oboe 1 2
English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet in B♭ — B♭ Clarinet
Bassoon 1 2
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — Vibes — Soft mallet, slow motor
Mallets 2
Percussion — Dark Sus Cymbal — to Sizzle. — Dark Sus Cymbal — (no cresc.)
Celesta — H.T
Harp 1 — Gently
Harp 2 — Gently
Violin I — con sord sul tasto — div. — con sord div. sul tasto — con sord sul tasto — H.T
Violin II
Viola — con sord sul tasto H.T
Cello
Bass

5 6 7 8

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Flute
Flute
to bass Clarinet
Bass Clarinet
gliss
Marimba
H.T
To Perc.
to temple blocks
3 temple blocks w/soft mallet
Bongos w/rubber mallet
To Pno.
quasi port. poco vib.
dim. poco a poco
gliss.

9 10 11 12 13 14 15

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
To Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
gliss
Mlts. 1
Mlts. 2
Perc.
Sizzle Cymbal w/triangle beater
to G.C
G.C. Soft mallet
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
H.T
div.
arco
pizz.
gliss.

16 17 18 19 20

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz
p
a2
(Sounding 8vb sempre)
Contrabass Clarinet
mf
a2 mute
st. Mute
"chromatic gliss"
Open
gliss
pp
Bright Sus Cymbal
Spiral Cymbal
(no cresc)
sim.
senza sord
NV div.
NV div. a3
pizz.

21 22 23 24 25

Fl. 1
Fl. 2
To Piccolo
A. Fl.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cb. Cl.
mf
Bsn. 1
2
3
mf
Cbsn.
mf
a2 wood mute
Hn. 1-2
mp
3
a2 wood mute
Hn. 3-4
mp
3
a2 wood mute
Hn. 5-6
mp
Tpt. 1-2
Tpt. 3-4
a3 mute
Tbn. 1-3
mp
B. Tbn.
Tba.
Timp.
mp
Mlts. 1
Mlts. 2
Perc.
sim.
Tam-Tam
mp
p
mp
Cel.
Hp. 1
mp
Hp. 2
Vln. I
gliss.
n
pp
Vln. II
gliss.
n
pp
pizz.
Vla.
gliss.
n
div.
arco
Vc.
mfp
arco
Bs.
mfp
2
4

26 27 28 29

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

piccolo
to open
(open)
dampen
G.C.
Piano
div.
unis.
arco.
H.T
pizz.
gliss.

30 31 32 33 34 35 36

Applejack
ORCH A

MUS_COW_1140

"Foggy Area Encounter 1 (v4)"

♩=128

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe
Clarinet 1/ Eb Clar
Clarinet 2
Clarinet 3/ Bass Clar.
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Xylophone
Vibraphone
Percussion
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
Piano

a 2
a 2
a2
st. mtes.
st. mte.
med. mall.
* on the beat, fast appoggiatura
div.
sord.
1st stand pizz., gli altri col legno
div. on the stand
mutes on
1st. pizz, gli altri col legno
1st. pizz, gli altri col legno

5 6 7

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

transparent
pp
ff
transparent
pp
ff
transparent
pp
ff
transparent
pp
ff
3
f
f
f
f
norm.
f
5
norm.
f
5

8 9 10 11

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 Soli (open)
a 3 Soli
(muted)
1.2
st. mtes. on.
Xylophone, hard mallets
G.C., med. mall.
dampen
dig in

12 13 14 15

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz ff sf/mf f sempre f a2 a 2 open mf 3. open 4. stopped a 2 stopped (muted) Solo mute off st. mtes. 3. st. mte Piatti dampen! Sus Sizzle Cymbal, yarn mallets p mf color tuba unis. div. a3 color Tuba

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *f* 6
f *f* 6
To E♭ Cl.
f sub.
mf sub.
f sub.
open 3
f
stopped
f
a 2 open 3
f
stopped
f
a 2 open 3
f
1.2
3
mutes off
(open) 3
f
f sub.
f sub.
Vibraphone, hard mall., motor on
mf
f sub.
f
f
fp 6
fp 6
mp
p
f sub.
f sub.

21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Clarinet in E♭
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
open
a2 Soli
stopped
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
+4. st. mte.
Tpt. 3-4
1.2 open
Tbn. 1-3
B. Tbn.
Tba.
dampen!
secco
Timp.
Xyl.
Vib.
G.C.
Piatti
Perc.
Pno.
Hp. 1
Hp. 2
div.
non cresc.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff p mp mf
f
mutes off
(hard mall.)
Bright sus. cym.
ad lib.
unis.
mf sub., agile
non leg., dry staccato

29 30 31 32

(-8) ♩=120

STOP REC.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

"touch" downbeat
open
molto
a2
1.
To Picc. (quick)
Piccolo
To Bb Clarinet
st. mtes. on
unis.
f
ff
fff
sf/mf
poco

33 34 35 36

ENDING 1

STOP REC

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf 3 sf/mp
a2
To Fl.
a2 stopped
sfp
a2 st. mte.
st. mte.
a 3 open
mp mf p
Dark sus. cym.
(always H.S. trill)
sfz mf mp pp f

41 42 43 44

ENDING 2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
1. Solo
Clarinet in B♭
a 2 open
a 3
G.C.
Piatti
Bright sus.
damp.
Sizzle cym.

Applejack
ORCH A

MUS_COW_1150

"Lambda Shuttle Crash (v2)"

♩=62

INTRO

STOP RECORDING (♩=60)

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2 — Oboe
Oboe 3/ English Horn
Clarinet 1/ E♭ Cl. — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Contrabass Clarinet, sounding 8vb
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Piano/Cel. — Piano + Celeste
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

n.v.
pp mp f
to Bass Clarinet
pp p mf
(senza sord.)
con sord. - n.v.
div. - n.v.
(senza sord.)

1–4 5 6 7 8 9

LOOP 1 (♩=62) STOP RECORDING (♩=64)

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 2
Cbs. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno./Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet
p dark
Cue
mp
to B♭ Clarinet
2° - B♭ Clarinet
1°
1-2°
mp dark
G.C.
pp
Wind Gong
mp sost.

10 11 12 13 14 15

FORCE HERO MOMENT

STOP RECORDING

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno./Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
p molto f
mp sub.
più mf
push
f
B♭ Clarinet
mp
to Bass Clarinet
a2 - play
mf
a3
mp
Dark Sus Cym
scrape into downbeat
to Triangle
to Military Field Drum
pp
unis.
div.
tr-1/2
sf/mf

16 17 18 19 20 21 22

LOOP 2

STOP RECORDING

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

ppp p

Or. Prc.

(G.C.) Triangle p to Whip

ppp p

Add. Prc. 1

Add. Prc. 2

Pno./Cel.

Hp. 1

bisbig. mp poco

Hp. 2

mp bisbig. mf!p

Vln. I

con sord. mp poco (poco accent) mf!p

Vln. II

con sord. mp div. poco unis. (poco accent) mf!p

Vla.

con sord. - unis. mp poco (poco accent) mf!p

Vc.

(senza sord) mp p mp poco espr. p

Bs.

mp p mp poco espr. p

23 24 25 26 27 28 29 30

MILD CELEBRATION; ♩=68

STOP RECORDING; Much Faster ♩=150

Fl. 1 2
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf noble
Bass Clarinet
mf poco marc.
to B♭ Clarinet
poco marc.
mp
3°
a3
p
mf
(G.C.)
Celesta *(snds 8va)*
to Piano
div., senza sord.
senza sord.
pizz.

BAILING OUT

Driving

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Bsn. 1 2

f stacc. e marc.

Cbsn. 3

f stacc. e marc.

Hn. 1-2

(Open)

p *f*

a2 - soli

ff bold

f *ff*

Hn. 3-4

3° - Open
4° - Stopped

a2

p *f*

a2 - soli (4° open)

ff bold

f *ff*

Hn. 5-6

5° - Open
6° - Stopped

p *f*

soli (6° open)

ff bold

f *ff*

Tpt. 1-2

Tpt. 3-4

f *ff*

Tbn. 1-3

a3

sfz

p

2-3°

f stacc. e marc.

1° *ff bold, w/ Hns*

B. Tbn.

sfz

p

f stacc. e marc.

Tba.

sfz

f stacc. e marc.

Timp.

f stacc. e marc.

(Dark Sus. Cym.)

pp

choke

to Piatti

f

Or. Prc.

Military Field Drum

snares on

f

on shell w/ Puili sticks

f

to Snare Drum

Snare Drum

Cue

f

Add. Prc. 1

Small Taiko

f

Add. Prc. 2

Large Taiko

f

Piano

Pno.

ff stacc. e marc.

Hp. 1

Hp. 2

unis.

Vln. I

sfz/p

sfz/p

f stacc.

unis.

Vln. II

sfz/p

sfz/p

f stacc.

Vla.

sfz/p

f stacc.

arco

Vc.

sfz

sfz/p

f stacc.

div. Front Desks: arco
Back Desks: snap pizz.

Bs.

sfz

div. ord., tutti arco

f stacc. e marc.

36 37 38 39

STOP RECORDING

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

2° - Flute
Flute
B♭ Clarinet
a2
Play
Cue All Winds (except Bsn 1-2)
1° to E♭ Clarinet
2°
3° to Bass Trombone
to Contrabass Trombone
Piatti
Dark Sus. Cym.
choke
to Piatti
to G.C.
div.
unis.

f stacc. e marc.
ff
f
mf
ff/p
pp

40 41 42 43 44

OUTRO (♩=150)

Fl. 1 2
Fl. 2
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f stacc. sim. *p*
f stacc. sim. *p*
E♭ Clarinet
mf stacc. sim. *mp*
mf stacc. sim. *mp*
ff
a2
ff
ff
3° - Bass Trombone
1°, 2°
3°
ff
Contrabass Trombone
ff
ff
f
Piatti
f
G.C.
f
ff
Ped.
ff
unis.
ff
ff

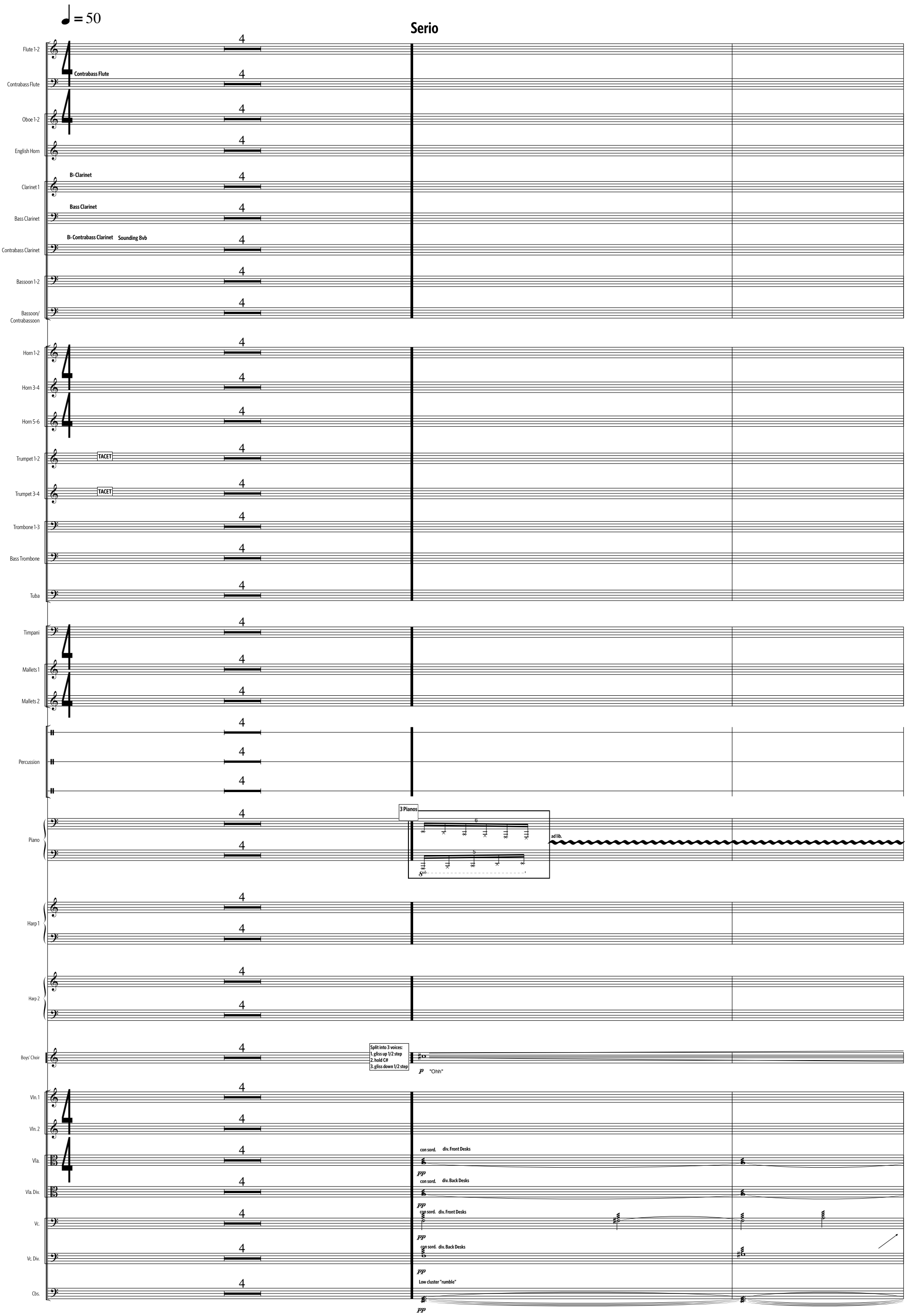
45 46 47 48 49

APPLEJACK

ORCH A
ORCH C PIANOS

MUS_COW_1170

"Imperial Base (v3)"



Fl. 1-2
flz.
p
mist., quasi port.
mf
p
C-Bass Fl.
Cbfl., Soli, w/Vc.
mp
mf
"bend"
p
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
chrom. "gliss" ad lib.
mp
(lowest)
n.
Cb. Cl.
chrom. "gliss" ad lib.
mp
(lowest)
n.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Bucket Mute
mp
n.
B. Tbn.
Bucket Mute
mp
n.
Tuba
St. Mute
chrom. "gliss" ad lib.
mp
(lowest)
n.
Timp.
Soft mallet
gliss.
mp
(lowest)
n.
Mlts. 1
Vibes
bowed
l.v.
pp
mf
Mlts. 2
Crotales
bowed
l.v.
mf
Perc.
Tam Tam
G.C
p
p
dampen
Pno.
(cont.)
Hp. 1
mp
dampen
Hp. 2
mp
dampen
Boys
Vln. 1
con sord. div. Front Desks
pp
poco cresc.
p
Vln. 1 Div.
con sord. div. Back Desks
pp
poco cresc.
p
Vln. 2
con sord. div. Front Desks
pp
poco cresc.
p
Vln. 2 Div.
con sord. div. Back Desks
pp
poco cresc.
p
Vla.
poco cresc.
p
Vla. Div.
poco cresc.
p
Vc. Solo
1 Player, Soli, w/Cbfl.
mist., quasi port.
mp
mf
p
gli altri
Vc.
"cluster" slowly gliss. downward
mp
n.
Cbs.
poco cresc.
p

7 8 9 10 11

Fl. 1-2
C-Bass Fl.
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Boys
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc. Solo
Vc.
Cbs.

a2 flz.
sim.
"bend"
(lowest)
bowed
l.v.
(cont.)
dampen
sim. gliss.

12 13 14 15 16

Fl. 1-2
C-Bass Fl.
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Boys
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc. Solo
Vc.
Cbs.

flz.
sim.
"bend"
bowed
l.v.
(cont.)
gliss.

17 18 19 20

poco rit.

a tempo

Fl. 1-2

C-Bass Fl.

Ob. 1-2

E. Hn.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1-2

Bsn./ Cbsn.

N.B. - For Sord:

All but Vln.1 stop playing at end of 21

Vln.1 continue playing thru meas.23

Restart recording at 22, Vln.1 tacet until 24

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tuba

Timp.

Med. Soft mallet

Mlts. 1

bowed

l.v.

Mlts. 2

bowed

l.v.

Perc.

dampen

Pno.

Hp. 1

dampen

Hp. 2

dampen

Boys

cresc. poco a poco

Vln. 1

Vln. 1 Div.

Vln. 2

Vln. 2 Div.

Vla.

Vla. Div.

Vc. Solo

slow bend

Vc.

Cbs.

non trem.

21

22

23

24

25

Sl. Faster ♩ = 55 poco accel. ♩ = 57

Fl. 1-2
Fl.
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Cbs.

to Flute
Flute
a2
warm and dark, quasi "pipe organ"
Contrabassoon
Open
espr.
Chimes
Dark Sus + Large Spiral Cymbal
release pedal on "1"
All Ring
unis.
senza sord.
espr. quasi port.

Fl. 1-2
Fl.
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

dampen
dampen

30 31 32 33

Sl. Faster ♩ = 63

Fl. 1-2
Fl.
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Soli, Boldly
dampen
mf
f
l.v.
8vb

34 35 36 37

rit. ♩ = 52

Fl. 1-2
Fl.
Ob. 1-2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Boys
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

mf f dim. poco a poco pp

mp f

p f

Dark sus only

mp mf f ppp

"Ah"

38 39 40 41

Applejack
ORCH A

MUS_COW_1180-1185A-1185B

"Hangar Escalation - Hangar Sentry Droids 1 - Hangar Sentry Droids 2 (v1)"

Feroce ♩=132

Flute 1-2 /2. Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1-2 1. E♭ Cl/2. B.Cl.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1 (in D)
Trumpet 2-4 (in B♭)
Trombone 1-3 (3. db. Bass)
Bass Trombone /Cbs. Tbn.
Tuba
Timpani
Mallets 1
Mallets 2
Mallets 3
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

2° - Flute
Piccolo
Oboe
1° - E♭ Clarinet
2° - B♭ Clarinet
B♭ Bass Clarinet
Contrabassoon
3. Bass Trombone
Bass Trombone
Trumpet (in D)
COPYIST: please also copy a Piccolo Trumpet part for Trumpet 1, as well as the part for Trumpet in D
Xylo
Vibes
motor off
Marimba
Piatti
GC
Military Field Drum (snares on)
Snare Drum
Large Taiko, w/ taiko sticks
Piano

a2
Soli - marc.
stacc. e marc.
2°-3°
a3
3° (cue 1-2°)
Cue
div.
unis. - stacc. e marc.
div. unis.
marc.

1–3 4 5 6 7 8

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

9 10 11 12 13

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
w/ Tpt
2°
rip!
sffz
f
a2
Solo - marc., "war-like"
Cue
a3 - marc., "war-like"
(Piatti)
choke
(loco)
8va
div. unis.

14 15 16 17 18

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1°
a2
molto marc.
fff
molto marc.
fff
molto marc.
fff
a3 (1-2° Play)
f
Play
(f)
molto marc., cuivré
3°
ff
molto marc., cuivré
ff
molto marc., cuivré
ff
ff
to Dark Sus. Cym.
Dark Sus. Cym.
p
ff
to Piatti
(8)
f
div.
f
f

19 20 21 22 23

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff
to Clinet
stacc. e marc.
f
poco rip
marc.
mf
4° Play
3° - to Ten. Tbn.
3. Ten. Tbn.
Piatti
to Bright Sus. Cym.
(loco)
unis.
div. - stacc. e marc.
unis. - stacc. e marc.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
(2°)
Clarinet
f
2°-3° (Play)
4°
molto marc.
(opt. 8vb)
marc.
mf
roll into downbeat
unis.
div.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 3
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

marc. ff
a2 marc. f
a3 marc. f
sim.
(Xylo.) f
(Marimba) f

34 35 36 37 38

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
fp
f
p
push
(loco)
mf
f/p
(Vibes)
(Marimba)
Bright Sus. Cym.
(Military Field Drum)
unis.
div.

39 40 41 42 43 44

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
to Bass Clarinet
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 2
Mlts. 3
Or. Prc.
(G.C.)
(S.D.)
to Piatti
Add. Prc. 1
molto cresc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.

45 46 47 48 49

Driving

Fl. 1
2
Picc. 3
Ob. 1
2
Ob. 3
Cl. 1 (in E♭)
2
B. Cl. 3
Bsn. 1
2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
Bass Clarinet
stacc. e marc.
ff/f pesante
f pesante
Solo - marc.
1-2°
3,
f
Piatti
choke
(S.D.)
(Taiko)
div. - stacc. e marc.

Fl. 1
2
Picc. 3
Ob. 1
2
Ob. 3
Cl. 1 (in E♭)
2
B. Cl. 3
Bsn. 1
2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Soli - marc.
molto marc.
(Xylo)
(Military Field Drum)
(G.C.)
to Bright Sus. Cym.
a3
1-2°, 3° molto marc.
div.
unis.

55 56 57 58 59 60

Fl. 1
2
Picc. 3
Ob. 1
2
Ob. 3
Cl. 1 (in E♭)
2
B. Cl. 3
Bsn. 1
2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
sim.
ff

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

molto marc. - separated
1° molto marc. - separated
1° - to B♭ Clarinet
1° - B♭ Clarinet
con fuoco
Bright Sus. Cym.
to Piatti
unis.
div.
unis. - con fuoco

66 67 68 69 70 71

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

2°
a2
ord. (marc.)
marc.
Piatti
div.
unis. - ord.

72 73 74 75 76

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

stacc. e marc.
molto marc. - separated
a2
a3
2°-3°
4°
to Dark Sus. Cym.
unis.
div.

77 78 79 80 81 82

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

w/ Tpt - bring out
a2 - stacc. e marc.
a2
a2
Solo - bring out
a3
stacc. e marc.
stacc. e marc.
(Xylo)
(Marimba)
(Dark Sus. Cym.)
to Piatti
Piatti
choke
(G.C.)
stacc. e marc.
stacc. e marc.
unis.
div.
unis.
div.
unis.
div.

83 84 85 86 87

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
1° - to E♭ Clarinet
B. Cl. 3
to Clarinet
Bsn. 1 2
Cbsn. 3
Hn. 1-2
rip!
ff
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
stacc. e marc.
f
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
(Vibes)
Mlts. 3
Or. Prc.
choke
to Snare Drum
Pno.
Hp. 1
Hp. 2
8va
Vln. I
Vln. II
Vla.
div.
unis.
Vc.
Bs.

88 89 90 91-93

1185A ♩=130

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 (in E♭) 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1° - E♭ Clarinet
to Flute
to English Horn
Snare Drum
2-3° a2
(+4°)
div.

94 95 96 97 98 99 100

1185B (♩=130)

Fl. 1 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
D Tpt. 1
Tpt. 2-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 2
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
English Horn
E♭ Clarinet
Clarinet
Dark Sus. Cym.
Gran Cassa
Vibes

misterioso
a2 dark
dark
a2 - dark (open)
a2 - dark (3° - open)
a2 - dark
molto dim.
4° - Open
Open
a3
unis.
div.
scrape
mp ped.
l.v.
choke

101–104 105 106 107 108 109 110 111 112

Applejack
ORCH A

MUS_COW_1200

"ObservatoryExplore1 (v4)"

Airy ♩=62

CLIX

Flute 1

Flute 2/ Alto

Flute 3/ Picc/Alto/Bass

Oboe 1 2

Oboe 3/ English Horn

Clarinet 1/ Eb Clar

Clarinet 2/ Bass Clar.

Clarinet 3 Bass. Clar/Contrabass

Bassoon 1 2

Contrabassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

Trombone 1-3 (3. db. Bass)

Bass Trombone

Tuba

Timpani

Mallet 1

Vibraphone

Percussion

Piano

Harp 1

Harp 2

Violin I

Violin II

Viola

Cello

Bass

poco accent.

poco cresc.

bucolic

rall.

a 2

1.

Triangle

Bright sus, cyn,

play out

div.

♩=62

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

+2.
a2
ad. lib., "swirl up"
div.
lyric

rit. ♩=52

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1, a2 2. 1.2 3 Vibes

p mp mf espr. soft mall. soft mall., motor off freely rall. p espressivo

rit.

12 13 14 15 16

accel. ♩=62 rit. ♩=70

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

accel. rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Pno.
Hp. 1
Hp. 2

accel. rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

17 18 19 20 21 22

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
a2
sord.
Br. sus.

mp *mf* *p*

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf p mp
To Picc.
a bit more
1. 2.3. +1
G.C.

28 29 30 31 32

rit. ♩=64

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

To Bsn.

rit.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Vib.

Perc.

Triangle

Pno.

Hp. 1

Hp. 2

mutes off

mutes off

mutes off

rit.

senza sord.

senza sord.

senza sord.

Vln. I

Vln. II

Vla.

Vc.

Bs.

33 34 35 36 37 38

rit. ♩=64

Perc.

Fl. 1

Fl. 2

Picc. *mf*

Ob. 1 2 1. *mf*

E. Hn. *mf* *p*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2 *p*<*f* *<mf* *<mp* *n.*<*p*

Bsn. *p*<*f* *<mf* *<mp* *n.*<*p*

1. Solo rit.

Hn. 1-2 *mf* *p*

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3 1.2 *p*<*f* *<mf* *<mp* *n.*<*p*

B. Tbn. *p*<*f* *<mf* *<mp* *n.*<*p*

Tba.

Timp. dampen *p*<*f* dampen *<mf* dampen *<mp*

Mlt. 1

Vib.

Perc. G.C. dampen *p*<*f* dampen *<mf*
Dark sus. cym. choke *p*<*f* choke *<mf* choke *<mp*

without ped.

Pno. *p*<*f* *<mf* *<mp* *n.*<*p*

Hp. 1

Hp. 2

rit.

Vln. I *dim. a poco a poco* *n*

Vln. II *dim. a poco a poco* *n*

Vla. *dim. a poco a poco* *n*

Vc. div. *p*<*f* *<mf* *<mp* *n.*<*p*

Bs. *p*<*f* *<mf* *<mp* *n.*<*p*

39 40 41 42 43 44 45 46

APPLEJACK - A ORCH

MUS_COW_1210

"ObservatoryExplore2_v07"

Dark, pensive ♩ = 66

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bs. Cl.
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
sim.
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Vibes (soft mallets)
w/pedal
Mallets 2
Percussion
Triangle
B.D
Tam Tam
Scrape
Woodblock (largest, softest mallet)
Harp 1
(sempre l.v)
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass
sul pont.
pizz.

4 5 6 7 8 9 10

♩ = 95 (+29)

Fl. 1-2
Fl. 3/ Picc.
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
con sord. (straight)
Tpt. 1-2
con sord. (straight)
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Marim ba (soft mallets)
Perc.
Scrape →
Hp. 1
Hp. 2
Pno.
Vln. I
sul pont.
Vln. II
Vla.
con sord.
Vc.
arco
Bs.

11 12 13 14 15 16 17

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
div.
div. a3
con sord.
ord.
mf

18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
(soft entry)
mf
mp
Bsn. 1-2
Bsn./ Cbsn.
(soft entry)
mf
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
mf
Vln. II
mf
Vla.
Vc.
Bs.

25 26 27 28 29 30

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Scrape

31 32 33 34 35 36 37 38 39 40 41

Applejack
ORCH A

MUS_COW_1230

"Observatory Encounter 1 (v1)"



Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *f* *mf* +2. a 2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz *mf* *f* *mf sub.* *deliberate* a2 well articulated +3. Bright sus cym.

13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sharply
1.2 sharply
choke
G.C.
Piatti
dampen

17 18 19 20

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

21 22 23 24

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 a2 a3

f *mf* *sfz* *p*

25 26 27 28

Fl. 1
ff alarmed

Fl. 2
ff alarmed

Picc.
ff alarmed

Ob. 1 2
ff alarmed

Ob. 3
ff alarmed

Cl. 1
ff alarmed

Cl. 2
ff alarmed

Cl. 3
ff alarmed

Bsn. 1 2

Cbsn.

Hn. 1-2
a 2
ff

Hn. 3-4
ff

Hn. 5-6
a 2
ff

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
ff

B. Tbn.
sfz

Tba.
sfz

Timp.
f

Mlts. 1

Mlts. 2
f

Perc.
G.C.

Pno.

Hp. 1

Hp. 2

Vln. I
f
cresc.

Vln. II
f
cresc.

Vla.
f
cresc.

Vc.
f

Bs.
f

29 30 31 32

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f color violins
ff molto vibrato, over the top
mf sub.
dampen

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

37 38 39 40 41

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf/mf *ff* *sffz* *pp* *f sub., espressivo* *mf* *mp*

42 43 44 45 46

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p sfz mf
ff
a2
a3
f brilliant
mf sub.
molto

47 48 49 50 51

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff alarmed
a2
mf
f
sfz
a 2
ff
2.3.
+1.
mp
Br. Sus.
choke

52 53 54 55

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
1.
2.3.
quick dim.
sfz
mf

56 57 58 59

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
1.2.
G.C.
dampen

60 61 62 63

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *f* *sfz* *poco più f* 1.2. 3. *etc.*

STOP REC.

Fl. 1
Fl. 2
To Flute
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
1.
+2
2.3.
div.
unis.
*stop before downbeat

68 69 70

ENDING 1 STOP REC. ENDING 2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
soft mallets
a2
2.3.
freely
NV

73 74 75 78 79 80 81

Applejack
ORCH A

MUS_COW_1240

"Observatory Encounter (v2)"

Alla Marcia ♩=85

Flute 1-2 /2. Alto — 2° - Flute — a2 — f
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2 — 2° — f
Oboe 3/ English Horn — Oboe — f
Clarinet 1 1. E♭ Cl/2. B.Cl. — E♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2 — a2 — f — stacc. e marc.
Bassoon 3/ Contrabassoon — Contrabassoon — stacc. e marc. — f

Horn 1-2 — a2 marc. — f — fp — f
Horn 3-4 — a2 marc. — f — fp — f
Horn 5-6 — a2 marc. — f — fp — f
Trumpet 1-2 — marc. — f fp f — Cue — p f
Trumpet 3-4 — 3° - marc. — f fp f — Cue — p f
Trombone 1-2 — marc. — f fp f
Trombone 3/ Bass — Tenor — marc. — f fp f
Bass Trombone /Cbs. Tbn. — Bass Trombone — marc. — f fp f
Tuba — marc. — f fp f
Timpani — war-like — f
Mallets 1
Orch. Perc. — Military Field Drum (snares on) & Snare Drum, a2 — mf — Gran Cassa — mf
Add. Perc. 1 — Piatti — choke — f
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — stacc. e marc. — f
Violin II — stacc. e marc. — f
Viola — stacc. e marc. — f
Cello — stacc. e marc. — f
Bass — stacc. e marc. — f

1-4 5 6 7 8

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f/mp f mf f, non dim. a2 heroic Play a2 - marc. dampen Bright Sus. Cym. choke (Military Field Drum & S.D. a2) S.D. only l.v. F♯

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to B♭ Clinet
stacc. e marc., as before
a2
con forza
sempre marc. e stacc.
a2 con forza
(Snare only)
Field and S.D. a2
(G.C.)
(Piatti)
choke
con brio
div.
unis.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

stacc. e marc., as before

(Snares a2)

a2

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
B♭ Clarinet
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
heroic
1° - w/ Hn.
Vibes
motor off
to Tam-tam
Tam-tam
to Dark Sus. Cym.
(G.C.)
(Piatti)
ad lib. wild glisses
bring out
push

25 26 27 28

STOP RECORDING

ENDING 1

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(a2)
choke
Dark Sus. Cym.
(G.C.)
(Piatti)
to Bright Sus. Cym.
ad lib. random "unrest"
ad lib. wild glisses
div.

STOP RECORDING

ENDING 2

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Cue
3°
Bright Sus. Cym.
(G.C.)
(Piatti)
(ord.)
unis.

35–38 39 40 41 42

APPLEJACK - A ORCH

MUS_COW_1250

"ObservatoryExplore3_v12"

Expansive, soaring ♩ = 70

Flute 1
Flute 2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet 3 in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano
Celesta
Violin I
Violin II
Viola
Cello
Bass

breathe as needed
Tam Tam
bisbigl.
as softly and delicately as possible, una corda and w/pedal
sim.
div. a4

4 5 6 7

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Tam Tam
pp
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp
mf
mp
mf

8 9 10 11 12

Fl. 1
Fl. 2
Fl. 3/ Picc.
Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
a2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
1.
2.
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 1
Perc.
Bass drum (soft)
Hp. 1
Hp. 2
Pno.
Cel.
(sempre ped.)
Vln. I
Vln. II
Vla.
Vc.
Bs.

13 14 15 16

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

17 18 19 20

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *mf* *pp* senza dim.

21 22 23 24

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf mp

mp mf mp

mp mf mp

mp mf mp

mp<

mf mf pp mp

bisbigl.

mp mf mp

bisbigl.

p cresc. effets mf mp

(damp)

mp

w/pedal, as at beginning

ppp ppp

div. a3

mp p

div. a3

mp p

mp mf mp

mp mf mp

mp mf mp

25 26 27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

32 33 34 35 36

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf espress.
mf espress.
p
p
p
p
Glock.
mp
mp
mp
mf
mf
mp
mp
mp

37 38 39 40 41

♩ = 110 (+40)

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

42 43 44 45 46 47

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
mf
p
mf martiale
mf martiale
mp
ppp
pizz.
mp
pizz.
mp
mp
pizz.
mp

48 49 50 51 52 53 54 55

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
mf
p
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
mf nobly
Vc.
Bs.

56 57 58 59 60 61 62

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 mp
a2 mp
a2 mp
mf
mf
mp
mp
mf nobly
p
mf martiale

63 64 65 66 67 68

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
mp
mf
mp
mf
mp
arco
mp cantabile
arco

69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp f pp mf ff
gliss ad lib.
mp cresc.
gliss.
div.

74 75 76 77 78 79

APPLEJACK - A ORCH

MUS_COW_1260

"ObservatoryDaganBossFight3_v09"

Intense, alarming ♩ = 83

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

any dissonant multiphonic, fltz if poss.

Picc.

1. Eb Cl.
2. Bb Cl.

pp ff

fff as intense and scary as possible

Bass Drums (3)
Taikos, Toms

Anvil, Oil Drums

Mahler Hammer

low slams, as aggressive as safely possible

Sops/Altos
stagger breathe
Ligeti-like cluster

mp

vary intensity and dynamics at random, p to mf

Oh

frantic, alarming

3 4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
pp ff
fltz.
fff
sfffz
gliss.
slow gliss. down approx a tone
approx whole step
sops only
8
12

11 12 13 14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff sub mp fff

gliss.

Piatti

24 25 26 27 28 29 30 31 32 33 34 35 36 37

RECORD INTO COW_1260 SESSION

APPLEJACK - A ORCH

MUS_COW_1261

"ObservatoryDaganOverlays_v01"

Intense, alarming ♩ = 83

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭ — con sord. (straight)
Trumpet 3-4 in B♭ — con sord. (straight)
Trombone 1-3 — con sord. (straight)
Bass Trombone — con sord. (straight)
Tuba — con sord.
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I — col leg. any low pitch
Violin II — col leg. any low pitch
Viola — col leg. any low pitch
Cello — col leg. any low pitch
Bass — col leg.

fff

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff mf
(one constant slow gliss.)
gliss.
ff
Half valve gliss (if possible, otherwise disregard!)
molto sul pont.
Bow behind tailpiece
p

11 12 13 14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.

"chatter" - very fast flurries of repeated notes, any notes at random vary pitch from high to low
poco a poco cresc.
Generally trend upwards
as high as possible

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1/2 harmonic glissando up, any string
1/2 ord. glissando, any low pitch to high
very slow gliss

24 25 26 27 28 29 30 31 32 33 34 35 36 37

APPLEJACK - A ORCH

MUS_COW_1600

"Phon'QiCaverns_Explore1_v29"

Very rhythmic ♩ = 115

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Marimba (soft mallets)
Percussion
Bass Drum
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
Pass 2 Overdub
Violin I
Violin II
Viola
Cello
Bass

5 6 7 8 9 10 11

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Snare Drum
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
gliss.
arco
pizz.
Cb.

12 13 14 15 16 17 18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mp* *f* *p* *mp* *mf* *mp* *f* *p* *mp* *mf* *mp* *f* *p* *mp* *mf* *f* *f* *mf* *mf* *mf* *mf* *mf*

Detune 1/4 tone in each direction

pizz. quasi guitara con plettro

22 23 24 25 26 27 28 29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Xylophone
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flaut.
ord.

33 34 35 36 37 38 39 40 41 42 43

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
gliss.
gliss.
gliss.
gliss.
mf
p
mf
p
mf
pp
pp
pizz.
mp
arco
p
mf
mf
mp
mp
mp

44 45 46 47 48 49 50 51 52

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mp

p *mp*

mp

mp

mp

mp

mp *mf*

mp *mf*

53 54 55 56 57 58 59 60 61

Applejack
ORCH A

MUS_COW_020010

"Crash Landing (v6)"

♩ = 56

Flute 1
Flute 2/ Alto
Flute 3
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Vibes
Mallets 1
Tacet
Mallets 2
Percussion
Additional Perc. 1
Additional Perc. 2
Additional Perc. 3
Additional Perc. 4
Piano (Cel.)
Harp 1
Harp 2
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

1-2 a2
soft mall.
G.C., soft mall.
Sizzle Cymbal
Celesta
l.v.
div.
unis.

(♩ = 58) CLIX = ♪

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
pp
mf
Contrabassoon
(+3.)
mp sforz. on the accents
2 Timbales
off string
f
sfz
mp

7 8 9 10

CLIX = ♩

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
Oboe
a2
div.
unis.
cont. sim.
Sus Cymbal
G.C.
Tam-Tam
1/2

11 12 13

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ad lib.

ad lib., "Swirl up"

Ooh

*top note only trill, rearticulate as written

CLIX = ♪

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Picc
a2
1-2 a2
Vibes, soft mall., motor off
Sus Cymbal
Gran Cassa
l.v.
pizz.
arco

Sl. Faster ♩ = 62

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
a2
hard mallets
Piatti
Sus Cymbal
Timbales
mf secco

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff f sffz mf

a2 (a2) Soli 1-2 3 a3 G.C. Large Bamboo Pole, hard mallets Large Taiko Timbales

*unmeasured tremolo dry spiccato pizz. alarmed div. div. a 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a 3
to Snare Drum
dampen
arco

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
Flute
f color strings
a2
to English Horn
ff
Soli
sffz
mf
3°
a 3 Soli
1.2.
3.
f
Sus Cymbal
Piatti
Gran Cassa

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

CLIX = ♩

Sl. Slower ♩ = 52 Sl. Faster ♩ = 58

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
a2
Eng. Hn.
English Horn
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
1°
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
soft mall.
l.v., motor on
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
dampen
sim.
Hp. 2
dampen
sim.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Sl. Faster ♩ = 69

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(ord.) ppp

1. 2.3.

p

pp

mp

42 43 44 45 46 47

Sl. Slower ♩ = 58

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

1°
pp
+2°
p

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

1° Solo
p
mp
2°
mp
p

Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4

Pno.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

p
p
p
p

48 49 50 51 52 53

APPLEJACK - A ORCH

MUS_COW_0200254

"BrontoIntro_v09"

Gentle, mysterious ♩ = 90

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

mp poco giocoso
1. only
1. 2. only
mp noble
p
Vibes - soft mallets
l.v.
Marimba - softest mallets
Tam Tam
B.D.
Celesta
back 2 desks only
tutti pizz.
pizz.
pp

4 5 6 7 8 9 10 11

♩ = 143 ♩ = 71.5

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
fltz.
Cb. Cl.
1. solo
mp dolce
Tam-Tam - bowed (opt. add bowed cymbal, 2nd player)
(gently damp)
arco
arco div.
div.

12 13 14 15 16 17 18 19 20 21 22 23

APPLEJACK - A ORCH

COW_020040

"MUS_020040_COW_Mosey_v04"

Broadly ♩ = 82

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

a2 mp pp

Tam-Tam l.v. mp
B.D. l.v. mp
Susp. Cymb. l.v. p mp

Celesta mp

senza vib. - 1/2 trem, 1/2 sul tasto pp mp

pizz. mp

arco mf broadly

4 5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
mp
1.
pp
Vibes - Softest Mallets
gently damp
solo w/bs. cl & bsn.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

APPLEJACK - A ORCH

MUS_COW_020050

"Extortion_v07"

Dark, ominous and brooding ♩ = 141

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

fltz.
picc.
B. Cl.
Cbsn.
con sord. (straight)
B.D.
l.v.
Susp. Cymb. Hit
Tam Tam Scrape, trgl. beater

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2 3. con sord. (we will punch in for this)
con sord. (we will punch in for this)
senza sord.
con sord. (punch)
Marimba
Tam Tam Hit
l.v.
sempre mp
mp poco leggiero

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf broadly
senza sord.
p
f
pp
mp
ff

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Somewhat slower, weighty ♩ = 113

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
mf
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
mf
S
A
T
B
Vln. I
sul pont.
mp *f*
ord.
mf
somewhat off the string
Vln. II
sul pont.
mp *f*
ord.
mf < *f*
mf
somewhat off the string
Vla.
mp *f*
somewhat off the string
mf
Vc.
mf *f*
mf
Bs.
mf *f*
mf

54 55 56 57 58 59 60 61 62 63

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(sempre con sord.)
(sempre con sord.)
sub. f

64 65 66 67 68 69 70 71 72

APPLEJACK - A ORCH

020060_COW

"MUS_020060_COW_ExtortionOutro_v05"

Mysterious, Expansive ♩ = 103

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

mp
pp
solo - bring out
Tam Tam Scrape w/ triangle beater
B.D.
(sempre l.v.)
l.v.
Tam Tam (mallet)
back 2 desks only
p

4 5 6 7 8 9 10 11 12 13 14 15 16

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
con sord. (harmon, stem in)
l.v.
pizz.
arco

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

APPLEJACK - A ORCH

020100_COW

"MUS_020100_COW_CantinaIntro_v09"

Peaceful, with warmth ♩ = 88

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

a2 *mp*

l.v. *mp*

pizz. *mp*

arco *mp* *mf*

5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
mp poco giocoso
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Marimba (softest mallets)
p
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
mp
pizz.
Vln. II
arco
Vla.
div.
Vc.
unis.
Bs.

15 16 17 18 19 20 21 22 23 24 25 26

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

27

mp

1. soli

arco

espressivo

54 55 56 57 58 59 60 61 62 63 64 65

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. soli
a2
mp
mf
pp
3

66 67 68 69 70 71 72 73 74 75 76 77 78 79

APPLEJACK - A ORCH

020150_COW

"MUS_020150_COW_CantinaBackRoom_v06"

Lonely, foreboding ♩ = 74

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. solo
p
sempre l.v.
mp
con sord.
pp
con sord.
p
con sord.
p
mp
p
mp
p
mp

4 5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
1. solo
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
(sempre l.v.)
mp
Hp. 2
mp
Pno.
S
A
T
B
con sord.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
mp
15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *ppp*

mp dark

mp dark

pp

pp

25 26 27 28 29 30 31 32 33 34 35

APPLEJACK - A ORCH

MUS_COW_020200

"TunnelCollapse_v11"

Tense ♩ = 131

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Marimba (soft mallets)
mp
Percussion
Harp 1
Harp 2
Piano / Celesta
Celesta
mp
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass
pp
pizz.
mp
pizz.
mp
pizz.
mp
div.

4 5 6 7 8 9

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

fltz. ff
Picc.
a2
fltz. fff
Cbsn.
ord.
con sord. (straight mute)
(l.v)
Tubular Bells
to Vibraphone
Piatti
Tam Tam Scrape
B.D
arco
unis.

10 11 12 13 14 15

(Punch for here w. strs/ww)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
pp
Vibraphone (motor off)
p
Tam-tam (ord.)
pp
pp
sul tasto
sul tasto
div. a3
pp
p
div.
pp
div. a 4
p
p
p
p
pp
p

16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ppp-

p

25 26 27 28 29 30

Applejack
ORCH A

MUS_020250_COW

"ZeeIntro-PlusFlashback-PlusOutro_v4.1"

"Intro"
♩=64 Mysterious

♩=68 (+4)

Flute 1
Flute 2/ Alto Flt.
Flute 3/ Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭/ Bass Clarinet
Contrabass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Piano
Harp 1
Harp 2
Choir
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabass Clarinet in B♭
Contrabassoon

To A. Fl.
To B. Cl. in B♭

a2
a3

poco

G.C.
soft mallet

Bright Sus. Cym.
Choke!

Blurry
H.T.

div.

1 5 6 7 8 9 10

"Flashback"
♩=68 Dark

Fl. 1
A. Fl.
Picc.
Ob. 1
2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mp
a2
St. Mute
ooo... aah... pitch up
gliss pp
sul pont.

15 16 17 18 19 20

Fl. 1
A. Fl.
Alto Flute
solo
3
p
poco
To Fl.
Picc.
Ob. 1
2
E. Hn.
Cl. 1
B. Cl.
To Cl.
p
mp
To B. Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
bowed sempre lv.
Perc.
pp
p
Pno.
L.V. all
Hp. 1
L.V. all
Hp. 2
Choir
a2
ooo...
aah...
Vln. I
gliss
Vln. II
gliss
Vla.
Vc.
Bs.
poco
(tutti)

21 22 23 24 25 26

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
poco
poco
p
p
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
a2
a2
p
p
p
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
p
Timp.
Vib.
Mlt. 2
Perc.
p
mp
Pno.
ad lib.
blurring
p
p
ad lib.
blurring
p
p
Hp. 1
Hp. 2
div.
Choir
Choir:
Alternative seemlessly, ad lib.
between pitches
aah...
aah...
p
p
p
Vln. I
Vln. II
Vla.
Vc.
Bs.
poco
poco
p
p
p

27 28 29 30 31 32

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
Bass Clarinet in B♭
To Cl.
1. solo
non cresc.
poco

33 34 35 36 37 38

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
solo
1.
3.
a2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

45 46 47 48 49 50 51 52

Outro
♩=73

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
Clarinet in B♭
a2
a3
1.
2.3
Triangle
H.T.
div.
gliss

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
mp
1. solo
mp
unis. pizz.
mf
div. pizz.
arco
pp
p
pizz
63 64 65 66 67 68

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
1. solo
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
p
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.
pp
pp
p
arco
p
arco
p
n
n
n

69 70 71 72 73 74

Applejack
ORCH A

MUS_COW_20260

"Free Zee (v5)"

♩=68

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

TACET
Alto Flute
English Horn
B♭ Clarinet
Celeste

p poco
1. solo
mp
Vibraphone motor on
triangle
quasi roll
pizz.
div.

5 6 7 8 9

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
pp
p
end solo 1. (with Vla)
p
1.
p
3.
p
5.
p
p
div.
p
div.
p
unis.
pizz.
p
unis.
pp
p
div.
arco

10 11 12 13 14 15

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

2. noble a2 warm unis. div. arco cresc.

16 17 18 19 20 21 22 23

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo
a2
pizz.
arco
unis.

24 25 26 27 28 29

Applejack
ORCH A

MUS_COW_020280

"Abyss (v7)"

♩=119

Flute 1
Flute 2/ Alto — TACET
Flute 3/ Picc/Alto/Bass — Alto Flute
Bring out, with harp
mp
Oboe 1 2
Oboe 3/ English Horn — English Horn
B♭ Clarinet — Clarinet 1/ Eb Clar
B♭ Clarinet — Clarinet 2/ Bass Clar.
B♭ Clarinet — Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Contrabassoon — Bassoon 3/ Contrabassoon

Horn 1-2
Horn 3-4
Horn 5-6
TACET — Trumpet 1-2
TACET — Trumpet 3-4
TACET — Trombone 1-3 (3. db. Bass)
TACET — Bass Trombone
Tuba
Warm, with Basses
mp

Timpani
Soft Mallets
pp *mp*

Mallets 1
TACET — Mallets 2
TACET — Percussion
Tam, soft mallet
mp
G.C.
p

Celeste — Piano (Cel.)
Sounding 8va
p
Harp 1
With Alto Flute
mp
Harp 2
mp
8va

Violin I
p
Violin II
p
Viola
Cello
L.V.
pizz.
p
(arco)
Bass
mp

5 6 7 8 9 10

rit. ♩=109 (-10) Clix = ♪ Clix = ♩

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit.

Timp.
Mlts. 1
Mlts. 2
Perc.

bowed vibraphone, motor off
(bow early for ictus to land on beat)

Pno.
Hp. 1
Hp. 2

loco

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

arco

11 12 13 14 15 16

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
1.
a2
pp
Tam, soft mallet
p
div.
loco, div.
(2. non-trem.)

17 18 19 20 21 22 23 24 25

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
1.
mp
Noble,
poco stacc.
mf
p
Cue
a2 Noble, poco stacc.
mp
pp
n

26 27 28 29 30 31 32

APPLEJACK - A ORCH

MUS_COW_020300

"IntoTheWoods_v16"

Playful, then darker ♩ = 92

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. Solo
mp
1. Solo
mp
1. Solo
mp giocoso
Vibraphone (motor off)
Marimba (soft mallet)
mp
To Glock.
sempre l.v.
mp
C♯ G♯
sempre l.v.
mp
Celesta
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
pizz.
pizz.
arco
arco
arco
mp ritmico
arco
mp ritmico
arco
mp ritmico

5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

3. Solo
mp
pp
(l.v)
Glock.
To Marimba
mp
mp cantabile
pizz.
div.
pizz.
mp
mp

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Marimba (softest mallets)
(l.v)
B.D
(l.v)
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
arco
Vc.
arco
Bs.

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
mf
Mlts. 1
Mlts. 2
mf
Perc.
mf
Hp. 1
mp
Hp. 2
mf
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
div.
Vc.
mf
Bs.
mf

39 40 41 42 43 44 45 46 47

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *pp* C♯ *mp* F♯ *mp* *pp* *mp* *mp* *mp*

48 49 50 51 52 53 54 55 56 57 58 59 60

Applejack
ORCH A

MUS_COW_020350

"Beast Tame Intro (v1)"

♩=104

Flute 1 — TACET
Flute 2/ Alto — TACET
Flute 3/ Picc/Alto/Bass — TACET
Oboe 1 2 — TACET
English Horn — English Horn — *mf*
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Bass Clarinet in B♭ — Bass Clarinet in B♭ — *mf*
Bassoon 1 2 — *mf*
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3. db. Bass) — 1.-2. Tenor 3. B. Tbn.
Bass Trombone
Tuba
Timpani — Hard Mallets — *mp* *mf*
Mallets 1 — Vibraphone — *mf*
Mallets 2 — Gong — *mp*
Percussion — Med. Triangle — *mp* — G.C. — *mf*
Piano (Cel.) — Pre-rec is synth "OM Suedo Piano" But also do separate take with live piano
Harp 1 — *p* *mf* *mp* — "falling off", l.v. all
Harp 2 — TACET
Violin I — secco, measured — *mp*
Violin II — sul pont. — *mp*
Viola — sul pont. — *mp*
Cello — pizz. — *mf* — div.
Bass — *mp*

5 6 7

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Gong
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mf
p mf
f
p mf
(open)
flutter
a2
sfmp
stopped
sfmp
1.-2.
st. mute
sfmp f
sfz
sfz
sfz
sfz
Sizzle Bright Sus. Cym.
p mf
f
(gently dampen)
p
n
grad. move into trem.
p mf
grad. move into trem.
p mf
div.
pizz.
unis.
div.
unis.
arco
fmp f
sfz
sfz
sfz
sfz

8 9 10 11

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Gong
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(to st. mute)
st. mute
(stopped)
Sus. Cym. No Sizzle
repeat pitches, rand. order, fast unmeasured tempo
loco div.

12 13 14 15

♩=69 (-35)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Gong
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(to open)
(to open)
(to open)
l.v. ped.
unis.
div.
arco
arco

pp
mp
mf
p

16
17
18
19

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Gong
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf mp
a2
p mp
p
p mf mp
a2 open
mp p
a2 open
mp p
a2 open, warm
p mp
warm
p mp
warm
p mp
mp
p mp
unis.
pp
pp
div.
unis.
mf mp
p mf mp

20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Gong
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *pp* *n* solo *mp* l.v. all

25 26 27 28 29 30

APPLEJACK

MUS_020360_COW

"Beast Tame Outro (v4.0)"

♩ = 97

Flute 1-2
Piccolo
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet
Bassoon 1-2
Bassoon/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

TACET

Sus Cymbal

div.

unis.

pizz.

1 5 6 7 8

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2
St. Mute
Soli
Tam Tam
dampen
Glock
Triangle
Celesta
div.
pizz.
arco
unis.

9 10 11 12 13

rit.

♩ = 86

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

pp mf

(Sus Cymbal)

p mp

mf

mp mp

mp

mp

arco div.

arco div.

arco div.

arco

mp

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

14 15 16 17 18 19 20

Applejack
ORCH A

MUS_020500_COW

"Haven Vision Grove v5"

♩=50 accel. ♩=58

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Piccolo — Flute
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3 Bass. Clar/Contrabass — Bass Clarinet
Bassoon 1 2
Contrabassoon — Contrabassoon

p airy

a2
n molto espressivo
mf

Horn 1-2
Horn 3-4
Horn 5-6

a2
p espressivo
CUE, a2

Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
3. TACET
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Piano
TACET
Harp 1
Harp 2

1/2 sord (front desks)
1/2 sul tasto (back desks)
divisi on the stand
p poco vib., "glassy" tone

Violin I
Violin II
Viola
Cello
Bass

div. sord/sul tasto
p
mp

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *poco a poco morendo*
pp
gently pulsating
Vibraphone
soft mallets, motor off
G.C.
softest mallets
Gong
mp
unis. (front dd. sord., back dd. norm.)
div. (on the stand)
alla corda, dolce
div. a3 (top note sord.)
TUTTI mutes on
TUTTI con sord.
poco

8 9 10 11 12

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.

ad lib.

ad lib.

poco

poco

poco

13 14 15 16 17 18 19

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

softest mallets
G.C.
Sizzle Cymbal
unis.
espressivo
eerie
div.

20 **21** **22** **23** **24**

Applejack
ORCH A

MUS_COW_027000

"Observatory Fight (v6)"

Appassionato ♩=48

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass (*snds 8vb*) — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet, 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra (*snds 8vb*) — B♭ Contrabass Clarinet (*snds 8vb*)
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-6
Trumpet 1-4
Trombone 1-3 (3. db. Bass) — 3. Tenor Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1
Orch. Perc. — Dark Sus. Cym., Mark Tree
Piano (Cel.) — Celesta
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

dark, "color" strings
mf cresc. poco a poco
ff molto dim.
To A. Fl.
f dark, w/ Tbns
mp cresc. poco a poco
dark
med. mallets
mf
pp
port.
div.
con sord., cantabile, molto espr.
div. a3
con sord., molto espr.
(non-trill)
molto espr. (senza sord.)

1–4 5 6 7 8

rit.

Fl. 1 2
to Alto Flute
Fl. 3
Ob. 1 2
Soli w/ Vc. - cantabile, molto espr.
mp
E. Hn. 3
Cl. 1 2
Cb. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
(Dark Sus. Cym.)
mp
to Sizzle Cymbal
Or. Prc.
(Mark Tree)
to Gran Cassa
Cel.
(snds 8va)
p
Hp. 1
p
8va
Hp. 2
p
ord., sul tasto
Vln. I
mp
p
dim.
Vln. II
Vla.
Soli - cantabile, molto espr.
port.
Vc.
Bs.

Grave ♩=60

Fl. 1 2
A. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cb. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Alto Flute
a2 - Soli, dark
Soli, dark
2-3° a2
to Piano
unis., dark
ord., dark
p mp pp mf poco

2/4

16 17 18 19 20 21 22 23 24 25

poco rit.

Fl. 1 2
A. Fl. 3
to Bass Flute
Ob. 1 2
E. Hn. 3
Cl. 1 2
to B♭ Clarinet
1°
n.
Cb. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
a2
nobile
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
to Contrabass Trombone
Tba.
push
Cue
dignified, though restrained
Timp.
Mlts. 1
Sizzle Cymbal
Or. Prc.
Gran Cassa
soft mallets
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
espr.
ord.

26 27 28 29 30 31 32 33 34

A tempo (♩=62)

Fl. 1 2
B. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cb. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
p
pp
w/ Bsn. 1
w/ E.H.
1º
a2 - espr.
espr.
1° - Solo, espr.
3° - espr.
a2 (espr.)
a2- espr.
a3 - n.v.
Vibraphone
motor off
mp pedal freely
to Dark Sus. Cym.
(Sizzle Cym.)
via sord.
(senza sord.)
div., espr.
unis.
div., 1/2 trem., espr. (senza sord.)

35 36 37 38 39 40 41

Brooding

Fl. 1 2
B. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cb. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Flute *(snds 8vb)*
Solo, bring out
n.v., "pulsing"
n.v., "pulsing"
1°
ord. (stopped)
ord. (stopped)
a3 - dark, legato tongue
Dark Sus. Cym.
to Piatti
Gran Cassa
(tutti trem.)
div.
dark
dark, div.
unis., dark
dark
dark
dim.
div.

42 43 44 45 46 47 48

Fl. 1 2
B. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cb. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cue
1° flz.
pp ff
Cue
flz.
pp ff
Cue
a2
n. push ff
Cue
n. push ff
a2
n. push ff
to B♭ Contrabass Clarinet
Solo, bring out
mp
a2 - Soli (bring out)
cresc. poco a poco
f
Piatti circular roll / "circular scrapes"
p
Sizzle Cym.
p
tr WT
pp cresc. poco a poco
unis.
pp cresc. poco a poco
unis.
tr WT
pp cresc. poco a poco
unis.
mf
tr WT
mp
push f
mp
push f
mp
push f
p
mf
mp
push f

(♩=60) Sl. Faster ♩=67 rit.

Fl. 1 2
to Flute
B. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
B♭ Contrabass Clarinet *(snds 8vb)*
Cue
Legato e pesante; stagger breathing
Cb. Cl. 3
Play, ord.
Bsn. 1 2
Cue
Legato e pesante; stagger breathing
Play, ord.
Cbsn. 3
(open)
Hn. 1-2
(open)
Hn. 3-4
(open)
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Legato e pesante; stagger breathing
opt. 8va
ord. (loco)
Cb. Tbn.
Legato e pesante; stagger breathing
ord.
Tba.
Play
Timp.
(Piatti)
to Wind Gong
(Sizzle Cym.)
to Tam-tam
Tam-tam
prepare hit
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
ord.
Vla.
ord., div.
Vc.
div.
Bs.

55 56 57 58 59 60

Drammatico ♩=56

♩=47

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cb. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cb. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
Cue
pesante; "operatic"
a2, pesante; "operatic"
fff possibile
a2
f
1-2°
3°
Play
Wind Gong
(Tam-tam)
pp molto
Baritone
Bass
Ah
detaché e pesante, "operatic"
pesante, full bows; "operatic"
unis., pesante, full bows; "operatic"

61 62 63 64 65

Sl. Faster ♩=56

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cb. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cb. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

sfffz (non-dim.)

(Wind Gong)

Gran Cassa

Piano

trem. gradually slows down

mp sub.

Ah

66 67 68

Applejack
ORCH A

MUS_020700_COW

"Observatory Fight Intro v2"

♩=50

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass. Clar/Contrabass
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Piano/ Celesta
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
B♭ Clarinet
Bass Clarinet
TACET
Vibraphone
soft mall., motor slow
Dark Sus Cymbal
Bright Sus Cymbal
Celesta
(sounding loco)
bisbigliando
(non arp.)
a2
div.
unis.
mf heavy

5 6 7 8 9 10 11

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Sizzle Cymbal
Dark sus.
choke on b. 2
choke on b. 2
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Applejack
ORCH A

MUS_COW_027000C

"Observatory Fight Outro (v3)"

♩=116

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — To Eng. Hn.
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Bass Clarinet in B♭ — B♭ Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. (Open)
Bass Trombone
Tuba
Timpani — med-hard mall.
Mallet 1
Mallet 2
Percussion — Gran Cassa; Sus. Sizzle Cymbal; Piatti
Add. Percussion
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

1-2 con sord.

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp *f menacing* a2 3. G.C. Piatti *mp* *mf* *fp* *sfz*

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

B♭ Clarinet
To B. Cl.
a2
1-2 con sord.
3 ord.
Dark Sus. Cym.
H.T
div.

13 14 15 16 17

ca. Half Tempo ♩=58

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff "push"

1-2 con sord.

mf

mf cresc. a poco a poco

sfz

p

f

dampen on downbeat

dampen

div.

fff

18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

English Horn
Bass Clarinet
To Cl.
a2
1-2 Mute
3. ord.
ord.
unis. ord.
div.
*slight port.

♩=116 (ca. Double Tempo)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.

stagger breathing
pp cresc. a poco a poco

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.

mp
mf
p
2.
3.
4.
5.
6..
mp cresc. a poco a poco
1.2. mutes off
G.C.
Sizzle
p cresc. a poco a poco

Pno.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

div.
pp cresc. a poco a poco

27 28 29 30 31

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff screaming
ff
ff screaming`
mp
sfz
p
sim.
no accent on b.3
+1., a 2
3.
1.2. Open
Bright Sus. Cymbal
pp
Large Taiko Solo
f
mf
div.
gliss.
sf-mp
ff sustained
ord.
*low cluster, to highest pitch

32 33 34 35

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B♭ Clarinet
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Gran Cassa
Sus. Cymbal
Piatti
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
a2
unis. ord.
ord.
H.T

36 37 38 39 40

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 sffz ff mf f p Solo 1. +2. secco seamlessly stop trem. resume trem poco vib. mp

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
Sizzle
ad lib., "misty"
ad lib., "misty"
div. ord.
ord.
div.

46 47 48 49

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp *mf* *p* *n*

50 51 52 53

Applejack
ORCH A

MUS_COW_29700

"Mantis Repaired (v3)"

♩=76

Flute 1
Flute 2/ Alto
Flute 3
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Add. Percussion
Celesta
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

1. Solo

pp *p* *p* *pp* *p* *p* *pp* *p*

NV NV

5 6 7 8 9 10

rit. accel. b.3 ♩=70

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3

rit. accel.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

1.

pp

p

rit. accel.

soft mall.

Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2

rit. accel.

Vln. I
Vln. II
Vla.
Vc.
Bs.

p

p

p dark

p dark

mp

mp

mp

mp

11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
pp sottovoce

18 19 20 21 22 23

STOP RECORDING

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

11

RESTART ♩=66

Più mosso ♩=92

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo

mf cheerful

pp *p* *mp* *mf*

pizz.

arco

35 36 37 38 39 40

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1. Solo
p nobly
a2
p nobly
1.2
3
nobly
nobly
nobly
p
p
p
p
pp
mp
arco
mp
mp
mp
mp
mp
p poco
p poco
p poco
p poco
mp leggero
mp
mp
p

41 42 43 44 45 46 47

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp p n G.C. div

48 49 50 51 52 53 54

APPLEJACK - A ORCH

MUS_040100_COW

"BackFromJedha_v6"

Dark, broad ♩ = 76

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
Violin I
Violin II
Viola
Cello
Bass

1. 3. 5.
mp mf p
B.D.
Tam Tam (1,2)
Tam Tam (3)
pp mp
(sempre L.v)
Celesta
div. a3
pp mp p mf

4 5 6 7 8 9 10 11

♩ = 110 (+34)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
1. Solo
mp
mf
mf
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
mp
mf
(sempre l.v)
Timp.
p<
mf
Vibes. (motor off) - soft mallets
Mlts. 1
Mlts. 2
(sempre l.v)
Perc.
mf
Hp. 1
mp
mf
mf
Hp. 2
p
mp
pp
Pno.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
unis.
div.
unis
mf
p
mp
12
13
14
15
16
17
18
19
20

♩ = 105 (-5)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo

mp *mf* *p*

p

mf *p*

mp

mp *mf*

div.

(light accents)

mf

(light accents)

mf

pp

21 22 23 24 25 26 27 28 29 30 31 32

APPLEJACK

MUS_040155_COW

"Swamp Overlook (v5)"

Orch A

PART A

♩ = 65

Flute 1-2
Flute
Flute 3
Oboe 1-2
English Horn
English Horn
Clarinet 1-2
Bass Clarinet
Bass Clarinet
Bassoon 1-2
Bassoon
Bassoon/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Cbs.

N.V. p mp pp

a2 mp dark

"practice" mute (or sim.) p

Open

sim.

soft mal. mp

Vibes motor off, soft mal.

Dark Sus Cymbal p mp

Tam Tam p mp

G.C. p

Sost. Ped., sempre p

Con Sord. div. legato e port. sempre p

cresc. poco a poco (very subtle)

Con Sord. div. sempre leg. pp p

div. a3

Con Sord. sempre leg.

1 5 6 7 8 9

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn. 3
to Contrabassoon
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Cbs.

10 11 12 13 14

Sl. Faster ♩ = 74 **PART B**

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2 — Clar. 1. to E♭ Clarinet
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. — dampen / dampen / to 2 Magic Wands / to Bell Tree
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

15 16

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Cbs.

Solo
freely, acc.
E♭ Clarinet
Stopped
3rd Stopped
Glock
Magic Wands
(hit together)
Bell Tree
to Dark Sus Cym.
to Tam-Tam
med. soft mal.
l.v.
(sord.)
div. a3
div. a2
Soli
unis.
w/ Vc. & Cb.
poco

20 21 22 23 24

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2
Contrabassoon
Open
(open)
(Vibes)
motor off, soft mal.
dampen
Dark Sus Cymbal
Tam Tam
"color" WW
Sost. ped.
unis.
div.

25 26 27 28 29 30

APPLEJACK - A ORCH

MUS 041000_COW

"Trapped_v14"

♩ = 78

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

Bs. Cl.
Cbs. Cl.
(sempre lv.)

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cl. 1. Solo
mp espress.
mp
a2
mp *f*
B.D (sempre l.v)
mp
Tam Tam Scrape →
mf
mp nobly
p — *mp*
mp dolce
fmf

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
con sord. (straight)
(sempre l.v)
Scrape →
Picc. Snares
Piatti
Tam Tam Scrape →
Taikos (3)
Toms (3)
Anvil

22 23 24 25 26 27

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Cl. 3
Vibes (soft mallets)
Celesta
w.pedal

28 29 30 31 32 33 34 35 36 37

APPLEJACK - A ORCH

MUS_041020_COW

"LucrehulkAmbush_v15"

Intense ♩ = 120

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

mf f ff
mp f ff
1. 2.
3. Bs. Tbn
4. Bs. Tbn
B.D.
ff vigoroso
at random, slow gliss 1/4 tone away and back
p at random, slow gliss 1/4 tone away and back
fmp
ffmp

5 6 7 8 9 10 11

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

mf *ff* *mp*

12 13 14 15 16 17

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
fltz.
mf cresc.
ff
f
a2
Picc. Snares
Ribbon Crashers
Piatti
div.
div. a3
ffmf

18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

25 26 27 28 29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ord.
a2

33 34 35 36 37 38 39

APPLEJACK - A ORCH

MUS_041500_COW

"LiftSlam_v06"

Rhythmic, intense ♩ = 147.6

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

Picc.
Bs. Cl.
Cbsn.
a2
Tam Tam
B.D
Picc. Snares (3)
Scrape →
(triangle beater)
unis.

5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno. / Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fltz.
a2
con sord. (straight)
1. 2, 3
1, 2 3.
Marimba (hard mallets)
unis.
Celesta
w/pedal

13 14 15 16 17 18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno. / Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp p dim. pp pizz.

22 23 24 25 26 27 28 29 30 31 32 33 34 35

APPLEJACK - A ORCH

MUS_041550_COW

"RayvisLeaves_v09"

Dark, pensive ♩ = 72

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Vibes (soft mallets)
(hold pedal down until sound is dissipated)
Percussion
Tam Hit
Harp 1
(sempre l.v)
Harp 2
(sempre l.v)
Piano / Celesta
(sempre l.v)
Celesta
(let die away holding pedal down)
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass
mp dark

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 mp
a2 mp
a2 mp
pizz. mp p
pizz. mp p
div. a3
arco mp
arco mp
pp
pp
mp
mp
mp
mp
mp
mp
mp

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

con sord.
mp
p
mp
Marimba (hard mallets)
mf
mf p
mp
mf p
mp
mf p
mp
mp
mp
mp
mp
mp
mp
mp
mp

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
con sord.
Tba.
Timp.
(sempre l.v)
Mlts. 1
Mlts. 2
Perc.
B.D.
Hp. 1
Hp. 2
Pno.
(w/ ped.)
S
A
T
B
Ooh
Vln. I
Vln. II
Vla.
Vc.
pizz.
Bs.
(down stems 1/2 secion spicc.)
fltz.
G♭

38 39 40 41 42 43 44 45 46 47 48

APPLEJACK - A ORCH

MUS_042000_COW

"_DagLucreIntro_v27"

Dark, intense ♩ = 64

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3 in B♭
Trombone 1-2
Bass Trombone 3-4
Tuba
Timpani
Mallets
Percussion
Harp
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

(l.v)

4 5 6 7 8 9 10

♩ = 113 (+49)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Picc.
a2
Cbsn.
div. a3
unis.
div.
G♭ A♭ B♭ A♭ C♯

11 12 13 14 15 16 17 18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

ff

22 23 24 25 26 27 28

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

29 30 31 32 33 34

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

35 36 37 38 39 40 41

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz ff a2

42 43 44 45

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts. 1
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff sfz fff ff cresc. damp

APPLEJACK - A ORCH

MUS_COW_042050

"DagLucreOutro_v10"

Intense ♩ = 126

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

Picc.
Cbsn.
a2
(l.v)
Tub. Bells
Vibes (hard mallets)
Tam-Tam Trgl Scrape Fast
B.D (soft pass)
B.D (3)
Low Drums, surdos etc.
Big Taikos
Piatti
Celeste
w/pedal

4 5 6 7 8

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f sub.
ff
a3
ff con fuoco
Marimba
to Tub. Bells
Tam Tam (bowed)
B.D Piullis on Rims
Snares (special combo)
Trash Metals (Special combo)
Brake drum, Oil drum, ribbon crasher etc)
div.
1/2 section trem
1/2 section ord.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff con fuoco
f
Tub. Bells
mf
mp
Tam Tam (bowed)
Toms and Surdos
sempre div.
slowly and randomly bend 1/4 tone away and back
mf sub.

17 18 19 20 21 22 23 24 25 26 27

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fp cresc.
fff
mp
ff
mp cresc.
1.2.
to Marimba →
Marimba (soft mallets)
Hit with triangle beater
(only top note ring out)
(1/2 section semi-tone trill 1/2 section trem)
fmp cresc.
ord.
div.
div. a3
mf

28 29 30 31 32 33 34 35 36 37

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

unis. ord.
div.

38 39 40 41 42 43 44 45 46 47 48 49 50

APPLEJACK - A ORCH

MUS_042500_COW

"LucrehulkExit_v08"

Dark, then driving ♩ = 79

♩ = 98 (+19) (new start)

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Cbsn.
mf martiale
Horn 1-2
Horn 3-4
Horn 5-6
a2
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Marimba (soft mallets)
(sempre l.v)
Mallets 1
Mallets 2
Tam Tam
B.D.
Scrape
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
flaut.
Cello
pizz.
arco
Bass

4 5 6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bs. Cl. (1 & 2)
Cbs. Cl.
a3 - have straight mute ready
1.
2, 3.
con sord. (straight)
con sord. (straight)
Scrape
Picc. Snares
A:
mp cresc.
mf martiale

14 15 16 17 18 19

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

open
mf

f

20 21 22 23

♩ = 95 (-3)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
senza sord.
Scrape
mp cresc.
gliss.
ff
fp
mf
f
ffp

24 25 26 27 28 29 30

APPLEJACK - A ORCH

MUS_042500_COW

"LucrehulkExit_Crash_v04"

Gentle ♩ = 72

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. Solo
mp poco rubato
pp
1. Solo
mp espress.
Tam Tam
pp *p*
(sempre l.v)
mp
mp
pp
mp dolce *mf* *p*

4 5 6 7 8 9 10 11 12 13 14

Applejack
ORCH A

MUS_069000_COW

"Dagan Rematch Intro (v2)"



Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
mp
p
pp
mf
div.
mp
1/2 desks, color alto fl.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

end solo
a2
repeat phrase at unmeasured speed, sempre legato, do not sync
flutter
a3
not too brassy
soft mallets, repeat phrase at unmeasured speed, with ped.
no sizzle
with sizzle
1/2 desks, color eng. hn.
tutti, div.
sub.
slowly transition into trem. note E..
unis.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
pp
mp
a2 stopped
mf
with ped.
slow, light scrape, dome to rim, with back of brush stick (the metal ring part)
legato
unis.
half trem. sul. pont.

20 21 22 23 24

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

N.V.
a2
ord.
open
Gong
sim. scrape
damp
with ped., color alto fl.
ad lib. gliss.
Glissandos bending slowly, do not sync
(loco)
div.
poco
sim.

25 26 27 28 29

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p n
f mf pp
stopped a2
mf mp n
1. solo
Med. Mallets
mp sim.

30 31 32 33 34 35 36

APPLEJACK - A ORCH

MUS_COW_069000B

"DaganRematchIntro_Phase1_v04"

Intense ♩ = 103

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
Pass 2 (overdub)
Violin I
Violin II
Viola
Cello
Bass

Picc.
Cl. 3
Cbsn.
(lv)
Tub. Bells (l.v)
B.D (3)
Piatti
Tam Tam - strike w. triangle beater
bartok pizz.
slam
slam
div.
unis.
div. a3
col leg.
col leg.

5 6 7 8 9

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
flz.
Toms (3)
Taikos (3)
Trash Metal
(brake drum, ribbon crasher, oil drum etc)
(damp)
mf cresc.
Celeste
w/pedal
(off)

10 11 12 13 14

APPLEJACK - A ORCH

MUS_069000C_COW

"DaganRematchIntroPhase2_v08"

Aggressive and biting ♩ = 131

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

fff molto pesante
ff marc. e pesante
con sord. (straight)
Tubular Bells
Vibes
(l.v.)
Ribbon Crashers
Anvils/Oil/Chains
Bass Drum, Low Taiko
very high chromatic trills, any notes
any very high trill, shift slowly up and down
bowing behind the bridge
fast, heavily marcato, savage chromatic runs, any pitches, mostly about rhythm amd bite
Slams, any low pitch

5 6 7 8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff molto pesante

fff molto pesante

14 15 16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

any low-ish stable multiphonic
increase intensity
fmp
cresc.
psychotic crazy runs, chromatic, very fast, connected, crescendo
rise upwards.....
as high as possible, tutta forza
f psychotic crazy runs, chromatic, very fast, connected
any low note, as percussive as possible
tutta forza
gliss up and down 1/4 tone, cluster fx
ff
gradually join the chaos, detuning, lip bends up and down, or psychotic crazy runs, chromatic, very fast
as high as possible
wire brushes - low notes at random, as fast as possible
Bowed Cymbal, Tam-Tam, and anything else you fancy
mf
low cluster slams
pont. gliss up and down 1/4 tone, cluster fx
slow molto sul pont gnarly rising, non trem.
slow molto sul pont gnarly rising, trem.
gliss.

23 24 25 26 27 28 29 30 31 32 33 34 35 36

APPLEJACK - A ORCH

MUS_069500_COW

"DaganDefeated_v12"

Frantically ♩ = 142

Much slower ♩ = 96 (-46)

Flute 1-2
Flute 3 & Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Chimes
Marimba
Vibraphone
Percussion
Harp 1
Harp 2
Celesta
Violin I
Violin II
Viola
Cello
Bass

To Picc.

Platti
Snare
Low Toms
Taikos
Bass Drums Accents
Oil and Brake Drums

damp

div.
div. a3
marcato
marcato div.
tutti

4 5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

(div.)
Piccolo
a2
poco
mf
div.
bring out
1, 2:
Glock
Platti and Tam-Tam
Snares off

15 16 17 18 19 20 21 22 23 24 25 26

Slower still ♩ = 71 (-25)

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 a3 molto susp. cymb. l.v. high swirling glissandi ad lib,. div. tutti sub.

27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
To Fl.
brassy
div.
a3
Piatti
stac.

40 41 42 43 44 45 46 47

Much faster, gentler, lyrical ♩ = 91 (+28)

Fl. 1-2
Flute
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
1º solo
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Bass drum
Hp. 1
Hp. 2
L.V.
Cel.
Vln. I
Vln. II
back 2 desks
Vla.
Vc.
Bs.
div.
pizz.
arco

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

senza vib,
senza vib,
solo espress.
1º solo
1º solo espress.
5º solo
5º solo
a2
a2
arco
molt
molt
pizz.
pizz.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1º solo
a2
L.V.
arco
tutti arco
div.

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1º solo
pizz.
tutti arco

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Applejack
ORCH A

MUS_099900_COW

"Anomaly Run (v3)"

♩=125

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar
Clarinet 3/ Bass/Contrabass Clar.
Bassoon 1 2
Basssoon3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Taiko Giant
Toms
Piano/celesta
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
En. Horn
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
Tpt. 4 TACET
Sus Cymbal
Snare Drum
Bass Drum
Piatti

(col Vln II)
(col Tbn)
sempre staccatissimo
(not brassy)
1. 2.
3.
(not brassy)
snares off
simile
LH celesta
RH piano
sempre staccatissimo
staccatissimo
staccatissimo

mf *mp* *f* *n.*

5 6 7 8

Fl. 1
Fl.
Fl.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a2
mp
a2
mp
1. 2.
3.
mf
mf
mf

Fl. 1
Fl.
Fl.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a2
1.
p
Dark Sus Cymbal
(B.D)
div.

14 15 16 17 18

Fl. 1
(col Vln I)

Fl.
(col Vln I)

Fl.

Ob. 1
2

Eng. Hn.

E♭ Cl.
(col Vln I)

Cl. 2
(col Vln I)

Cl. 3

Bsn. 1
2

Cbsn.
sempre staccatissimo

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
mf

B. Tbn.
mf

Tba.

Timp.

Glock.

Mlt. 2

Perc.
mf
simile

Perc.

Perc.

Pno.

Hp. 1

Hp. 2

Vln. I
unis.

Vln. II

Vla.
div.

Vc.
staccatissimo

Bs.
staccatissimo

Fl. 1
Fl.
Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
a2 staccatissimo
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
a2
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
To celesta
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

24 25 26 27 28

Fl. 1
Fl.
Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f poco espressivo
mf
p
fp
mfp
a3
(dark sus)
(B.D)

29 30 31 32 33

Fl. 1
Fl.
Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
p
mfp
a2
Chimes
l.v.
to xylo
Glock
soft mallets
Celesta

Fl. 1
Fl.
Fl.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mf* *p*
staccato
a2
a3
(dark sus)
to bright sus cymbal
simile
(B.D)
soft mallets
(piatti)
lv
to piano
(piano)
sempre staccatissimo
unis.
mf subito
staccatissimo

39 40 41 42 43

Fl. 1
Fl.
Fl.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

staccato
staccato
Xylo
to chimes

44 45 46 47 48

Fl. 1
Fl.
Fl.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
sempre staccato
sempre staccato
Hn. 1-2
Hn. 3-4
Hn. 5-6
(col Tbn)
(col Tbn)
(col Tbn)
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
(col horns)
1. 2.
3.
Timp.
Glock.
Mlt. 2
(bright sus cymbal)
to dark.
quickly
to snares on
(snares on)
simile
Perc.
(B.D)
(soft mallets)
Taiko Giant
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
sempre staccatissimo
Bs.
sempre staccatissimo

49 50 51 52 53 54

Fl. 1
Fl.
Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
mf
p
Tpt. 3-4
mf
p
Tbn. 1-3
B. Tbn.
Tba.
f
f
Timp.
Glock.
Mlt. 2
(dark sus)
p
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl.
Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
p
1.
2.
n.
(glock)
Chimes
l.v.
to xylo
to bright sus.
to Tam Tam
Tam Tam
(soft mallets)
(B.D)
to celesta
(celesta)
lv
(from here to end, both LR and RH on piano)
div.

60 61 62 63 64 65 66 67

♩=142 (much faster)

Fl. 1
Fl.
Fl.
To Picc.
Piccolo
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

H.T
a2
a3
1. 2.
3.
sempre staccatissimo
(heroic)
staccato secco
staccatissimo
(furious)
(bright sus.)
to dark.
(tam tam)
(B.D)
to sizzle/rivet cymbal
(to medium mallets)
(medium mallets)
(piatti)
choked
ad lib swirl

68 69 70 71 72 73 74 75

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Xylo
Perc.
(B.D)
(piatti)
choke
Perc.
Perc.
Pno.
sempre staccatissimo
Hp. 1
Hp. 2
Vln. I
Vln. II
div.
Vla.
Vc.
Bs.

76 77 78 79 80 81 82 83

Fl. 1
Fl.
Picc.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
sempre staccato secco
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
(dark sus)
to bright.
Perc.
(B.D)
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
secco
Vln. I
secco
Vln. II
Vla.
Vc.
Bs.

84 85 86 87 88 89 90 91

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(triumphant) (bright sus) to dark. (B.D) a2

92 93 94 95 96 97 98 99

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

staccatissimo
a2
staccatissimo
(mutes on)
(mutes on)
(muted)
(muted)
a3
sempre staccatissimo
sempre staccatissimo
(piatti)
Toms hi and low
simile
secco
secco
div.
div.
(furious)
(furious)
(furious)
sempre staccatissimo

100 101 102 103 104 105 106 107 108

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(mutes off)
(mutes off)
(norm)
a3
unis.
unis.

ff *f* *sffz*

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
(norm)
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

115 116 117 118 119 120

(♩=141) (♩=140)

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(col Vlns)
mf
sffp
ff
f
(dark sus)
to bright
(mysterious)

121 122 123 124 125

Fl. 1
Fl.
Picc.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
(bright sus)
p
mf
Sizzle/Rivet Cymbal
6
div.

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

fsubito *ff* *sfzp* *sffz* *mf* *mp* *f* *fp* *p*
(bright sus) choke to dark (dark sus) choke
(B.D) (piatti)
ad lib swirl gliss
H.T. div.

♩=136

Fl. 1
Fl.
Picc.
To Flute
Ob. 1 2
a2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
To B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
(dampen)
Glock.
Mlt. 2
Perc.
(to soft mallets)
(dampen)
(coke)
Perc.
Perc.
Pno.
ff
Hp. 1
(dampen)
ff
Hp. 2
(dampen)
ff
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl.
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

dim. poco a poco
Flute
Bass Clarinet in B♭
n.
mp
a3
(glock)
(dark sus)
(B.D)
(soft mallets)
unis.
div.

148 149 150 151 152 153

Fl. 1
Fl.
Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *pp* *p* *mp* *n.*

APPLEJACK - A ORCH

MUS_200010_COW

"CaijIntro_v6"

Gentle, mysterious ♩ = 82

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Marimba (soft mallets)
Vibes (soft mallets)
w/pedal
(sempre l.v)
Percussion
B.D
Harp 1
Harp 2
Piano / Celesta
Celesta
Violin I
Violin II
Viola
Cello
Bass
pizz.

4 5 6 7 8 9 10 11

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo

mp espress.

mp

arco

12 13 14 15 16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp p pp mf
mp dolce
arco

23 24 25 26 27 28 29 30 31 32

Fl. 1-2
2.
p
Fl. 3/ Picc.
fl.
p
Ob. 1-2
E. Hn.
Cl. 1-2
p
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
1. Solo
mp espress.
Hn. 3-4
Hn. 5-6
Tpt. 1-2
con sord. (straight)
p
Tpt. 3-4
con sord. (straight)
p
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
p
Hp. 1
mp
F♯
p
Hp. 2
mp
Pno.
p
Vln. I
p
mp
Vln. II
p
mp
Vla.
mp
Vc.
mp
Bs.

33 34 35 36 37 38 39 40 41

JF02 - C ORCH

JED_0010

"MUS_JED_0010_JedhaExplore_v09"

Expansive, mysterious ♩ = 82

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets — Bs. Cl. (2) — sim.

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets — Cb. Cl (2). — sim.

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani — softest mallets, sempre l.v.

Mallets — Marimba — l.v.

Percussion — B.D. — l.v.

Harp 1 — sempre l.v.

Harp 2 — sempre l.v.

Harp 3 — sempre l.v.

Piano 1 / Celesta — Piano — w/pedal

Piano 2

Piano 3

Boys Choir

S
A

T
B

Violin I

Violin II

Viola

Cello — sim.

Bass — pizz. (let ring)

4 5 6 7 8 9 10 11 12 13

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
gliss ad lib.
pp
Hp. 2
gliss ad lib.
pp
Hp. 3
gliss ad lib.
pp
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

14 15 16 17 18 19 20 21 22 23 24 25 26

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp warmly, legatiss.
unis.
div.
arco
slowly shift to sul pont.

27 28 29 30 31 32 33 34 35 36 37

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp p mp mf a2 w/pedal Oh oh Sop. div. arco unis. arco pizz

38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp espress.
a2
f
p
mf
Tam-Tam
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Celesta - pedal down throughout
una corda, sustain pedal held down throughout
oh

50 51 52 53 54 55 56 57 58 59 60

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp pp mf p a2 (grad. change pedals) repeat figures as fast and as gently as possible shimmering, crystalline texture hands not synchronized dim. pppp f espress.

61 62 63 64 65 66 67 68 69 70 71 72

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *p* *ppp*

73 74 75 76 77 78 79 80 81 82 83 84

APPLEJACK - A ORCH

MUS_JED_0020

"JedhaExplore2_v14"

Peaceful, mysterious ♩ = 87

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Boys Choir
Violin I
Violin II
Viola
Cello
Bass

legatiss., like gregorian chant
Bs. Cl.
l.v.
Vibraphone - motor off, soft sticks
Susp. Cymb. (medium)
sempre *pp*
Celesta
pizz.
sul III
sul IV

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

ppp
mp poco cantabile
a2
to Cl.
con sord. (cup, 1/2 open)
1.
l.v.
p
pizz.
mp
ppp
div a 4

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
Picc.
Cl.
poco a poco cresc.
a2
mf
1.
mp poco a poco cresc.
l.v.
p
ppp
B.D. - softest mallets
senza arp.
Piano
pizz.
arco
mp espress.
arco sul III
arco sul IV
sul III
sul IV
sim.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
senza sord.
Tubular Bells
l.v.
sempre l.v.
Celesta
3 players soli
pizz.

38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
very pure, gentle and still
oh
Vln. I
Vln. II
Vla.
Vc.
Bs.
tutti ord.
p legatiss.

51 52 53 54 55 56 57 58 59

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
Picc.
sempre l.v.
mp poco piu espress.
oh

60 61 62 63 64 65 66

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Celesta
Boys
Vln. I
poco a poco calando e dim.
Vln. II
poco a poco calando e dim.
Vla.
poco a poco calando e dim.
Vc.
arco
Bs.
arco
l.v.
pizz.
niente

67 68 69 70 71 72 73 74 75 76

JF02 - C ORCH

JED_0030

"MUS_JED_0030_JedhaExplore3_v14"

Expansive ♩ = 110

Clarinet 1-2
Clarinet in B♭ 3-4 / Bass Clarinets
Basset Horn 1-2
Basset Horn 3-4 / Contrabass Clarinets
Wagner Horn 1-2
Wagner Horn 3-4
Euphonium 1-2
Euphonium 3-4
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Harp 3
Piano 1 / Celesta
Piano 2
Piano 3
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

Cl.
Basset Horn
l.v.
B.D.
(sempre l.v.)
Celesta
pizz.

4 5 6 7 8 9 10 11 12 13 14 15 16 17

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
l.v.
mp
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 1-2
pp
Cl. 3-4 / Bs Cl.
pp
B. Hn. 1-2
pp
B. Hn. 3-4 / Contra Cl.
pp
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
mp
Mm
1/2 trem
Vln. I
mp
mf
mp
mp
1/2 trem
Vln. II
mp
mf
mp
mp
1/2 trem
Vla.
mp
mf
mp
mp
1/2 trem
Vc.
mp
arco
Bs.
mp

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
Mm
mp cresc.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Celesta
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

JFO2 - C ORCH

MUS_JED_0040

"JedhaEncounter_v06"

Dark, aggressive ♩ = 92

Clarinet 1-2
Clarinet in B♭ 3-4 / Bass Clarinets
Basset Horn 1-2
Basset Horn 3-4 / Contrabass Clarinets
Wagner Horn 1-2
Wagner Horn 3-4
Euphonium 1-2
Euphonium 3-4
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Harp 3
Piano 1 / Celesta
Piano 2
Piano 3
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

Bs Cls. a2
Cb. Cls.
a2
l.v.
Bass Drum / Taiko
8vb

4 5 6 7 8 9

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Marimba
Perc.
Piatti
l.v.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
ff pesante
f poco martellato

10 11 12 13 14 15

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f pesante
f
l.v.

16 17 18 19 20 21 22

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Snare Drum - special combination
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

23 24 25 26 27

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff fff mp fp pp p

div a 3

28 29 30 31 32 33 34 37 38 41 42 43

JF02 - C ORCH

MUS_JED_0050

"JedhaEncounter2_v14"

Rhythmic, driving ♩ = 131

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets — Bass Clarinets — mp f — a2 mf

Basset Horn 1-2 — Basset Horn — mf

Basset Horn 3-4 / Contrabass Clarinets — Contrabass Claris — a2 — mp f — mf

Wagner Horn 1-2 — mp f p

Wagner Horn 3-4 — mp f p

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani — mp ff — mf

Mallets — Marimba — Marimba (Second Pass) — mf

Percussion — B.D. & Taiko — (l.v) f — mf — Tam Tam — (l.v) mf

Harp 1

Harp 2

Harp 3

Piano 1 / Celesta — Piano — mp ff — Celesta — mf

Piano 2 — mp ff

Piano 3 — mp ff

Violin I — f ff

Violin II — f ff

Viola — mf

Cello — mp ff — mf

Bass — mp f — mf

4 5 6 7 8 9

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

legato
mf
accents cont. sim.
to Piano

10 11 12 13 14 15 16

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Glock.
sempre l.v
Mlts.
Perc.
Scrape
Hp. 1
Hp. 2
Hp. 3
mp cresc.
(l.v)
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.
a2

17 18 19 20 21 22

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
a2
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Marimba (with brushes) [second pass]
Perc.
Snares - special combination
Djembe
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.
accents cont. sim.
accents cont. sim.

23 24 25 26 27 28

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Taiko (piullis on rim))
Hp. 1
Hp. 2
Hp. 3
Piano
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

29 30 31 32 33 34 35

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Tam Tam
(bowed)
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

36 39 40 41 42 43

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

46 47 48 49 50

JFO2 - C ORCH

JED_0060

Very quiet, like an echo of the past ♩ = 79

Clarinet in E♭ 1-2
Clarinet in B♭ 3-4 / Bass Clarinets
Basset Horn 1-2
Basset Horn 3-4 / Contrabass Clarinets
Wagner Horn 1-2
Wagner Horn 3-4
Euphonium 1-2
Euphonium 3-4
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Harp 3
Piano 1 / Celesta
Piano 2
Piano 3
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

p mp pp pppp ppp
mp dim.
p legato
mp warm
Vibraphone
motor off, soft, let ring
(damp gently)
Tam-Tam (softest mallet)
Gran Cassa (softest mallet)
bisbig.
(as gentle as possible, let ring)
gliss.
(play silently, with third pedal)
gently rub soft timpani mallet across strings ad lib. over the octave around blocked keys
let ring
poco a poco dim.
espress. ma non troppo
1/2 ord. 1/2 trem. sul tasto
(tutti ord.)

5 6 7 8 9 10 11 12 13 14 15 16

JED_0070

"MUS_JED_0070_CereContact_v05"

Mysterious ♩ = 92

Clarinet 1-2
Clarinet in B♭ 3-4 / Bass Clarinets
Basset Horn 1-2
Basset Horn 3-4 / Contrabass Clarinets
Contrabs. Cl.
(Cl.)
a2
Wagner Horn 1-2
Wagner Horn 3-4
Euphonium 1-2
Euphonium 3-4
Tuba
l.v.
Timpani
Mallets
Vibes (softest mallets)
motor off
B.D.
Tam Tam
Percussion
bisbig.
(single notes if too wide)
Harp 1
Harp 2
Harp 3
Celesta
Piano 1 / Celesta
Piano 2
Piano 3
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass
sul pont.
div.

4 5 6 7 8 9 10 11 12 13

APPLEJACK - A ORCH

MUS_JED_0090

"Ambushed_v09"

Intense, vigorously ♩ = 131

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celeste
S A
T B
Violin I
Violin II
Viola
Cello
Bass

fltz.
Fl.
a2
con forza
Piatti
Xylophone
Celeste
vigorously

5 6 7 8 9

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

B. Cl.
Cbsn.
a2
a3
1.2.
3.
ff
f martiale
B.D. & Low Taiko
Picc. Snare
Snare Drum & Field Drum (2)
mp
gliss.
(damp)
mf
f
10
11
12
13
14
15
16

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
f

17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
f
ff
l.v.
f martiale

24 25 26 27 28 29

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

Picc.
a2
(piatti)
(tutti)

30 31 32 33 34 35 36 37

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

38 39 40 41 42

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

T-T Quick scrape w/trgl beater
t-t ord.

49 50 51 57 58 59

Applejack
ORCH A

MUS_JED_0130

"Sand Creature Explore v1"

*Rec. Note: Demo aux. perc. first

Mysterious ♩.=60

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1
Bassoon 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-3
Trumpet 4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Piano (Cel.)
Harp 1
Harp 2
Choir
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
B♭ Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Contrabassoon
Tpt. 1-3
4. Tacet
3. Tenor
Rainstick, Bass Marimba, & Vibraphone
2 Rattling Ruili Sticks - Stage Left, Claves
Tam-Tam, Rattling Puili Sticks - Stage Right, Ethnic Shaker & Ratchet
Large, Dark Sus. Cym. (sizzled and bowed)
G.C. Med. & Hard Mallets
Piano

Solo
end Solo
Soli
end Soli
Sempre con sord.
Rainstick
VERY slight, quiet tilt
Tam-tam
to Puili sticks
Sizzle Sus. Cym. med. mallet
to Bowed, Non-Sizzle
G.C. Med. Mal.
sul pont.
1/2 trem.
1/2 ord.
div. 1/3
div. 2/3
sub.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

12/8

sfmp f pp

end Solo

Stopped Open

sf-mf pp mp f

Hard Mallets

to B. Mar. 2 Puili sticks, Stage Left 2 Puili sticks, Stage Right to Clv. to Tam-tam

Bowed Cym. (Non-Ssizzle) to Sizzle, Med. Mallet

(G.C.) to 2 Hard Mallets 2 Hard Mallets (quasi Taiko)

Tutti unpitched, hissy, nasal, nasty effect

hee - - - - - - ah!!

1/2 sul pont.

div. H.T. trill+gliss. sul tasto moving to sul pont.

cresc. poco a poco

div. a4 a3 (full s.p.) unis. ord.

trem.+gliss. sul tasto moving to sul pont.

8 9 10 11 12

♩.=74 (+14)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

9/8 12/8

To A. Fl.
To Cl.
To Cl.
st. mute
Non-accented Tongue
1.-3.
Bass Marimba, 4 Soft Mallets
Sizzle Sus. Cym.
(G.C.)
to Med. Mallet

13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

12/8

mp
Clarinet in B♭
mp
Clarinet in B♭
mp

a2 Stopped
mp cresc. poco a poco
Stopped
mp cresc. poco a poco
a2 Stopped
mp cresc. poco a poco

f-mp
mf f
f-mp
mf f
f mf
pp
f pp
f pp

p mf

(B. Mar.)
to Vib.
Claves
mp
Tam-Tam, Brushes
mp
Scrape, center to rim so that...
p
...ictus lands on downbeat
mf
to Eth. Shkr.
G.C. Med. Mallet
mp cresc. poco a poco

bis.
mf

"Ah"
S. A.
mp
mf
"Ah"
T.
mp
mf

non-stacc. detaché
mf
non-stacc. detaché
mf
div. a3
pizz. col. leg.
mf
pizz.
p
pizz.
div.
p
arco
3/4 tone lose trill
gradually rising
p cresc. poco a poco
div.
p
div.
p
Trill H.T. + gliss.
arco
div.
n
p
n
mp
mp
f
pp
f
pp

17 18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl.
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Choir
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
To B. Cl.
pp
To Cb. Cl.
pp
(Claves)
(G.C.)
mf
(Sizzle Cym.)
p
Vln. Solo
ad lib. tempo of gliss.
mp
H.T.
arco
p
unis.
pp
mf
p
unis.
pp
mf
p
mp
mp

(+6) ♩.=80

Fl. 1
Fl. 2
A. Fl. — Alto Flute — with Bass Clar. — mf — pp
Ob. 1 2
E. Hn.
Cl. 1 — with Tpt. — mf
B. Cl. — Bass Clarinet — with A. Flt. — mf — pp
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2 — f
Hn. 3-4 — f
Hn. 5-6 — f
Tpt. 1-3 — 1. (St. Mute) with Clarinet — mf
Tbn. 1-3 — warm — mf
B. Tbn. — warm — mf
Tba. — warm — mf
Timp. — med. mallets — mf
Mlts. 1 — Vibraphone soft mallets, motor off, with ped. with A.Flt/B.Clar. — mf — Turn Slow Motor ON — with Tpt.
Mlts. 2
Perc. — Ethnic shaker/rattle — f — to Tam. — pp — Tam-tam — mp — (sizzle Sus Cym) — f — (G.C.) — f
Pno. — 8va — mp
Hp. 1 — mf
Hp. 2 — p
Choir — f
Vln. Solo — end Solo — f
Vln. I — mf — 1/2 sul pont. unis. — mp
Vln. II — mf — 1/2 sul pont. unis. — mp
Vla. — f — p — div. — mf
Vc. — unis. — mf — p — div. — mf
Bs. — div. — mf

26 27 28 29

rall. (-12)

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

12/8

pp

a2 stopped. mf open pp

(Tam)

(G.C.)

(S)

prés de la table

sul pont.

repeat pattern, randomize note order and speed, slightly ascending in pitch, do not sync.

mp

col. 1.

30 31 32 33 34

Subito Con Moto ♩.=100 (+32)

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl. — *mp cresc. poco a poco*
Cl. 3
Bsn. 1 — *mp cresc. poco a poco*
Bsn. 2 — *mp cresc. poco a poco*
Cbsn. — *mp cresc. poco a poco*
Hn. 1-2 — *mf cresc. poco a poco*
Hn. 3-4 — *mf cresc. poco a poco*
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp. — *mf*
Mlts. 1
Mlts. 2
Perc. — (Tam) Dampen *mf*; to Brush Sticks; Tam, Brush Sticks start slow, increase to fastest speed *mp*; to Ratchet *f*; (G.C.) *mp* *mf-mp*
Pno.
Hp. 1
Hp. 2
Choir — "Ah" S./A. gliss to a3 *mp*; gliss. to full cluster *f*; "Ah" T. *mp*; gliss. to full cluster *f*
Vln. I — *p* *mf*
Vln. II — div. *p* *mf*
Vla. — div. a3 to cluster *p* *mf*
Vc. — *f-mp cresc. poco a poco*
Bs. — *f-mp cresc. poco a poco*

35 36 37 38

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

N.V.
(st. mute)
1.-2. st. mute
Vibraphone, Motor Off
(G.C.)
(Sizzle Cym.)

39 40 41 42

Fl. 1
Fl. 2
To Picc.
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp mf pp
hard mallets, solo
(Vib.)
to Rainstick
(G.C.)
p cresc. poco a poco
bis. ord.
bis.
div. unis.
sfmp f mp
trem. sul tasto moving to sul pont. → div.
(s.p.)
ord.
H.T.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
(G.C.)
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

47 48 49

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
B. Cl.
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
with Bass. Clar.
with Piccolo
Contrabass Clarinet in B♭
end solo
(G.C.)
1.
2.-3.
(open)
(ord.)
div.
gliss.

50 51 52 53

Fl. 1
Fl. 2
Picc.
N.V.
mp cresc. poco a poco
Ob. 1
2
E. Hn.
Cl. 1
slowly "smear" notes between lowest pitches, randomizing order and tempo. Gradually move pitches upward.
B. Cl.
slowly "smear" notes between lowest pitches, randomizing order and tempo. Gradually move pitches upward.
Cb. Cl.
slowly "smear" notes between lowest pitches, randomizing order and tempo. Gradually move pitches upward.
Bsn. 1
slowly "smear" notes between lowest pitches, randomizing order and tempo. Gradually move pitches upward.
Bsn. 2
slowly "smear" notes between lowest pitches, randomizing order and tempo. Gradually move pitches upward.
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Soft mallets, ad. lib. low pitchbends up H.T., down H.T., steadily raising overall pitch up to m66
(+) (-) (+) (-) (+) (-) (+)
Timp.
p cresc. poco a poco
Mlts. 1
Mlts. 2
(Sizzle Cym.)
Perc.
(G.C.)
mp cresc. poco a poco
Low blurred pitches, random order and speed
Gradually rising in pitch up the keyboard →
Pno.
Hp. 1
Hp. 2
div., glassy, light vib. (or 1/2 N.V.)
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
gliss. sul C
Slow, wide vibrato gliss. upward, do not sync
div.
Slow 3/4 tone trill

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
p
f
(Sizzle Cym.)
(G.C.)
(-) (+)
stagger transition
to sul G, connecting pitch linearly

59 60 61 62

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-3
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(8)
f
(-) (+) (-) (+) (-) (+) (-) (+)
mf
(Sizzle Cym.)
mp
(G.C.)
to Hard Mallet
mf
mf
mf
stagger transition to harmonic in m67, connecting pitch linearly

63 64 65 66

Tutti hold for long ringout

Fl. 1
sfmp
f
p

Fl. 2
sfmp
f
p
add vib. increasing widely

Picc.
sfmp
f
p

Ob. 1 2

E. Hn.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-3

B. Tbn.

Tba.

Timp.
(-) (+) (-) (+) (-) (+)
f
mf
mp
ff

Rainstick
Full tilt, let it run all the way out with low piano

Mlts. 1

Mlts. 2

Ratchet
start slow, increase to fastest speed
mp
f

Perc.
(Sizzle Cym.)
f
G.C. Hard Mal.
start slow, increase to fastest speed
mp
mf
ff

Pno.
transition to light gliss. to top note
pp
sub.
sfz
Lowest cluster, hold ped. & sustain all the way out with rainstick

Hp. 1

Hp. 2

Vln. I
div. a3
sfmp
gliss. to cluster a14
gliss. gliss. gliss.
ff
highest note

Vln. II
W.T. (div.)
sfmp
(trill+gliss.)
ff
highest note

Vla.
unis. gliss. to highest note possible
ff
highest harmonic note on C string

Vc.
art. harmonic gliss. to highest note possible on C string
stagger transition to A string, connecting pitch linearly
unis.
ff
highest note on A string

Bs.
ff

APPLEJACK - A ORCH

MUS_JED_0145

"DesertSandStorm"

Very rhythmic, intense ♩ = 162

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
(sempre l.v)
B.D.
mp
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
p
mp
Pass 2 (overdub)

3 4 5 6 7 8 9

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
a2
mf
Bsn. 1-2
mf
Bsn./ Cbsn.
mf
Hn. 1-2
p gradually cresc, breath as needed
Hn. 3-4
p gradually cresc, breath as needed
Hn. 5-6
p gradually cresc, breath as needed
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
mf
B. Tbn.
mf
Tba.
mf
Timp.
mf
Mlts.
Perc.
Toms (3)
mf
Biggest Taikos (3)
mf
Hp. 1
Hp. 2
Pno.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Bs.
mf
Vln. I
Vln. II
Vla.
Vc.
Bs.

10 11 12 13 14 15 16 17

Fl. 1-2
Fl. 3/ Picc.
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
(more and more raucous and alarming (specific note changes don't matter, just rising)
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
B.D (3)
Picc. Snares (3)
Shime-Taikos (3)
Hp. 1
Hp. 2
Pno.
Piano
Vln. I
Vln. II
Vla.
Vc.
Bs.
col leg.
Bartok pizz. or slam - whichever easier!
pizz.

18 19 20 21 22 23 24 25

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tubular Bells
Mlts.
Perc.
Snares (3)
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
div.a3

26 27 28 29 30

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
gong effect, any lowest notes around E
Hp. 2
gong effect, any lowest notes around E
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Bs.

31 32 33 34 35 36

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
mp

37 38 39 40 41 42 43 44

JF02 - C ORCH

JED_0150

"MUS_JED_0150_DesertExplore1_v21"

Gentle, lyrical ♩ = 104

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets — Bs. Cl. — *p* *mf* *p*

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets — Cb. Cl. (2) — *p* *mf* *p*

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani — Very soft mallets — l.v. — *mp*

Percussion — B.D. — l.v. — Native American or Med Frame Drum — *mp*

Harp 1 — l.v. — *mp*

Harp 2 — *pp*

Harp 3 — *pp*

Piano 1 / Celesta — *pp* w/pedal

Piano 2 — *pp* w/pedal

Piano 3 — *pp* w/pedal

Boys Choir

S
A

T
B

Violin I

Violin II

Viola

Cello — *p* pizz. *mf* *p*

Bass — *mp*

4 5 6 7 8 9 10

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

1. solo - French Horn

mp espress.

11 12 13 14 15 16 17 18 19 20 21 22 23 24

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
to Celesta
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
p
p
p
p
p
p

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
Bb Cl. 3.
mp
p

53 54 55 56 57 58 59 60 61 62 63 64 65 66

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

67 68 69 70 71 72 73 74 75 76 77 78

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

79 80 81 82 83 84 85 86 87 88 89 90 91

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
a2 - Wagner Horn
mp espress.
Wagn. Tba. 3-4
a2 - Wagner Horn
mp espress.
Euph. 1-2
Euph. 3-4
Tba.
Timp.
arco
mf
Perc.
Hp. 1
gliss ad lib.
Hp. 2
pp
Hp. 3
pp
Pno. 1 / Cel.
Pno. 2
pp
Pno. 3
pp
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp legatiss.
arco
mf

92 93 94 95 96 97 98 99 100

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp

101 102 103 104 105 106 107 108 109 110

Cl. 1-2
Cl. 3-4 / Bs Cl.
Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
pizz.
poco a poco dim.
Perc.
Hp. 1
poco a poco dim.
Hp. 2
Hp. 3
Celesta
Pno. 1 / Cel.
sim.
sustain until end of cue
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
tutti
poco a poco dim.
pizz.
poco a poco dim.

111 112 113 114 115 116 117 118 119 120 121 122 123 124

Applejack
ORCH A

MUS_JED_0160

"Desert Explore2 (v2)"

♩=84

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass Clar.
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Additional Perc.
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
B♭ Clarinet
Contrabassoon
TACET
a2
soft mall.
Sizzle cym., scrape
Triangle
Large Taiko, soft mallets.
Piano
con sord.

mf *p* *pp* *mp*

5 6 7 8 9 10

Fl. 1
p eerie
Fl. 2
p eerie
Fl. 3
Ob. 1
2
a 2
p eerie
Eng. Hn.
Cl. 1
p eerie
Cl. 2
p eerie
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
con sord.
Vln. I
p eerie
Flautando without mutes
Vln. II
p eerie
Vla.
Vc.
Bs.

11 12 13 14 15 16

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
sfz 3 mf
f 7 sfz
pp f pp
1,
3. p slight accent. non dim.
5. p slight accent. non dim.
p slight accent. non dim.
p slight accent. non dim.
3. p slight accent.
p slight accent. non dim.
G.C., soft mall.
p mf
Lg Taiko, soft mall.
f
mf
mutes off
norm.-sul pont-norm. with dynamics
mutes off
mutes off
div.
p slightly tense
div., ord.
p slightly tense
ord.
p slightly tense
p slightly tense

17 18 19 20 21 22 23

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
f
mp
a2
mf
f
mp
taiko sticks
3
p
mf
f
3
3
ff
unis, sul G/D, "operatic"
f molto espressivo
unis, sul G/D, "operatic"
f molto espressivo
div.
mp cresc. a poco a poco, molto legato
div.
mp cresc. a poco a poco, molto legato
mf play out
f

24 25 26 27 28 29

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

*port
*port
3
ff
f
*port
*port
3
ff
f
f
f
mp

30 31 32 33

molto rall. (-19) ♩=65

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

mp softly, color trumpets

1.

pp

molto rall.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

p

poco

(solo)

mp

molto rall.

Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.

Dark Sus Cymbal

soft mall.

Pno.
Hp. 1
Hp. 2

molto rall.

Vln. I
Vln. II
Vla.
Vc.
Bs.

(+19) ♩=84

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

1.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.

Pno.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

38 39 40 41 42 43 44

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo, freely rubato
mf eerie
mp
To Bass Clarinet
a 2
pp
start a tempo,
accel., and rall. with dynamics,
repeat as necessary
f
div.
mf
p

45 46 47 48 49

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p eerie
a 2
p
Bass Clarinet in B♭
mf *mp* *f* *p*
(a 2)
st. mte on
3.
Flautando
unis.
pizz.

50 51 52 53 54 55

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

1.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

arco, norm.-sul pont.-norm with dynamics

arco

56 57 58 59 60 61

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
1.2. St. Mte.
mp
mf
mp
f
mp
n
Tpt. 3-4
3. St. Mte.
mp
mf
mp
f
mp
n
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
p
n
Vc.
Bs.

Applejack
ORCH A

MUS_JED_0162

"Desert Explore 3 v1"

Misty ♩=70

CLIX

Flute 1

Flute 2/ Alto

Flute 3/ Picc/Alto/Bass

Oboe 1 2

Oboe 3/ English Horn

Clarinet 1/ Eb Clar

Clarinet 2/ Bass Clar.

Clarinet 3/ Bass Clar. / Contrabass Clar.

Bassoon 1 2

Contrabassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

Trombone 1-3 (3. db. Bass)

Bass Trombone

Tuba

Timpani

Mallet 1

Mallet 2

Percussion

Piano

Harp 1

Harp 2

Violin I

Violin II

Viola

Cello

Bass

Flute

English Horn

B♭ Clarinet

4. TACET

soft mall.

GC

Piano

TACET

a2

poco accent.

div.

5 6 7 8 9 10 11

CLIX

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2

Perc.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

flz. pp mf

poco accent. mp

mp poco accent.

NV p

mf

pp

div. Sul tasto p glassy tone

12 13 14 15 16 17 18 19 20

rit. ♩=60 rit. ♩=60 accel.

CLIX

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2 — a2 — mp — mf
Cbsn. — mp — mf

Hn. 1-2 — mf
Hn. 3-4 — mf
Hn. 5-6 — mf
Tpt. 1-2 — Straight Mute — mf
Tpt. 3-4 — 3. Straight Mute — mf
Tbn. 1-3 — a3 — p
B. Tbn. — mp — mf
Tba. — mp — mf
Timp. — pp — mp

Mlt. 1
Mlt. 2

Perc. — p

Pno. — p
Hp. 1 — p — p
Hp. 2 — p

Vln. I — mp — mf — norm. — p
Vln. II — mp — mf — norm. — p
Vla. — mp — mf — norm. — p
Vc. — mp — mf
Bs. — mp — mf

21 22 23 24

♩=70 (Tempo I)

CLIX

Fl. 1

Fl. 2

Fl. 3

Ob. 1 2

1. Solo

p espressivo

E. Hn.

Solo

p

To Ob.

Cl. 1

mp *p*

Cl. 2

mp *p*

Cl. 3

Bsn. 1 2

1.

mp *p*

a2 Soli

p espr.

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

1.

p color Bassoons

B. Tbn.

Tba.

Timp.

p

Mlt. 1

Mlt. 2

Perc.

Pno.

Hp. 1

p

Hp. 2

p

mf

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp *p*

pp *p*

pp

div.

pp

25 26 27 28 29 30 31

rit. ♩=60

CLIX

Fl. 1 — flz. pp mf

Fl. 2 — flz. pp mf

Fl. 3 — flz. pp mf

Ob. 1 2

Ob.

Cl. 1 — pp

Cl. 2 — pp

Cl. 3

Bsn. 1 2 — NV p — pp

Cbsn.

Hn. 1-2 — p 3º.

Hn. 3-4 — p

Hn. 5-6

Tpt. 1-2 — (mute) mf

Tpt. 3-4 — (mute) mf

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2

Perc.

Pno.

Hp. 1 — bisbigliando pp mf

Hp. 2 — pp p

Vln. I — vib. espr. p lyrical

Vln. II — vib. espr. p lyrical

Vla. — n

Vc. — n — poco accent. mp

Bs. — poco accent. mp

32 33 34 35 36

CLIX

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

mp color trumpets

Ob.

mp color trumpets

Cl. 1

p

Cl. 2

p

Cl. 3

Bsn. 1
2

p

Cbsn.

Hn. 1-2

4º.

Hn. 3-4

p

Hn. 5-6

p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2

Perc.

Pno.

Hp. 1

mp

Hp. 2

mp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mp

Bs.

mp

37 **38** **39** **40** **41**

Applejack
ORCH A

MUS_JED_0165

"Desert Sandstorm AT-ST (v02)"

♩=130

Flute 1
Flute 2/ Alto
Piccolo
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Glockenspiel
Mallets 2
Percussion
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
B♭ Clarinet
B♭ Clarinet
G.C., med mall.
Tam-Tam

5 6 7 8 9

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Cup Mute
Cup Mute
soft mall.
1.
2.

10 11 12 13 14 15

Applejack
ORCH C

MUS_JED_0170

"Desert Encounter (v6)"

♩=83

B♭ Clinet 1
B♭ Clarinet 2
B♭ Clarinet 3/ Bass Clarinet
B♭ Clarinet 4/ Bass Clarinet
Basset Horn 1
Basset Horn 2
Basset Horn 3/ B♭ Contra Clar.
Basset Horn 4/ B♭ Contra Clar.
Wagner Tuba in B♭ 1
Wagner Tuba in B♭ 2
Wagner Tuba in F 3
Wagner Tuba in F 4
Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Trumpet 1-2
Trumpet 3-4
Trombones 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Piano 1 (Cel.)
Piano 2
Piano 3
Harp 1
Harp 2
Harp 3
Violin I
Violin II
Viola
Cello
Bass

Bass Clarinet
Bass Clarinet
Contrabass Clarinet
Contrabass Clarinet

soft mallets
mf
p

sord.
mp exaggerate accents a bit
sord.
mp exaggerate accents a bit
mf *p*
mf *p*

5 6 7 8

Cl. 1
Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
Cb. Cl. 3
Cb. Cl. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

color euphonia
3. color euphonia
a2
3.
1.
Tam-Tam
sord.
exaggerate accents a bit

9 10 11 12 13 14

Cl. 1
Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
Cb. Cl. 3
Cb. Cl. 4

To Cl.
To Cl.
To B. Hn.
To B. Hn.

Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2
dampen
Wind Gong, bowed
l.v.
(non trem.)

15 16 17 18 19 20

Cl. 1
Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
Cb. Cl. 3
Cb. Cl. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *pp*
mf *pp*
mp sub., sharp
very secco on the triplet
poco sfz
mp sub., sharp
very secco on the triplet
poco sfz
stop trem.
mf
p

21 22 23 24 25 26

Cl. 1
Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
Cb. Cl. 3
Cb. Cl. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
always damp. as written
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
very secco on the triplet
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp cresc. a poco a poco
(poco sfz)
cresc. a poco a poco
cresc. a poco a poco
a bit more
a bit more

27 28 29 30 31 32

Cl. 1
Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
Cb. Cl. 3
Cb. Cl. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

B♭ Clarinet
B♭ Clarinet
Basset Horn
Basset Horn
mp lightly
Soli
Soli
Soli
pres de la table
f always l.v. ...
mf
*palm slaps
(norm., non arp.)
more
more

33 34 35 36 37 38

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
To B. Cl.
To B. Cl.
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
a3, dark tone
mp
mf
p
Timp.
Mlts. 1
Mlts. 2
Perc.
G.C., soft mall.
p l.v.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.
div., NV
p
div., NV
p
NV
p

39 40 41 42 43 44 45 46

STOP REC. ENDING 1

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

3

p

G.C.

mf

damp.

NV

STOP REC. ENDING 2

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet
Bass Clarinet

58 59 60 61 62

Applejack
ORCH C

MUS_JED_0180

"Desert Encounter 2 (v1)"



Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
div.
con sord.
n
mp

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

13 14 15 16

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

"liquid"
p poco cresc.
Soli
mp cresc. a poco a poco
senza sord.
con sord.
f — *mp*

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

(mp) (mf) f ff ffaggressively mp (mf) G.C., soft mallet div a3 secco, very aggressive spiccato div

21 22 23 24

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hi. Log.
mf
Med. Log.
mf
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

25 26 27 28

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
(div. a 4)
Vc.
Bs.

STOP REC

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

33 34 35

ENDING 1

STOP REC.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

ENDING 2

Cl. 1
Cl. 2
Cl. 3
B. Cl.
B. Hn. 1
B. Hn. 2
B. Hn. 3
B. Hn. 4
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno. 1
Pno. 2
Pno. 3
Hp. 1
Hp. 2
Hp. 3
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *ff* *mf* *p* *sfp*

freely

G.C.

div. (sempre sord.)

MUS_JED_0182

"MantisLands_v6"

Warmly ♩ = 85

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

1. Solo
Vibraphone (motor off)
Glock.
B.D. (soft mallet) (l.v)
Tam Tam
(sempre l.v.)
Celesta
div. a 3
div.
unis.
con sord.
arco
pizz.

JFO2 - C ORCH

MUS_JED_0185

Expansive, noble ♩ = 73

Clarinet 1-2
Clarinet in B♭ 3-4 / Bass Clarinets
Basset Horn 1-2
Basset Horn 3-4 / Contrabass Clarinets
Wagner Horn 1-2
Wagner Horn 3-4
Euphonium 1-2
Euphonium 3-4
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Harp 3
Piano 1 / Celesta
Piano 2
Piano 3
Boys Choir
S
A
T
B
2nd Pass
Violin I
Violin II
Viola
Violoncello
Violin I
Violin II
Viola
Cello
Bass

Cl. a2 mp
a2 p mp
B.D. Tam-tam sempre l.v. pp l.v.
pp

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bs.

sempre l.v.
Piano
ppp una corda

20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
pp
B. Hn. 3-4 / Contra Cl.
pp
Wagn. Tba. 1-2
mp
Wagn. Tba. 3-4
mp
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Tubular Bell - softest/least metallic sound
p
Perc.
Hp. 1
l.v.
mp
D♭
Hp. 2
l.v.
mp
D♭
Hp. 3
mp
Celesta
mp
Pno. 1 / Cel.
Pno. 2
ppp possibile, pedal held throughout
Pno. 3
bell-like
pp
Boys
mp stagger breaths as needed
oh
mp
S A
mp stagger breaths as needed
Hmm
T B
Vln. I
ppp
mp
Vln. II
ppp
mp
Vla.
ppp
mp
Vc.
ppp
mp
Vln. I
ppp
mp
Vln. II
ppp
mp
Vla.
ppp
mp
Vc.
ppp
mp
Bs.
ppp
mp

33 34 35 36 37 38 39

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
sempre p
l.v. until end of piece
oh
oh

40 41 42 43 44 45 46

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf espress.

f dim.

ppp

47 48 49 50 51 52 53 54 55 56 57

APPLEJACK - A ORCH

MUS_JED_0188

"CereHubExplore2_v15"

Expansive, mysterious ♩ = 91

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano
Celesta
Violin I
Violin II
Viola
Cello
Bass

poco vib. - misterioso

B.D

bisbigl.

div. a3

4 5 6 7 8 9 10 11 12 13 14

Alto Fl. (1,2)

Alto Fl. (3)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Cst.
Vln. I
Vln. II
Vla.
Vc.
Bs.

unis.

unis.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Cst.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Glock. - softest mallets
Vibes - softest mallets
B.D.
Tam Tam
w/pedal and una corda
Celesta
a2
bisbigl.
pizz.

29 30 31 32 33 34 35 36 37 38

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Cst.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
pp
pp
p
mp
pp
G♭
F♭A♭
pp
C♭
pp
mp
mf
pp
mp
mf
pp
div a 3
p
mp
pp
arco
mp espress.
arco
mp espress.
p
p

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Applejack
ORCH A

MUS_JED_190

"Mesa Explore 1 (v3)"

♩=65

Flute 1 — Flute — *p transparent* — *mf*
Flute 2/ Alto — Flute — *p transparent* — *mf*
Flute 3/ Picc/Alto/Bass — Flute — *p transparent* — *mf*
Oboe 1 2
English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet — *p color flutes* — *mp*
Clarinet 2/ Bass Clar. — B♭ Clarinet — *p color flutes* — *mp*
Bass Clarinet in B♭ — Bass Clarinet
Bassoon 1 2
Contrabassoon — TACET

1.

Horn 1-2 — *p*
Horn 3-4
Horn 5-6 — TACET
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba

Timpani
Vibraphone — motor off, soft mall. — *p* — *poco*
Mallets 1
Percussion — Triangle — *p*
3 Log Drums
Applebox

Soprano — Cues: don't sing unless instructed
Alto — Cues: don't sing unless instructed
Tenor — Cues: don't sing unless instructed
Bass — Cues: don't sing unless instructed

Celesta — Celesta — *p* — *poco*
Harp 1
Harp 2

Violin I — con sord. — *pp* — *p*
Violin II — con sord. — *pp* — *p*
Viola — con sord. — *ppp* — *p* — *ppp*
Cello
Bass

5 6 7 8

(-5) ♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mf sub. mp sub. mf mp n pp ppp mp espr. con sord. 1. Solo a2 3 To Alto Flute To Dark Sus Cymbal. Dark Sus Cymbal

9 10 11 12 13

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV., color trumpets
NV., color trumpets
color trumpets
a2
mp espr.
a2
mp espr.
2. 3.
1.
soft mallets
G.C.
mutes off
mutes off

(-2) ♩=58 CLIX=♪ rit. (-6) ♩=52

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit.

Timp.
Vib.
Mlts. 1
Perc.

Dk. Sus.

Alternate Take

3 Logs.

Alternate Take

Ap. B

S.
A.
T.
B.

Cel.
Hp. 1
Hp. 2

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
p *mf*

mp

mp with ped.

ppp *mp*

High Log Dr. Mid. Log Dr. Low Log Dr.

Mid. Log Dr.

medium mallets
mf
soft mall.
mp

Applebox, wooden sticks
mf

Applebox, wooden sticks
mf

p
Mm

p
Mm

p
Mm

p
Mm

mf *p*

mf *p*

mutes off

p

mp

mp

18 19 20 21

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
p
(lift)
n
mp
mf
mf
mp
mp b.4
mp b.4
mp b.4
mp
Cue
p
Cue
p
p
Cue
Cue
p
Cue
mf
Cue
mf
div. senza sord.
pp
senza sord.
pp
senza sord.
mp
mp
mp

22 23 24 25 26

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
1. Solo
pp
p
Cue
Solo, rubato
mf
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
(lift)
Mlts. 1
Perc.
3 Logs.
mf
Ap. B
mf
p<
S.
A.
T.
B.
Cel.
Hp. 1
Cue
Hp. 2
Vln. I
unis.
pp
div
Vln. II
pp
Vla.
senza sord.
Vc.
Bs.
pizz.
p

27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

rfz
3
Alto Flute
Alternate solo start
(continues as in main take)
p
f
Alto Flute
Cue
Solo, rubato
3
f
3
1.
"calling"
f
poco
poco
"calling"
f
pp
pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cue
Solo

ff p sfz p mp

a 2
"calling"
f

p

mp

mutes on

off string

arco

(+13!) ♩=65, CLIX=♩

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

NV

poco a poco vib.

Tam-Tam

pp

G.C.

p

hard stick

rubber mallet

mp

p

Oo

p

Oo

(any Baritones in the section, as possible)

all Tenors join here, messa di voce

Oh

Oh

mp

40 41 42 43

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV., color trumpets
color trumpets
1. Solo
Triangle
Mm
sord.
mutes on

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
3 Logs.
Ap. B
S.
A.
T.
B.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

vib. norm.
vib. norm.
vib. norm.
pp
pp
color flutes
color flutes
pp
pp
pp
p
p
p
p
sord.
pp
sord.
pp
mp
mp
mp
n
n
n

Applejack
ORCH A

MUS_JED_0200

"Mesa Explore2 v01"

Tranquil ♩=70

Solo World Instrument.
Duduk or similar reed?
Low ocarina or recorder?

Solo World Inst.

Flute 2/ Alto — Alto Flute

Flute 3/ Picc/Alto/Bass — Piccolo

Oboe 1 2 — Tacet

Oboe 3/ English Horn — Tacet

Clarinet 1/ Eb Clar — Tacet

Clarinet 2/ Bass Clar. — Tacet

Clarinet 3/ Bass/B♭ Contra — B♭ Bass Clarinet

Bassoon 1 2 — Tacet

Bassoon 3/ Contrabassoon — Tacet

Horn 1-2 — Tacet

Horn 3-4

Horn 5-6

Trumpet 1-2 — Tacet

Trumpet 3-4

Trombone 1-2 — Tacet

Trombone 3 Bass Trombone

Tuba — Tacet

Timpani — Tacet

Mallets 1 — Vibraphone

Mallets 2 — Tacet

Percussion — Tacet

Tacet

Tacet

Piano (Cel.) — Tacet

Harp 1

Harp 2

Violin I

Violin II

Viola

Cello

Bass

*Instructions for m8 pitchbends: Stopped, slightly pull hand out for 1/4 pitchbend down then back in for bend up

*Instructions for m8 pitchbends: open, slightly stop with hand in for a 1/4 pitchbend up then back out for bend down

solo, ad. lib. slow downward roll, loosely "falling off". L.V. all

mp

3

p

p

div.

n

p

stagger desks into trill (unis.)

n

p

1 2 3 4

Solo WW
A. Fl.
Picc.
B. Cl.

1. metal mute
2. stopped
a2 ad. lib. 1/4 tone pitchbends
(morphing between slight release of valve 2 + slight press of valve 1)
with overlapping swells in and out,
do not sync., stagger breathe
Hn. 1-2
pp mp

a2 Stopped
Hn. 3-4
pp mp
Stagger to gradually introducing pitchbends
(*see instructions) Do not sync

a2 Open
Hn. 5-6
pp mp
Stagger to gradually introducing pitchbends
(*see instructions) Do not sync

a2 st. mute
1.
2.
Tpt. 1-2
p pp

a3 st. mute
2. 3.
4.
Tpt. 3-4
p pp
2.

a2 ad. lib. 1/4 tone pitchbends (slide)
with overlapping swells in and out,
do not sync., stagger breathe
1. st. mute
2. bucket mute
Tbn. 1-2
pp mp

(a2 open)
Tbn. 3
B. Tbn.
pp mp
3. gradually introduce pitchbends
up and down by a 1/4 tone,
B. Tbn. stays straight pitch

soft mallet, motor off
Vib.
mp

Hp. 1
sim.

Hp. 2
"rolled" intervals: quasi fast flams or graced notes, sempre L.V. all
mp

Vln. I
Vln. II
Vla.
div.
p
Vc.
Bs.

5 6 7 8

Solo WW
A. Fl.
Picc.
B. Cl.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *p* *mp* *mp* *pp*

n

...begin slowing and stopping pitchbends

mf

...begin slowing and stopping pitchbends

mf

...begin slowing and stopping pitchbends (3.)

mf

mp *p* *mp* *pp*

9 10 11 12

(Scale ref., do not play)

Play
Sounding 8vb *Conductor note: boxed sections are ad. lib.'d ornaments/phrases, non-boxed are played as written

Solo WW
A. Fl.
Picc.
B. Cl.
Hn. 1-2
Hn. 3-4
stagger back to straight pitch
Hn. 5-6
stagger back to straight pitch
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
3. back to straight pitch
3. to st. mute
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

13 14 15 16 17 18 19

Solo WW
A. Fl.
Picc.
B. Cl.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp p mp pp p

(sim. ad. lib.)

pp p p

20 21 22 23 24 25 26

Solo WW
A. Fl.
Picc.
B. Cl.
Hn. 1-2
same effect from m5
Hn. 3-4
Hn. 5-6
1.-2. (st. mute)
a2 ad. lib. 1/4 tone pitchbends (lip)
with overlapping swells in and out,
do not sync., stagger breathe
Tpt. 1-2
Tpt. 3-4
a2 st. mute
same effect from m5
Tbn. 1-2
Tbn. 3
B. Tbn.
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

27 28 29 30 31 32 33

Solo WW
pp

A. Fl.

Picc.

B. Cl.
poco ad. lib. tempo of phrase with vlc.
p mp p
(sim. ad. lib.)
p mp

Hn. 1-2
n

Hn. 3-4
same effect as before, gradually adding 1/4 bends...
...gradually stopping bends
straight pitch
sim. adding bends...
p mf

Hn. 5-6
same effect as before, gradually adding 1/4 bends...
...gradually stopping bends
straight pitch
sim. adding bends...
p mf

Tpt. 1-2
n

Tpt. 3-4

Tbn. 1-2
2. to st. mute
n

Tbn. 3
B. Tbn.
3. st. mute
B. Tbn. open
same effect as before, gradually adding 1/4 bends...
...gradually stopping bends
straight pitch
sim. adding bends...
p mf

Vib.

Hp. 1

Hp. 2

Vln. I
8va
sul tasto, poco vib.
pp

Vln. II
8va
sul tasto, poco vib.
pp

Vla.
pp
pp

Vc.
poco ad. lib. tempo of phrase with b. clar.
pp p mp p
(sim. ad. lib.)
p mp

Bs.
8va
art. harmonic (sounding 8va, as noted)
p mp

34 35 36 37 38 39

Solo WW
A. Fl.
Picc.
B. Cl.
pp
p
pp
Hn. 1-2
...stopping bends
straight pitch
adding bends...
...stopping bends
Hn. 3-4
mf
mp
...stopping bends
straight pitch
adding bends...
...stopping bends
Hn. 5-6
mf
mp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
2.
...stopping bends
straight pitch
adding bends...
...stopping bends
Tbn. 3
B. Tbn.
mf
mp
Vib.
Hp. 1
Hp. 2
(8)
Vln. I
(8)
Vln. II
Vla.
Vc.
p
(8)
Bs.

40 41 42 43

Solo WW
A. Fl.
Picc.
B. Cl.
p
Hn. 1-2
straight pitch
Hn. 3-4
pp
straight pitch
Hn. 5-6
pp
Tpt. 1-2
Tpt. 3-4
1. (st. mute)
Tbn. 1-2
p
2. 3. (st. mute)
(B. Tbn. tacet)
Tbn. 3
B. Tbn.
p
(soft mallet, motor off)
Vib.
p
*bracketed notes as written if poss., 8va if not
Hp. 1
Hp. 2
mp
Vln. I
Vln. II
Vla.
Vc.
p
loco, light trem.
Bs.
p

44 45 46 47 48 49

Solo WW
A. Fl.
Picc.
B. Cl.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
pp
p
p
div.

50 51 52 53 54

Applejack
ORCH A

MUS_JED_210

"Mesa Explorer 3 (v4)"

♩=60

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
English Horn — TACET
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/ Contra — B♭ Clarinet
Bassoon 1 2
Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6 — TACET
Trumpet 1-2 — 2. TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Piano (Cel.) — Celesta
Harp 1 — Bisbigliando; slow down as necessary to achieve dynamics; pres de la table
Harp 2 — harmonics always sounding 8va
Violin I — div., poco vib.
Violin II — div., poco vib.
Viola — div., poco vib.
Cello — poco vib.
Bass — poco vib.

3.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
pp mf
-2.
Sus. Sizzle Cym., brushes
mp
Wind Gong
poco
p sub.
p poco
unis., vib. norm.
mp peaceful
div., vib. norm.
soli, vib. norm.
non dim.

10 11 12 13 14 15 16 17

(+12) ♩=72

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp mp
distant ppp p
unis.
mp
Celesta
play out mf
div., poco vib. pp, glassy tone
poco vib.

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo

sempre NV
*stop before dbeat
1.
3.
NV
vib.
+2. a2, vib.
pp
p espressivo
mp
mf
p
f
Gamelan Calung or Vibraphone motor off, medium mallets
vib. norm.
pp glassy tone
unis

25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
p
nobly
soft mall.
pp
G.C., soft mall.
mp
div.
unis.
poco
mf nobly

(-12) ♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
pp
mf
To Alto Flute
G.C.
Bisbigliando
5
div., poco vib.
poco vib.

41 42 43 44 45 46 47 48

Fl. 1
Fl. 2
Fl. 3
Alto Flute
Solo
mf, vib. espr.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
p
Vln. I
Vln. II
poco cresc.
poco cresc.
Vla.
Vc.
p
unis
p
Bs.
p

49 50 51 52 53 54 55

Applejack
ORCH A

MUS_JED_0220B

"Mesa Encounter 1 (v3)"

♩=132

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
Oboe
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
Snare (on rim)
Sioux Drum or Large Bodhran - med. mallet
Surdo - soft mallet
Piano

1.
mf
pp mf pp
mf sub.
l.v.
f
(f)

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *pp* *sim.* *(mf)* etc.

9 10 11 12

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Medium Mallets
secco
a bit more intense
Large Bamboo Pole - hard mallet

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(mf)
f
a2
mf
p mf p mf
snares on
to Military Field Drum - snares off (w/ brushes)

17 18 19 20

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
mp
Hn. 3-4
mp
Hn. 5-6
mp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
poco accent.
mf
mp sharp
*dynamics and accents for profile, stay mp, vaguely menacing
B. Tbn.
Tba.
poco accent.
mf
mp sharp
Timp.
Mlts. 1
Mlts. 2
(Snare Drum - snares on)
ppp
very slight accents
Military Field Drum - snares off (w/ brushes)
ppp
very slight accents
Perc.
mf
Pno.
Hp. 1
f
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
mf

21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
p
mf
molto

25 26 27 28

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p f

mf

to dark sus cymbal

to Sioux Drum/Bodhram

Sus Cymbal - dark

pizz. arco arco, div. non cresc.

C♯ C♭

29 30 31 32 33

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.

to Tam tam

Sioux Drum / Bodhran

(Surdo)

(Bamboo Poles)

34 35 36 37

Fl. 1
"dovetailing" brass
mf soft attack
"dovetailing" brass
Fl. 2
mf soft attack
"dovetailing" brass
Fl. 3
mf soft attack
Ob. 1 2
Ob. 3
"dovetailing" brass
Cl. 1
mf soft attack
"dovetailing" brass
Cl. 2
mf soft attack
"dovetailing" brass
Cl. 3
mf soft attack
"dovetailing" brass
Bsn. 1 2
mf soft attack
CBsn. 3
Hn. 1-2
mf
Hn. 3-4
mf
Hn. 5-6
Tpt. 1-2
mf
Tpt. 3-4
mf
Tbn. 1-3
mf
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Tam tam
mp
mf
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
mp
Vc.
mp
Bs.

STOP REC.

ENDING 1

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(a2)

Sus Cymbal - dark

Piatti

mp soft attack

45 46 47 48

STOP REC.

ENDING 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
CBsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
pp
p
f
Wind Gong

52 53 54 55 56

Applejack
ORCH A

MUS_JED_0230B

"Mesa Encounter2 (v2)"

♩=148

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Additional Percussion 1
Additional Percussion 2
Additional Percussion 3
Additional Percussion 4
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
B♭ Clarinet
TACET
flz.
ord.
a2
a 2
med. mall.
Snare Drum., Metal Brushes
Dark Sus. Cymbal
to Sizzle
Taiko w/ bundle sticks
rim ->
head ->
Sioux Drum or Large Bodhran
Sioux Rattle or Sistrum
slow down with dynamics
Surdo, soft mall.
div.
unis.
non leg.

4 5 6 7 8 9 10

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
unis.
Sizzle sus. cym.
to Dk. Sus.
to Bamboo
mf sub.
fl.v.
1.
2.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
sharply
a2
sfz
f
*palm rub
Solo
mf sub.

14 15 16 17 18

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2, Soli
mf a bit separated
a3
-1. -2.
Military Field. Dr., snares off, hard sticks
Puili
Large Bamboo Pole, hard mall.
end solo

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. 2.
a 2
3. +4. 3. +4.
+1.2.
3.4. a 2

mf f ff sfz mf sub.

23 24 25 26

STOP REC

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *f heavy*
a 2
(a 2)
mf *mp* *f* *sfz* *fp* *ff* *p*
Dk. Sus.
Quick to sizzle.
Sizzle
to Rattle/Sistrum
Sioux Rattle/Sistrum
Sioux Dr./Bodhran
ad lib.
dampen
-3.
Soli

27 28 29 30 31

ENDING 1

STOP REC.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.

Bamboo Pole

Sioux/Bodhran

Surdo

35 36 37 38

ENDING 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc.1.
Add. Perc.2
Add. Perc.3
Add. Perc.4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bright sus. cym.
mf
Pull
mf
pp
mp color strings
p
f
ord.

APPLEJACK

Orch A

MUS_JED_0235

"Mesa Dash (v1)"

♩ = 50 **Meditative, Placid**

Flute 1-2
Flute
Flute 3
Oboe 1-2
English Horn
English Horn
Clarinet 1-2
Clarinet
Clarinet 3
Bassoon 1-2
Bassoon
Bassoon/ Contrabassoon
Horn 1-3
Horn 4-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibes soft mallet, slow motor, l.v.
(if E is not poss. play A below middle C)
mp ped. down, sempre
Mallets 1
Mallets 2
Dark Sus Cymbal
pp
mp
Percussion
Very even, no cresc.
Harp 1
Harp 2
Piano
Baritone
Choir
Bass
mp Slowly and evenly "morph" vowel sound from Oh to Ah to Eee, where indicated.
Oh
Ah
Eee
Vln. 1
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Vc. Div.
Cbs.
Cbs. Div.
n.v.
sul tasto
exaggerate hairpins, quick "swells"
gliss
p/mf
div. gli altri
2 Players p. d'arco, lightly
sempre ppp
occasionally, slowly move to Sul Pont. and back to ord.
2 Players
pizz., natural harm.
sneak in, joining others, arco

1 5 6 7 8

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Cl. 1-2
Cl. 3
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-3
Hn. 4-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
B Ch. B
Vln. 1
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Vc. Div.
Cbs.
Cbs. Div.

n.v. quasi "clock chime"
dark, warm
"push"
(open)
St. Mute
a2
Open
4
5,6
(beat 4)
3³
soft mal.
l.v.
Chimes
ped. down, sempre
2 "Magic Wands"
Gran Cassa
Very even, no cresc.
"Color" Low Br.
Ah
Oh
Ah
Eee
exaggerate hairpins, quick "swells"
gliss
2 Players, sim.
sneak in, joining others, arco

9 10 11 12

Fl. 1-2
n.v.
p mp pp
Fl. 3
n.v.
p mp pp
Ob. 1-2
E. Hn.
Cl. 1-2
p mp
Cl. 3
p mp
Bsn. 1-2
mp pp
Bsn./ Cbsn.
mp pp
Hn. 1-3
Hn. 4-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
mp pp
Timp.
Mlts. 1
dampen
p
Mlts. 2
dampen
Perc.
p mp
p
Hp. 1
mp
Hp. 2
mp
Pno.
p
(8vb)
(8vb)
B
Ch.
B
Ah Oh Ah Eee Ah Oh
Vln. 1
mp pp
Vln. 2
mp pp
Vln. 2 Div.
Vla.
mp pp
Vc.
mp pp
Vc. Div.
Cbs.
sim.
Cbs. Div.
mp

13 14 15 16 17

Applejack
ORCH A

MUS_JED_0240

"Mesa Escalation (v2)"

♩=98

Flute 1
Flute 2
Piccolo
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2
Clarinet 3
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallets 2
Orchestral Percussion
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
B♭ Clar.
B♭ Clar.
B♭ Clar.
Contrabassoon
a2
a3
Stccts
Stccts
fff alarm!
fff alarm!
rip!
fff sustained
rip!
fff sustained
rip!
fff sustained
1.2
3. as written if poss., otherwise 8va
medium-hard mallets
Piccolo Snare Drum
To Wind Gong
G.C., med. mall.
Piatti
dampen!
Low Dhol Drum
Small Taiko Drum
Taiko Sticks
Large Taiko Drum
Taiko Sticks
dampen
Chain in Bucket
f secco
f secco

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz *mf* *f* *ff* *fff with great force* *f l.v.* *ff, l.v.*

a2 Soli, play out

a2

a3

1.

+2.

Wind Gong Wooden Sticks

*thumb nail gliss down to lowest pitch, gritty

div.

9 10 11 12

Fl. 1
Fl. 2
Picc.
Ob. 1 2
a2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
+3. a3
B. Tbn.
Tba.
Timp.
choke!
To Xylophone
Mlts. 1
Mlts. 2
3 Tom Toms Wooden Sticks
Perc.
Dark Sus Cymbal, yarn mall.
to hard sticks
Dhol. Drm.
Sm. Taiko
Lg. Taiko
hit side of bucket, hard stick
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
mf deciso

13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a 2
3.
+4. a2
mf sub.
Xylophone
To Wing Gong
Wind Gong Wooden Sticks
hard sticks
G.C.
to soft mall.

17 18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
mf sub.
poco più f
mf
a2 Soli
quite short
1. +2.3.
-3.
sfz
f l.v.
To Picc. SD.
Piatti
soft mallets
(chain)
hit side of bucket, hard stick
etc.
ff pesante
Soli, play out!
1/2 double stroke
1/2 strong marcato
tutti double stroke

22 23 24 25 26

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a 2 cuivré
a2
rip!
cuivré
Trombone 1
2.3.
a3
taiko sticks
unis.
*thumb nail gliss down to lowest pitch, gritty
ff, l.v.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.
to soft mall.
softer
*thumb nail gliss down to lowest pitch, gritty

31 32 33 34

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
f sharp
fff
a 2 Soli
1.
2.3. Soli
ff
f
mf
Wind Gong Wooden Sticks
f l.v.
Dk. sus., yarn
p
ff secco
ff, l.v.
*thumb nail gliss down to lowest pitch, gritty
div.

35 36 37 38

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a2 bells up!
a3
damp.
to Bright sus.
dampen
soft mallets
to soft mall.
side hit
div.
sim.

39 40 41 42 43

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.3.
3.
etc
unis.
side hit
to taiko sticks
To Picc. SD.

44 45 46 47 48 49

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Dhol. Drm.
Sm. Taiko
Lg. Taiko
Ch. Bkt.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf/mf ff
sfp ff
a2
a2 rip!
fff
fff alarm!
+4.
a3
Bright sus., yarn
choke
taiko sticks
Piccolo snare
(Toms)
f
ff, l.v.
damp.
div.
unis

50 51 52 53

Applejack
ORCH A

MUS_JED_280

"Explore Action (v1)"

Urgently ♩=92

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Additional Percussion 1
Additional Percussion 2
Additional Percussion 3
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
B♭ Clarinet
3. Tenor
2. st. mte.
3.4. st. mte.
1.2
medium-hard mallets
G.C., soft mallets
TACET
H.T
div.

4 5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
1. solo
f proudly
f
2. st. mte.
mf sub.
3.4. st. mte.
mf sub.
a 2 staccatissimo
ff sub.
1.2. staccatissimo
ff
f
exaggerate accents
sf / mf
sfz
sfz > mf
f sub.

9 10 11 12

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
1.
p *mf*
sfz
mp l.v.
Low Dhol Drum
mf
Darabuka
mp
ff *p*
f *p*
pp
pp *f*
pp
sfz

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
div.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *sf/mf* *sfz* *mf* *fff* *ff* *nasty* *a bit less* *unis.* *div.* *G.C.* *a 3* *1.2.* *H.T* *8va*

21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Oboe

fff brutally

sf *p*

mf *f* *mf* *mf*

p sub. *poco* *mp* *mf*

sfz *mf*

p

unis.

25 26 27 28

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *mf* *sfz*
a 2 *f proudly*
a2 *f*
a3 *mf*
mp
molto
sf / mf
sfz *f* *mf*

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *p* Oboe exaggerate accents *sf / mf* *sfz* 1. *ff* a2 2. muted 3.4. muted *mp* G.C. pizz. *f* non dim. *mp sub.* *fp*

33 34 35 36

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
2. via sord.
via sord.
Low Dhol
Sus. Trash Can Lid
wooden sticks
Darabuka
arco
mf sub., cresc. a poco a poco

37 38 39 40 41

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
a2 (2. open)
Tpt. 3-4
a 2 open
Tbn. 1-3
B. Tbn.
Tba.
Timp.
dampen
dampen!
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
H.T.
div.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
To English Horn
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1.2
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

47 48 49 50

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
sfz *mf*
1.2.
f
mf
unis.
sf / mf *sfz* *sfz = mf* *sfz* *mf*

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff mf ff mf mf pizz. pizz. pizz. pp pp

55 56 57 58

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

English Horn
mf cresc. a poco a poco
a2
(open)
G.C.
damp. as written
p brewing
arco
sempre pizz.

59 60 61 62

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

63 64 65 66

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a 2
a 3
3.
dampen

67 68 69 70

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

71 72 73 74

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1& 2
Perc.
Add Perc. 1
Add Perc. 2
Add Perc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

stop before dbeat *
3.
stop before dbeat *
choke

75 76 77 78 79 80

Applejack
ORCH A

MUS_JED_290

"Explore Under Threat (v1)"

Tempo ♩=92

Flute 1
Flute 2/ Alto — Flute
Alto Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Bass Clarinet in B♭
Bassoon 1 2
Bsn/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba
Timpani — softest mallets — *mf*
Mallets 1
Mallets 2
Percussion — G.C. — *mp*
Add Perc. 1 — Suspended Trash Can lid — LEGEND: from outer bow to center "bell" — large rubber mallets — *freely* — *mf*
Add Perc . 2
Add Perc. 3
Piano (Cel.) — TACET
Harp 1 — TACET
Harp 2 — TACET
Violin I
Violin II
Viola
Cello
Bass — *mf*

5 6 7

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

a2
f

Hn. 1-2
Hn. 3-4
Hn. 5-6

a2
stagger breath.
*1/4 tone bend up via hand-stop and back.
At the same time go to slight "growl", quasi flz.,
then back to norm.
p
mf
non dim.
mp
morendo

poco a poco...
...slight "growl", quasi flz...
...back to norm.
quasi flz.
norm.

*1/4 tone bend down and back.
At the same time, go to slight "growl", quasi flz.,
then back to norm.

Tpt. 1-2
Tpt. 3-4

a2, Soli
a2
a 3, st. mtes.
p, molto
fff / p

Tbn. 1-3
B. Tbn.
Tba.

Timp.

Mlts. 1
Mlts. 2
Perc.

wooden sticks
*rimshot
3

Add. Prc. 1
Add. Prc. 2
Add. Prc. 3

Pno.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

8 9 10 11 12

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Soli, play out
mp
mf
mf
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
medium low noise
Darabuka
p always delicate, accents are intended relatively
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp
mp
mp
13
14
15
16
17
18

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

f

mf a 2, stagger breath. same effect as before

Hn. 1-2
Hn. 3-4
Hn. 5-6

p a 2, stagger breath. same effect as before poco a poco...

mf quasi flz. *non dim.* norm. *mp* quasi flz. norm.

Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.

dampen! *mf* *p*

Mlts. 1
Mlts. 2
Perc.

G.C. dampen! *mf*

Add. Prc. 1
Add. Prc. 2
Add. Prc. 3

*add occasional ghost notes ad lib.

Pno.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

f secco *mp* espressivo

19 20 21 22 23

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
p steady and soft
1.
a2
alternating pitches...
f
p sub.
Low Dhol Drum
p
mf

24 25 26 27 28

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Oboe
mf espr.
p
f
a2
mf
Tam Tam
mf
f
*ghost note
con sord.
poco più f, pesante

29 30 31 32 33

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Oboe
1.
3.
dark tone
dark tone
Dark Sus Cymbal
dampen
1.2 open

34 35 36 37 38

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Eng. Hrn.

a2

39 40 41 42 43

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
a2 Soli
mf
Tpt. 3-4
Tbn. 1-3
1.2.
3. open
mf crisp and slightly accented
sub. p
B. Tbn.
Tba.
Timp.
mf
Mlts. 1
Mlts. 2
G.C.
mf
Perc.
Tam
mp
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
mutes off
Vln. I
mutes off
Vln. II
mutes off
Vla.
Vc.
mf
Bs.
mf

44 45 46 47 48

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.
+1.
a2
mf crisp and a bit accented
sub p
mf
p
a 2
a bit less
f/mp
f
Darabuka
senza sord.
Soli
non cresc.

49 50 51 52 53

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
English Horn
1.
G.C.
Tam
1.2. st. mte. on
3. st. mte. on
1.2. st. mte. on
senza sord.
senza sord.
poco a poco sul pont
poco a poco sul pont
poco a poco sul pont
freely

54 55 56 57 58

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
poco
mp
p but decided
p but decided
1 +2 Straight Mute
p but decided
dampen!
mf
Tam
p
mp, secco and well measured
morendo
poco a poco sul pont...
secco and well measured
poco a poco sul pont...
poco
mp

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
mp
f
a 2, stagger breath.
same effect as before
mf
non dim.
poco a poco...
quasi flz.
norm.
a 2 Straight Mute
p molto
mutes off
fff
3. Straight Mute
mute off
molto
pp
(sul pont.)

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
Soli, play out
mp
n
morendo
quasi flz.
norm.
p
poco
mf
pp

67 68 69 70 71

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
dampen
Mlts. 1
Mlts. 2
Perc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

72 73 74 75

APPLEJACK

Orch A

JED_0300

"MUS_JED_0300_EscapeMesa_v5"

N.B. Part A

♩ = 144

Flute 1-2
Piccolo
Shaku/Rag Dung
Oboe 1-2
Oboe 3
Clarinet in Eb 1
Contrabass Clarinet
Clarinet in Bb 2-3
Bassoon 1-2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
O.D. Perc.
Piano
Harp 1
Harp 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Piccolo
N.B. DO NOT COPY
Bamboo Flute, overblown attack
sharp, percussive
cuivré
Xylo
Glock
Piatti
G.C.
Picc. Snare
CHOIR: Men Only
con fuoco

1 5 6 7

Fl. 1-2
Picc.
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

To Chimes
To Tam Tam
To Wind Gong
Wind Gong

8 9 10 11

Fl. 1-2
Picc.
Shaku/R.D.
Tibet Horn (do not copy)
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Ah
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.
sempre marc.
with strength & sustain
Chimes
a2
1-2
3

12 13 14 15 16 17

Fl. 1-2
Picc.
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

dampen
div.

18 19 20 21 22

Fl. 1-2
Picc.
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

sempre marc.
with strength & sustain
Chimes
dampen
Ah

Fl. 1-2
Picc.
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

To Sus Cym.

28 29 30 31

Fl. 1-2
Picc.
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

broadly
Vibes
Bright Sus Cymbal
to Piatti
l.v.
dampen

PUNCH POINT

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

Flute
Snare Drum
Piatti
G.C.
"High Drum" (O.D.)
"Mid Drum" (O.D.)
"Low Drum" (O.D.)
cuivré

36 37 38 39

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

N.V. "shrill", no dim.
1,2,3
1-2
3-4
Sus Sizzle Cymbal
yarn mal.

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

Solo
Xylo
choke
1-2
3
cresc. poco a poco
2 desks
sempre marc. e stacc.
sim.

44 45 46 47

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

Med. Sus Cymbal

48 49 50 51

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

To Sus Cym.

52 53 54 55

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Xylo
Glock
Mlts. 1
Mlts. 2
(Sus Cymbal)
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

56 57 58 59

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

N.V.
a2
Soli
dampen
sim.

60 61 62 63

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

a2 Soli
a3
1,2
3

64 65 66 67

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

"exaggerated swells"
"exaggerated swells"
"exaggerated swells"
"exaggerated swells"
"exaggerated swells"
Deep "loose" Snare
Sus Sizzle Cymbal
w/ yarn, L.V.

68 69 70 71

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

med. hard mal.

cresc. poco a poco

72 73 74 75

PUNCH POINT

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

dampen

To Bongos

To Claves

Bongos w/ yarn mal.
Soli

Claves

G.C.

Frame Drum/Dumbek
Soli

Mid Drums
Soli

Low Drums
Soli

exaggerate diff. between accented and non-accented notes

sim.

76 77 78 79

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

80 81 82 83

Fl. 1-2
Fl. 3
Shaku/R.D.
Ob. 1-2
Ob. 3
E♭ Cl. 1
B♭ Cl. 2-3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
O.D. Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

dampen

dampen

N.B.

Segue to Part B

84 85 86 87 88

N.B. Segue from Part A

MUS_JED_0300

"Escape Mesa (v5)"

♩=144

♩ = ♩.

Flute 1
Flute 2
Flute 3/ Picc
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Additional Percussion
Additional Percussion
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Piccolo
to Flute
a2
Clarinet
Clarinet
Clarinet
1°
a2
a2
a3
med-hard mallets
Xylo
Vibes
Military Field Drum
snares off
sim.
Gran Cassa
Piatti
Sus Cymbal
Large Taiko
Taiko Sticks
*slight more accent on dbeats
Giant Taiko
Taiko Sticks
Low Dhol
Big Bamboo Poles
hard mallets
*a2 if possible, or top line only
Low Concert Tom - hard sticks
Piano
ad lib.
ad lib.

87 88 89 90 91

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
English Horn
Bassoon
(+2°)
a2
1-2 a2
div.
etc.

92 93 94 95

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

color trumpets
color horns
to Ob.
play out!
cuivré
a2
Xylo
hard mallets
Vibes
hard mall., motor off
sim. as before
Gong
unis.
div.
dampen

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a2
a3, Soli
G.C.
(piatti)
unis.
div., Soli

100 101 102 103 104

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
f
ff sustained
mf
a2
5.
6.
3.
+2.
mf martial, crescendo a poco a poco
sfz
(sus cymbal)
G.C.
mp p
mf sub.
1/2 simple staccato
ff
mp

105 106 107 108 109 110

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Piccolo
Piccolo
Oboe
deliberate
dampen on downbeat
(piatti)
G.C.
(sus cymbal)
staccatissimo
ad lib.
tutti ord.
1/2
a2
a 2
a3

111 112 113 114 115 116

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff f fff fff sub. a2 ff glorious! ff play out mf sfz sim. as before (piatti) Soli play out

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Flute
dampen
(piatti)
(gong)
G.C.
less
push

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
sustained
(gong)

126 127 128 129

Fl. 1
Fl. 2
Fl. 3
Flute
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a 2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
med-soft mall.
Mlts. 1
Mlts. 2
Perc.
gong - w/ metal beaters, accel. ad lib
Addl. Perc.
Addl. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

130 131 132 133 134 135

Applejack
ORCH A

MUS_JED_0550

"Speeder Bike Chase (v3)"

♩=126 **INTRO**

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn
Clarinet in E♭
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3
Bassoon 1 2
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba
Timpani
Glockenspiel
Xylophone
Percussion
Additional Perc. 1
Additional Perc. 2
Additional Perc. 3
Additional Perc. 4
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

ff
a 2 cuivré
sf / mf
sffz
f
mf
1. D Trump. if necessary
1.
G.C.
Sus. cym.
p
Piatti
Xylo
Snare Drum
Metal Snare Drum
arrange metal drum and brake drum so they can be played by the same player
Brake Drum
Large Taiko
Giant Taiko
Bamboo Pole Hard Mallets
mf sub.
sfz
ff palm hit on lowest strings
8va
ff dig in
div. a3
div. a2

5 6 7 8

STOP REC. RESTART

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
a2, Soli
a3, Soli
2. D Trump. if necessary
3.
Glock.
G.C.
Sus. cym.
Tam-Tam
Piatti
exaggerate accents

9 10 11 12 13

Fl. 1
heavy portato, non stacc.
fff violent
Fl. 2
heavy portato, non stacc.
fff violent
Fl. 3
heavy portato, non stacc.
fff violent
Ob. 1 2
heavy portato, non stacc.
fff violent
Eng. Hn.
heavy portato, non stacc.
fff violent
E♭ Cl.
heavy portato, non stacc.
fff violent
Cl. 2
heavy portato, non stacc.
fff violent
Cl. 3
heavy portato, non stacc.
fff violent
Bsn. 1 2
end solo
mf sub.
Cbsn.
end solo
mf
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
sfz
fff violent
Tpt. 3-4
sfz
+4
fff violent
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
S.D.
f
ff
Pno.
ff
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
a2, Soli
a3, Soli
1.
2.3.
+2. a2
Sus. cym.
Piatti
ad lib.
div.
unis.
etc.

16 17 18 19

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

end solo
Soli
a 2
a2
1.
+2.
+2.3., a 3 Soli
dampen
molto
div.
unis.
poco più f

20 21 22 23

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
mf
To Oboe
rip
sffz
damp
sfz
choke
mf sub.
sempre f
unis.
f

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a3 Soli

28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Piccolo

mf *f* *ff* *sfp*

ff palm hit on lowest strings

8va

div.

div. a 3

dig in

sf / mf cresc. a poco a poco

33 34 35 36

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo

a2

1.

(sanre stops here)

unis.

div.

etc.

37 38 39 40 41 42

Fl. 1
Fl. 2
Picc.
To Flute
Flute
Ob. 1 2
a2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
a2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
sempre ff
mp ff
Timp.
Glock.
Xyl.
Perc.
To Metal Pipe
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.

Fl. 1
Fl. 2
Picc.
To Piccolo
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Metal Pipe
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
div. a3
Vla.
Vc.
Bs.
div. a 2

47 48 49 50 51

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
a2
a2
1.
2.
To Tam Tam
Tam Tam
mf sub.
mf exaggerate accents
div.

52 53 54 55 56

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a2 Soli
a3 Soli
end solo
unis.

fff ff mf sfz mf sub.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf fff screaming f a2 Soli end solo mf sub. sfz 1. 3 ff to Sizzle div. unis.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Sus. Sizzle.
To Ratchet
+2.
a 2
a3
div.
unis.

65 66 67 68

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Perc.
Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Ratchet

69 70 71 72 73 74

APPLEJACK - A ORCH

MUS_JED_0560

"BodeFight_v11"

Dark, intense ♩ = 110

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn / Oboe 3
Bass Clarinet 1-2
Contrabs. Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Oil Drums & Low Anvils/Clanks
Snares (special combo)
Large Toms/Surdos
Taikos - 3 med.
Bass Drum (3)
Taikos Large
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

fff
fff intense, tutta forza
ff marc.
fff martellato
ff vigorous, with angst
molto
sub *mp*
div. a2
bartok pizz.
arco

4 5 6 7 8 9 10

Fl. 1-2
Fl. 3/ Picc.
Fl.3
Ob. 1-2
a2
E. Hn.
Ob. 3
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Xylo (med sticks)
Perc.
Piatti
Hp. 1
Hp. 2
gliss ad lib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

11 12 13 14 15 16 17 18

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

as evil as possible (not too heroic)

sub. *f* energico

19 20 21 22 23 24 25

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

ff intense, with pressure

ff marcatiss.

26 27 28 29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Xylo (med sticks)
Perc.
Hp. 1
Hp. 2
fff
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

33 34 35 36 37 38 39

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff

40 41 42 43 44 45 46

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

ff

47 48 49 50 51

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Bs. Cl. 1-2
Cb. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
fff tutta forza
sub f
fff
ff
pp
f
mp
p
fffmp
Piatti
ff marc.
Tam-Tam
scrape w/ trgl. beater
B.D.

52 53 54 55 56 57 61 62 63 64 65 66 67 68

Applejack
ORCH A

MUS_JED_0600A

"Cere Leads Evac Under Attack v4"

Driving ♩=75

Flute 1
Flute 2/ Alto
Flute 3/ Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3 Bass. Clar/Contrabass
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
B♭ Clarinet
Bass Clarinet
Field Drum
snares on
Surdo Drum
medium mallet
Tam Tam
G.C.
Bright Sus Cymbal
Dark Sus Cymbal
Piano
ad lib.
off string
div.
dramatic
a2

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
soli
Piatti
sub.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Picc.

off string
div.
unis.
(div.)
Piatti

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
Soli
sharp
a2
3.
Br. sus.
dampen
div.
unis.
tutti
off string

19 20 21 22 23

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
mf cresc. a poco a poco
a2
sfz
mp
mf
p
ff
Tam
choke
cresc a poco a poco
div., off string

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Fl.
a2
molto
poco accent.
Br. sus.
Dk. sus.
Tam
tutti
tutti lower if poss.
unis.
div.
mf brooding, molto vib.
sfz

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

color trumpets
sf-mf brilliant
f
Cue
color Trumpets
f slightly separated
a 2 color Trumpets
sf/mf
mf
ff
ff grand
fp
sf-mf
sfz
a2 Soli
f slightly separated
damp.
p
mf sub.
G.C.
Piatti
off string
div.

STOP REC

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(cue)

f slightly separated

mf

ff

non crescendo !

Br. sus.
Dk. sus.
Tam
p

OUTRO

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

play
a 2
a2
1.
2,3
Br. sus
Dk. sus
Tam
G.C.

45 46 47 48 49

Applejack
ORCH A

MUS_JED_0600B

"Cere Leads Evac Under Attack Merrin v2"

♩=70

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3 Bass. Clar/Contrabass
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Field Drum
Surdo
Percussion
Piano/ Celesta
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Piatti
GC
Dark sus. cym.
Tam-Tam
Piano

a2
non leg.
sustained
sub.
thunderous!
dampen on b.2
choke on b.2
dampen on b.2

5 6 7 8

♩=70 ♩=75

rit. accel.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit. accel.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
F.D.
Srd.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
F.D.
Srd.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf color strings
a2, full length
full length
a2
a3
1.2
fff suddenly over the top!
(G.C.)
(Piatti)
dampen
(Dk. sus.)

14 15 16 17

STOP REC.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
F.D.
Srd.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

OUTRO

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
F.D.
Srd.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ad lib.
Piatti
div.
f not too sharp, grand

25 26 27 28 29

APPLEJACK

MUS_JED_0700

"Cere Vs Vader (v3)"

Orch A

With Great Force ♩ = 76

2° - Flute
Flute 1-2 /2. Alto
Alto Flute
Flute 3/ Picc./Alto/Bass
Oboe 1-2
English Horn
Oboe 3/ English Horn
1° - B♭ Clarinet
2° - B♭ Clarinet
Clarinet 1-2/ 1. E♭ Cl/2. B.Cl.
Bass Clarinet
Clarinet 3/ Bass/B♭ Contra
Bassoon 1-2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Bass Trombone
Trombone 3/ Bass Tbn.
Contrabass Trombone
Bass Trombone /Cbs. Tbn.
Tuba
Timpani
Orch. Percussion
Add. Perc.
Harp 1
Harp 2
Piano
Piano (Cel.)
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2 marcato sl. separated
Water Gong
Gran Cassa
Mahler Hammer
Mahler Hammer & Anvil a2
(Mahler Hammer)
to Tam Tam
to Piatti
Oil Drum w/ mallet
Taiko & Surdo a2
S A T B Ah
cresc.

1-4 5 6 7 8 9

Faster ♩. = 130

Driving

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

a2 tr K
mp n.v.
push
ff
a2 (Open)
p
3° stopped
a2 4° Open
5° Open
a2 6° stopped
stacc.
mf
sub.mp
mp
Cue
ad lib. swirling glissandi
spicc.
poco accents
div.
sim.

10 11 12 13 14 15

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

a2 dark, espr.
dark, espr.
dark, espr.
dark, espr.
stacc.
1st dark, espr; legato tongue
St. Mute
a2 (Open)
Play
spicc.
poco accents

16 17 18 19 20 21

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

building
cuivré
a2
mp
mf
p
sim.
spicc.
poco accents
cresc. poco a poco

22 23 24 25 26

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

mf
mp
p
+2º - dark, espr; legato tongue
a2
3º - Open
6º - Open
dark, espr; legato tongue
open up, bright
Open
div.

27 28 29 30 31

(♩. = ♩)
Sl. Slower ♩ = 123

Fl. 1-2
A. Fl. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

to Piccolo
"shimmer"
Open
ord.
G.C.
Taiko & Surdo a2

32 33 34 35 36

Feroce

Fl. 1-2
Picc. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

37 38 39 40 41 42

Fl. 1-2
Picc. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

(Piatti) to Xylophone
(Tam Tam) to Dark Sus Cym
(G.C.)
(Tbn. 2º - opt. 8va)
div. ord.
con fuoco
ord.
stacc.
1/2 trem.

43 44 45 46 47 48

Sl. Faster ♩. = 130

Fl. 1-2
Picc. 3
Ob. 1-2
E.H. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

to Oboe
cuivré, percussive
St. Mute, "tight"
Dark Sus Cym

49 50 51 52 53 54

Driving

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

55 56 57 58 59 60

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Vc. Div.
Cbs.

Oboe
(Dark Sus. Cym.)
to Bright Sus. Cym.
(G.C.)
Xylo
Oil Drum
w/ mallet
chain drop
Mahler Hammer & Anvil a2
Taiko & Surdo a2
(Taiko sticks/rim)
(non-dim.)
(div.)
(arco)
pizz.

61 62 63 64 65

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2 espr.
marc. e stacc.
a2 (2º open, 3º stopped)
a2 open
poco
G.C.
Tam Tam
Bright Sus. Cym.
Mahler Hammer
(loco)
unis. (arco)
div. a3
div. ord.
unis.
div. marc. e stacc.

66 67 68 69 70 71

rall.

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

72 73 74 75 76

(♩. = ♩) ♩ = 130

Sl. Slower ♩ = 124
(bt. 3)

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

"shriek"
Piatti
(G.C.)
Bright Sus. Cym.
Soli
molto
(Taiko & Surdo a2)
(4° - open)
(open)
wild rising glissandi
unis.
con fuoco
div.

77 78 79 80 81

Drammatico

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

82 83 84 85 86 87 88 89

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Add. Perc.
Hp. 1
Hp. 2
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

espr. a2 poco feroce con forza, sl. separated Chimes Cue Xylo (Play) Solo Tam Tam Oil Drum Mahler Hammer Taiko & Surdo a2 div. a3 div. unis. push

90 91 92 93 94 95 96

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl. 3
Bsn. 1-2
Bsn. 3/ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Bs. Tbn. 3
Cbs. Tbn.
Tuba
Timp.
Mlts. 1
Orch. Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

dark
poco marc., "dark"
a2
unis.

97 98 99 100 101 102

APPLEJACK - A ORCH

030010_JED

"MUS_030010_JED_JedhaApproach_v06"

Mysterious, somewhat eerie ♩ = 83

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. solo
Picc.
(con sord. - straight)
Vibes (softest mallets)
(sempre l.v., w. ped., motor slow)
B.D. l.v.
l.v.
Celesta
very pure, ethereal
* "o" as in "log"
oh*
oh
ad lib. alternate between ord. and slow trem.

5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Bassoon
p legatiss.
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
p
pp
Tbn. 1-3
B. Tbn.
Tba.
pp
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
oh
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.
15 16 17 18 19 20 21 22 23 24 25 26 27 28

JED_030500

"MerrinIntro_v14"

Intense, weighty ♩ = 120

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Harp 1
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
f martiale, energico
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

8 9 10 11 12 13

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Picc.
a2
to Bb clarinet
1. solo
mp cantabile
1. solo
mp cantabile
f cresc.
gliss.
(l.v.)
mp
mp dolce
mp legato

14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
Bb Cl.
1. solo
mp warmly
pizz.
p

24 25 26 27 28 29 30 31 32 33 34

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Picc.
Bs. Cl.
a2
Marimba (soft mallets)
(non arp.)
arco
(damp)

35 36 37 38 39 40 41

Applejack
ORCH A

MUS_JED_031000

"Land Speeder Intro (v3)"

♩=117

Flute 1 — TACET
Flute 2/ Alto — TACET
Flute 3/ Picc/Alto/Bass — TACET
Oboe 1 2 — 2. TACET
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2 — a 2
Bassoon 3/ Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6 — 5.6. TACET
Trumpet 1-2
Trumpet 3-4 — 3.4. TACET
Trombone 1-3 (3. db. Bass) — TACET
Bass Trombone — TACET
Tuba — TACET
Timpani — soft mallets
Mallets 1
Mallets 2
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Piano (Cel.) — TACET
Harp 1
Harp 2 — 2. TACET
Violin I
Violin II
Viola — div.
Cello — "ease in"
Bass — "ease in"

pizz.

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
a 2
a 2 NV
unis.
poco
div.

9 10 11 12 13

Applejack
ORCH A

MUS_JED_031500

"LandspeederOutro (v1)"

♩=61

Flute 1
Flute 2 — Flute
Flute 3/ Picc/Alto/Bass — 3. TACET
Oboe 1 2 — 1.2. TACET
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — 3. TACET
Bassoon 1 2 — a 2
Contrabassoon — Contrabassoon
Horn 1-2 — a 2
Horn 3-4 — a 2
Horn 5-6 — 5.6. TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3. db. Bass) — a 3
Bass Trombone
Tuba
Timpani — med. mall.
Mallets 1
Mallets 2
Orch. Perc.
Piano (Cel.) — TACET
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

f *p* *mf* *mp sub.* non dim.

5 6 7 8 9

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
ppp
mp
poco sf - mp
a 2
Mark Tree
lv
mf
morendo
ppp
even gliss.
pp
n

APPLEJACK - A ORCH

MUS_032000_JED

"SpamelUnlock_v7"

Expansive, gentle ♩ = 78

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. Solo
mp pp
1. Solo
mf 3 p mp mf espress.
pp
p mp
mp espress. pp
1.
p mp
a2
mp mf pp
a2
mp mf pp
a2
mp mf pp
mp mf pp
B.D.
Tam Tam
p mp
mp
Tam Tam (3)
p mp
(sempre l.v) mp
A♭
B♭
mp mf
mp senza misura
bisbigl.
p mp
Celesta
(sempre l.v) mp
5 3
p mf
div.
unis.
div.
pp
mp pp
pizz.
mp mf mp

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

APPLEJACK - A ORCH

032600_JED

"MUS_032600_JED_Campfire_v09"

Very gentle and delicate ♩ = 74

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. solo
mp dolce

1. solo
mp

con sord. e legatiss.
pp

con sord.
pp

con sord. e legatiss.
pp

p

con sord. e legatiss.
p

ppp

4 5 6 7 8 9 10 11 12 13 14 15 16

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
("vowel sound as in "log") *p*
oh*
S
A
("vowel sound as in "log") *p*
oh*
T
B
Vln. I
poco più espress.
mp
(back 2 desks only)
pp
ppp
Vln. II
poco più espress.
mp
(back 2 desks only)
pp
ppp
Vla.
poco più espress.
mp
Vc.
poco più espress.
mp
mp
Bs.
mp
mp

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
sempre l.v.
solo - bring out
tutti
pp
p
mp dolce
poco espress.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1-2
Fl. 3/ Picc.
Flute
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
1. solo
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Boys
S
A
T
B
(1/2 senza sord.)
Vln. I
(1/2 senza sord.)
Vln. II
Vla.
Vc.
Bs.
mp calando
mp calando

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Applejack
ORCH A

MUS_032750_JED

"Hideout Arrival (v2)"



CLIX
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
solo
mp espr.
1.
1. Solo
softest mallets
*non arp.
dampen
unis.

10 11 12 13 14 15

rit. ♩=60

CLIX

Fl. 1

Fl. 2

Fl. 3

Ob. 1 2

Eng. Hn. *mp* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 2 *mf* *p* *mf*

Cbsn.

rit.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3 *mp* *p*

B. Tbn.

Tba. *p*

rit.

Timp. *pp* *mp*

Glock.

Mlts. 2

Perc.

Pno.

Hp. 1 *p l.v.*

Hp. 2

rit.

Vln. I full duration, softly *p*

Vln. II full duration, softly *p*

Vla. *mp*

Vc. *p* pizz. *mp*

Bs. pizz. *p*

16 17 18 19 20

CLIX
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
mp
3
mf
a2
p
dampen
pp
NV

21 22 23 24 25 26

APPLEJACK

Orch A

MUS_034900_JED

"Escape Intro (v3)"

♩ = 144

Flute 1-2
Flute
Flute
Oboe 1-2
Oboe
English Horn
Clarinet 1-2
Bass Clarinet
Bass Clarinet
Bassoon 1-2
Contrabassoon
Bassoon/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Cbs.

a2
mf driving
mp
a3
sfz
p
med. soft mal.
G.C.
unmeasured
div.
quasi port.

1 4 5 6 7 8

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

"color" tpts.
a2
slight accent
warmly
poco
soft mal.
Dark Sus Cymbal
(G.C.)
unis.

9 10 11 12 13

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

slight accents
bring out
to Piccolo
to English Horn
a2
unmeasured
even gliss.
[C♮ D♭ F♮ G♮ A♭]
cantabile
pizz.
arco
unis.
div.

14 15 16 17 18

Sl. Slower ♩ = 142

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Cbs.

p

Vibes
motor off, med. soft mal.
(All ring)

l.v.

Sost. ped.
(sempre)

flaut., poco vib
div. a3
pp

div.
mp

Calm, very still

19 20 21 22 23 24

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Cbs.

slight accents
p Calmly
poco
mp
English Horn
Soli, w/ Clar.
mp pondering
poco
a2 Soli, w/ Cor A.
mp pondering
poco
mp
mp
mp
1º Solo
mp pondering
poco
med. hard mal.
quasi solo
mp
poco
mp
mp
poco
mp
poco
mp
unis.
pp whispering, becoming more insistant with cresc.
cresc. poco a poco
p

25 26 27 28 29 30

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Cbs.

mp with growing urgency
cresc. poco a poco
mf
a2
(G.C.)
Ord.
unis.
measured
div.
pizz.
sfz

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Cbs.

Piccolo
a2
swipe!
All dampened!
detaché
arco

35 36 37 38

APPLEJACK - A ORCH

MUS_070100_JED

"Celebration_v16"

Warm, romantic ♩ = 82

Flute 1-2
Piccolo
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

1º solo
1º solo express.
1º solo
1º solo
TACET
TACET
bass drum
L.V.
L.V. each bar
L.V.
L.V.
poco
poco
poco
poco
div.
tutti
pizz.

5 6 7 8 9 10 11 12 13 14 15 16 17

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1º solo
a2
mf
1:
2:
3:
mp
f
div.
arco

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

A2
a2
div. a3
div. a2
tutti
poco

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Fl. 1-2
Picc.
Ob. 1-2
1º solo
mp
E. Hn.
Cl. 1-2
1º solo express.
mf
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
5º solo cue
mp
1:
2:
mf
Hn. 3-4
3:
mf
Hn. 5-6
5º solo
mp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
p
mp
mf
Hp. 1
mf
Hp. 2
mf
Vln. I
espress.
p
mp
mf
f
Vln. II
divisi
tutti
divisi
tutti
mf
f
Vla.
divisi
tutti
divisi
div.
mf
f
Vc.
mf
mf
Bs.
mf

♩ = 71 (-11)

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1:
2:
3:
4:
div. a3
sub. *p*
mf < *f*
mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
div.
ad lib gliss
gliss.
mf f sub. mp

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

APPLEJACK - A ORCH

MUS_070100_JED

"CelebrationIntro_v02"

Gentle, warm ♩ = 75

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

1. Solo
cantabile
Tam Tam
B.D (soft)
(l.v)
div.
unis.
espress.

5 6 7 8 9 10 11 12 13 14 15 16 17 18

APPLEJACK - A ORCH

MUS_JED_072000

"CompassRepaired_v06"

Intense, dark ♩ = 84

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
Pass 1
Violin I
Violin II
Viola
Cello
Bass
Pass 2 (overdub)
Violin I
Violin II
Viola
Cello
Bass

3. B♭ Cl.
Cbsn.
mp espress.
mp warm
(l.v)
B.D (soft mallet)
Tam Tam (bowed)
Celeste
(let ring w. ped)
div.
mp espress.
mp warmly
unis.
sub. mf
a2

4 5 6 7 8 9 10 11 12

♩ = 135 (+51)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fltz.
con sord. (straight)
con sord. (straight mute)
mp sub.
1. 2. 3.
a2
Marimba (softest mallets)
Bass Drums (3) (harder mallets)
Picc. Snares (3)
Toms (3)
Susp. Cymb.
non arp.
(sim.)
(off)
div.
unis.
pizz.
col leg.
arco
mf sub.

13 14 15 16 17 18 19 20 21

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
senza sord.
a3
Tbn. 1-3
mf
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
p
Hp. 2
p
Pno.
Vln. I
Vln. II
div.
Vla.
Vc.
Bs.
mf
3
mf
p
Vln. I
Vln. II
Vla.
Vc.
Bs.
p

22 23 24 25

♩ = 72.2 (-62.8) ♩ = 89.5 (+17.3)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

open
senza sord.
a2
Glock.
Tub. Bells (l.v)
Tam Tam (bowed) (increase intensity each time)
Tam Tam
B.D (special combo)
Big Taikos (3)
Big Toms (3)
Susp. Cymb. (+Medusa)
(only top note ring)
pizz.

Applejack
ORCH A

MUS_072700A_JED

"Desert Fight Intro (v1)"

Energico ♩=125

Flute 1
Flute 2
Flute
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Add, Percussion
Add. Percussion
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet
Contrabassoon
Piatti
Snare Drum
Gran Cassa
Bundle Sticks on small taiko rim
Large Taiko (taiko sticks)
Piano

urgent
a2 urgent
a2 con forza
con forza
3° urgent
div. urgent
urgent, marc.

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Add, Perc.
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

urgent
a2 urgent
bright
a2
to Piccolo
to Bass Clarinet
Cue
6° - (if possible), cuivré
3° - (if possible), cuivré
ff ped.
cuivré
Chimes
to Dark Sus Cym.
to Tam Tam
cresc. poco a poco
sim.
misterioso
div.
agitato

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Add, Perc.
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

tense, poco vib.
mp
f > p
molto
Vibes
Cue
Dark Sus Cymbal
p
ff

13 14 15 16 17

Fl. 1
poco vib.
mf (non-cresc.)

Fl. 2
poco vib.
mf (non-cresc.)

Picc. 3
poco vib.
mf (non-cresc.)

Ob. 1 2
(poco vib.)
mf (non-cresc.)

Ob. 3
poco vib.
mf (non-cresc.)

Cl. 1
(poco vib.)
mf (non-cresc.)

Cl. 2
(poco vib.)
mf (non-cresc.)

Cl. 3
2° - Play
(poco vib.)

Bsn. 1 2
mf (non-cresc.)

Cbsn.

Hn. 1-2
a2 noble
mf
mp
mf

Hn. 3-4
a2 noble
mf
mp
mf

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Perc.

Perc.
mp
p
mp
to Piatti

Perc.
p
mp

Add, Perc.

Add. Perc. 2

Pno.

Hp. 1
mp

Hp. 2
f (non arp.)

Vln. I
w/ Hn
mf
mp
p

Vln. II
unis. w/ Hn
mf
mp
p

Vla.
unis. w/ Hn
mf
mp
p
dark

Vc.
w/ Hn
mf
p
mp

Bs.
dark
p
mp

18 19 20 21 22 23

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Add, Perc.
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 leg.
a2
warm
misterioso
w/ Tpt
div.
unis.
mp
p
poco

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Add, Perc.
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(ord.) w/ Hn
w/ Hn (ord.)
B♭ Bass Clarinet
Piccolo
1°
Play
pesante
a2 pesante
Soli
a2
a3 pesante
ped. (if poss.)
Tam Tam
Piatti
(G.C.)
swirling glissandi
div.

28 **29** **30** **31** **32**

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Add, Perc.
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 w/ Hn
1° - w/ Hn.
2-3°
unis.
(loco)

33 34 35 36 37

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Add, Perc.
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *ff*

(G.C.)

(Large Taiko)

ad lib. legato runs with these pitches, as fast as possible

ad lib. legato runs with these pitches, as fast as possible

ad lib. legato runs with these pitches, as fast as possible

Play ad lib. legato runs with these pitches, as fast as possible

ad lib. legato runs with these pitches, as fast as possible

38 39 40 41 42

Applejack
ORCH A

MUS_072700B_JED

"DesertFightOutro (v1)"

♩=150

Flute 1
Flute 2 — Flute
Piccolo — Piccolo
Oboe 1 2
Oboe 3 — Oboe
Clarinet 1 — B♭ Clarinet
Clarinet 2 — B♭ Clarinet
Clarinet 3 — B♭ Clarinet
Bassoon 1 2
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bass
Bass Trombone
Tuba
Timpani — med-hard mall.
Mallets 1
Mallets 2
Orch. Perc. — Piatti
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I
Violin II
Viola — div.
Cello
Bass

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf-mf
f
ff
p
fp
(minor 9th vs lower horns on purpose)
(minor 9th vs upper horns on purpose)
a 2 Soli
Soli
unis.
even gliss.
ad lib., multiple starts, always descending

♩=♩ (♩=75)

Fl. 1
Fl. 2
Picc.
Ob. 1 2 — a 2, full length!
Ob. 3 — *full length!
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2 — *full length!
Cbsn. — *full length!
Hn. 1-2 — *full length!
Hn. 3-4 — *full length!
Hn. 5-6 — *full length!
Tpt. 1-2 — a 2, full length!
Tpt. 3-4 — a 2, full length!
Tbn. 1-3 — 1.2. 3. *full length!
B. Tbn. — *full length!
Tba. — *full length!
Timp.
Mlts. 1
Mlts. 2
Or. Prc. — G.C., soft mall.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla. — div., full length!
Vc. — *full length!
Bs. — *full length!

2.3. a2 1. 4°

Solo

unis.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mp
mp
mp
mp

Dark sus. cym.
p *mf*

p *mf*

div.
mf molto espressivo, dark and sonore
div.
mf molto espressivo, dark and sonore
mf molto espressivo, dark and sonore
Soli
f molto espressivo
ff
*port.
(stagger bows)
f *pp*
f *pp*
*port.
(stagger bows)
f *pp*
*port.
f *pp*

18 19 20 21 22 23

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Or. Prc.
(G.C.)
p
Pno.
Hp. 1
mp
Hp. 2
mp
Vln. I
Vln. II
Vla.
Vc.
Bs.
pp

24 25 26

Applejack
ORCH A

MUS_075500_JED

"Cere Reaches Mantis (v2)"

Risoluto ♩=91

Flute 1 — Flute
Flute 2 — Flute
Alto Flute — Alto Flute — 3° - CUE ONLY
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2 — B♭ Clarinet
Contrabass Clarinet in B♭ — B♭ Bass Clarinet
Bassoon 1 2 — a2 - Soli, bring out — *p*
Contrabassoon — Contrabassoon

Horn 1-2
Horn 3-4 — 4. TACET
Horn 5-6 — TACET
Trumpet 1-2
Trumpet 3-4 — TACET
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone — TACET
Tuba

Timpani — soft mallets — *p*
Vibraphone — Vibes
Marimba — Marimba
Percussion — Small Snare Drum

Piano — *p*
Harp 1
Harp 2

Violin I — off the string — *p poco accent*
Violin II — off the string — *p poco accent*
Viola — sl. separated — *p* — Soli, bring out — div.
Cello — *p*
Bass — pizz. — *p poco accent*

5 6 7 8 9 10

Fl. 1
Fl. 2
A. Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco vib.
pp
1° - Solo, lontano
p
mp
unis.
div.
div. - arco

11 12 13 14 15 16

Fl. 1
Fl. 2
A. Fl. 3
CUE
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
light
Bsn. 1 2
1°
Cbsn.
mf
Hn. 1-2
Hn. 3-4
3.
Hn. 5-6
Tpt. 1-2
mp
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vibes
soft mallets - motor off
Mlts. 1
Marimba
med.-soft mallets
Mlts. 2
Snare Drum
w/ hot rods (16" birch)
Perc.
Pno.
Hp. 1
gentle gliss.
Hp. 2
Vln. I
flowing
Vln. II
flowing
Vla.
light
flowing
1/2 section - light
Vc.
unis. - pizz.
Bs.

Fl. 1
espr. - gently
mf
poco

Fl. 2
espr. - gently
mf
poco

A. Fl. 3
espr. - gently
mf
poco

Ob. 1 2
a2
espr. - gently
mf
poco

E. Hn.
espr. - gently
mf
poco

Cl. 1
espr. - gently
mf
poco

Cl. 2
espr. - gently
mf
poco

B. Cl.
gently
mf

Bsn. 1 2
a2
espr. - gently
mf
poco

Cbsn.
gently

Hn. 1-2
mp
p

Hn. 3-4
mp
p

Hn. 5-6

Tpt. 1-2
p

Tpt. 3-4

Tbn. 1-3
mp
p

B. Tbn.

Tba.
warm
mp
mf

Timp.
mp

Mlts. 1
(Vibes)
mf
(l.v.)

Mlts. 2

Perc.
(S.D.)
mp
p

Pno.

Hp. 1
mf
gently
p

Hp. 2
flowing
mf
l.v.
p

Vln. I
espr. - gently
mf
poco

Vln. II
espr. - gently
mf
poco

Vla.
gently
mf

Vc.
espr. - gently
mf
poco
div.
espr., - gently
mf
poco

Bs.
arco, espr. - gently
mf
mf
mp

23 24 25 26 27

Applejack
ORCH A

MUS_076600A_JED

"Archive Battle - Part 1 (v3)"

N.B.: Bars 21-24 record trumpets separately

Deciso ♩=72

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Alto Flute
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet / 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1 — Vibes
Orch. Perc. — Gran Cassa
Add. Perc. 1 — Applebox
Add. Perc. 2 — Low Dhol
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

not too heavy
poco accents
mp
to Piccolo
1° espr.
poco
a2
mf
a2 dark
dark
get brassy with cresc.
motor off
poco accents
Bright Sus Cymbal
metal beaters
n
mp l.v. sempre
not too heavy
espr.
molto
mp cresc.

1-4 5 6 7 8 9 10

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1° Solo w/ Bassoon
1°
1°
a2
1° Solo w/ Flute
to Bassoon
Bassoon
cuivré
cuivré
cuivré
soft mallets
choke
w/ mallets
Gong
dampen
overpressure at first
overpressure at first

11 12 13 14 15 16 17 18

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2 — triste, w/ Vln — mp mf — mp
Cl. 3 — triste, w/ Vln — mp mf — mp
Bsn. 1 2
Bsn. 3
Hn. 1-2 — dark — p — poco accent — mp
Hn. 3-4 — dark — p — poco accent — mp
Hn. 5-6 — dark — p — poco accent — mp
Tpt. 1-2 — to be recorded in a separate pass — Cue a2 lontano — p
Tpt. 3-4 — to be recorded in a separate pass — Cue a2 lontano — p
Tbn. 1-3 — dark — p — poco accent — mp — p
B. Tbn. — dark — p — poco accent — mp — p
Tba. — dark — p — poco accent — mp
Timp. — pp — mp — pp
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I — triste — mp mf — mp — sul tasto, poco vib. — p
Vln. II — triste — mp mf — mp — sul tasto, poco vib. — p
Vla. — sul tasto, poco vib. — p
Vc. — div., sul tasto, poco vib. — p
Bs. — sul tasto, poco vib. — p

19 20 21 22 23 24

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
a2
a3
1° leg.
3°
div
unis., ord.
ord., div.
ord., unis.
ord.

Applejack
ORCH A

MUS_076600B_JED

"Archive Battle Part 2 (v1)"

♩=93

rall.

Flute 1
Flute 2
Flute 3/ Picc
Oboe 1 2
Oboe 3
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Orch. Perc.
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
B♭ Clarinet
Contrabassoon
3. Tenor
Piano

To Picc.

a 2
"push"
med. mall.
dampen
Piatti
Sus. cym.
G.C.
to Tam (quick)
Tam-Tam
(to open)
div.

5 6 7 8

♩=68 +3 (♩=71)

Fl. 1 — well separated — reart., non stacc.
Fl. 2 — well separated — reart., non stacc.
Fl. 3 — Piccolo — reart., non stacc.
Ob. 1 2 — 2. well separated — 1. — reart., non stacc. a 2
Ob. 3 — well separated — reart., non stacc.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2 — f sub.
Cbsn. — f sub.
Hn. 1-2 — Soli, bright, play out — mp martial
Hn. 3-4 — Soli, bright, play out — mp martial
Hn. 5-6 — Soli, bright, play out — mp martial
Tpt. 1-2 — well separated 2. CUE — 2. PLAY a2 Soli, reart., non stacc. — mp martial
Tpt. 3-4 — a2 well separated — a2 Soli, reart., non stacc. — mp martial
Tbn. 1-3 — a3 well separated — a3 Soli — mp
B. Tbn. — Soli — mp
Tba. — mp
Timp. — don't hit on beat 4
Mlts. 1
Mlts. 2
Or. Prc. — to sus. — Sus. cym.
Pno.
Hp. 1 — E♯
Hp. 2 — E♯
Vln. I — poco vib. — div.
Vln. II — poco vib.
Vla. — unis. — (non trem.) — div.
Vc. — (non trem.)
Bs. — (non trem.)

mf (play out)

9 10 11 12 13 14

Applejack
ORCH A

MUS_076600C_JED

"Archive Battle Part 3 (v2)"

♩=140

Flute 1
Flute 2
Piccolo
Oboe 1 2
Oboe 3
Clarinet in E♭
Clarinet in B♭
Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
3. Bass Trombon
Bass Trombone
Xylophone
Piatti
Tam-Tam
G.C.
Piano

a2
Xylo (snds 8va)
choke
dampen
to Wind Gong
Tam-Tam (prep mallet and superball)
mallet
Wind Gong
arco
w/ superball
div.
1/2 section
div. a3
bring out
unis.

5 6 7 8

Driving

Fl. 1
Fl.
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

7/8 4/4

marc. f
a2 - marc.
a2
molto p f
a3
4°
mf w/ bones
(+3°) mf w/ bones
(dampen) pp f
(Xylo)
to Piatti
Piatti
to Snare Drum
dampen
unis.
div. ord. unis.

Fl. 1
Fl.
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
f
a2 - molto marc., detached
ff
3° (cue 4°) - molto marc., detached
a3 - molto marc., detached
to Vibraphone
p *mf*
(G.C.)
swirls

Fl. 1
Fl.
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(f) a2 f stacc. e marc. mf a3 secco (Piatti) choke to Tam-Tam Snare Drum pp mf unis. - stacc.

Fl. 1
Fl.
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

1°, 2°
3°

21 22 23 24

Slower ♩=64

Fl. 1
Fl.
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli - senza vib.
Soli - senza vib.
Soli - senza espr.
Soli - senza espr.
to Bass Cl.
a2
a2
a2
Vibraphone
soft mallets - motor on
(Piatti)
(Piatti)
Tam-tam
to Dark Sus. Cym.
(G.C.)
(unmeasured)
(unmeasured)
div.
unis.
flaut.
flaut.
flaut.

25 26 27 28 29

Sl. Faster ♩=69

Fl. 1
Fl.
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp p mp

Solo - molto rubato

div. - flaut., full light bows, senza vib.

30 31 32 33 34

Drammatico

Poco piu ♩=73

Fl. 1 — Cue — *ff*

Fl. — Cue — *ff*

Picc.

Ob. 1 2 — *ff*

Ob. 3 — *ff*

E♭ Cl. — *ff* — Cue

Cl. 2 — Cue — *ff*

B. Cl. — Bass Clarinet — *ff*

Bsn. 1 2 — *ff* — a2

Cbsn. — *fff* feroce

Hn. 1-2 — Soli - a2, marc., detached — *f* — *ff* — *sfz/p*

Hn. 3-4 — Soli - a2, marc., detached — *f* — *ff* — *sfz/p*

Hn. 5-6 — Soli - a2, marc., detached — *f* — *ff* — *sfz/p*

Tpt. 1-2 — Soli - a2, marc., detached — *f* — *ff* — *sfz/p*

Tpt. 3-4 — Soli - a2, marc., detached — *f* — *ff* — *sfz/p*

Tbn. 1-3

B. Tbn.

Tba.

Timp. — *ff*

Vib.

Mlts. 1

Perc. — (Piatti) — *ff* — Dark Sus. Cym. — *pp* — *ff* — choke — (Piatti) — *f*

Pno.

Hp. 1 — *mp*

Hp. 2 — swirls — *mp*

Vln. I — Cue (ord.) - molto vib. — *f* — Play - ord. — *ff* — *sfz/p*

Vln. II — Cue (ord.) - molto vib. — *f* — div. — Play - ord. — *ff* — *sfz/p*

Vla. — unis. — *fff* feroce

Vc. — *ff* — *fff* feroce

Bs. — *ff* — *fff* feroce

35 36 37 38 39

Fl. 1 — Play — ff 5 5 — fff
Fl. — Play — ff 5 5 — fff
Picc. — ff 5 5 — fff
Ob. 1 2 — a2 — ff 5 5 — fff
Ob. 3 — ff 5 5 — fff
E♭ Cl. — ff 5 5 — fff
Cl. 2 — fff — poco
B. Cl. — fff — poco — random grumbling — ppp — ff
Bsn. 1 2 — fff — poco — a2 - random grumbling — pp — ff
Cbsn. — fff — poco — random grumbling — pp — ff
Hn. 1-2 — ff — poco — pp — f
Hn. 3-4 — ff — poco — pp — f
Hn. 5-6 — ff — poco — pp — f
Tpt. 1-2 — ff — poco
Tpt. 3-4 — ff — poco
detached
Tbn. 1-3 — ff — poco — pp — f
detached
B. Tbn. — ff — poco — pp — f
detached
Tba. — ff — poco — pp — f
Timp. — ff / pp — ff
Vib.
Mlts. 1
Perc. — (Dark Sus. Cym.) — pp — ff — (G.C.) — ff / pp — ff
cont. sim. in this range, both hands async.
Pno. — ppp — ff
Hp. 1 — ff — E♮ B♮ — ff — open palm hit (low C and D can be ♮ or ♭)
Hp. 2 — ff — F♯ G♭ A♭ C♯ D♭ — ff — open palm hit (low C and D can be ♮ or ♭)
Vln. I — fff — poco
Vln. II — fff — poco
Vla. — fff — poco
Vc. — fff — poco — random grumbling, async. — ppp — div. - ad lib. low cluster — ff
Bs. — fff — poco — random grumbling, async. — ppp — div. - ad lib. low cluster — ff

Applejack
ORCH A

MUS_076600D_JED

"Archive Battle Part 4 (v3)"

With Great Force ♩=150

Flute 1-2 /2. Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1-2 1. E♭ Cl/2. B.Cl.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone /Cbs. Tbn.
Tuba
Timpani
Orch. Perc.
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

2° - Flute
Piccolo
Oboe
1° - B♭ Clarinet
2° - B♭ Clarinet
B♭ Clarinet
Contrabassoon
3. Bass Trombone
Bass Trombone
Piatti
Bright Sus. Cym.
Piano

ff
ff/p
marc.
a2
a2 - marc.
a3 - marc.
f
choke
pp
ten.
swirls
A♭ B♮
E♮ F♯ B♭ C♯
div.
unis. - molto espr., full bows
molto espr., full bows

1–4 5 6 7 8

♩=75!

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to English Horn
(a2)
p mp
p pp p
p pp p
p f
to Tam-Tam
G.C.
to Sizzle Cym.
f
arco
pp
mf
to Dark Sus. Cym.
Sizzle Cym.
w/ softest yarn mallets
mp
to G.C.
div.
p
div.
p
p
mp f
p mf

9 10 11 12 13 14

♩=60 3

rit.

Fl. 1 2

Picc. 3

Ob. 1 2

E.H. 3

Cl. 1 2

Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Or. Prc.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

English Horn

Soli - gentle

mp

Soli - gentle

mp

Soli - gentle

mp

Soli - gentle

mp

1°

mp

p

mp

p

Soli - a2 - gentle

mp

Soli - gentle

mp

1° (cue 2°)

p

pp

p

pp

Dark Sus. Cym.

(ord.)

pp

mp

pp

G.C.

pp

mf

p

poco

poco

poco

poco

Cue

unis. pizz.

mp

(unmeasured)

mf

p

mp

(unmeasured)

mp

p

Cue

pizz.

Play

arco

mp

p

div.

p

f

p

mp

15

16

17

18

19

Fl. 1 2
Picc. 3
Ob. 1 2
To Oboe
E.H. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
a2
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
(Dark Sus. Cym.)
pp
Pno.
Hp. 1
G♭ B♭ C♯
start slow, grad. speed up
p
f
E♮ F♮ G♮ A♮ C♮
Hp. 2
A♮ B♭ C♮
div. a3
appear and disappear completely, "ghost-like"
Vln. I
poco
sim.
molto
Sul G
unis.
Play, div. a4 (arco)
Vln. II
div. a4 (cresc. just after beat 1 each time)
Vla.
Vc.
Bs.

20 21 22 23 24

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 - broad
broad
Oboe
Play
a2
1° - broad
mf w/ horns
1°
2°, 3°
Tam-Tam
(G.C.)
(Dark Sus. Cym.)
swirls
(ord.)
div. (ord.)

25 26 27 28 29 30

Maestoso

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sonore, molto espr.
molto
sost.
a2
(cue 2°)
(Tam-Tam)
to Piatti
Piatti
to Tam-Tam
Tam-Tam
(Dark Sus. Cym.)
(G.C.)
swirls
1°, 2°
3°
unis. - sonore, molto espr.
sonore, sost.
div.
unis.

31 32 33 34 35 36 37 38

APPLEJACK - A ORCH

MUS_079000_JED

"Aftermath_v12"

Dark, expressive ♩ = 72

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

4 5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
1. Solo
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
(sim.)
T
B
(sim.)
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
div.
div. a3
a2

15 16 17 18 19 20 21 22 23 24 25 26 27

♩ = 57 (-15)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

28 29 30 31 32 33 34 35 36 37 38 39 40 41

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *mf* dark *pp* a3

42 43 44 45 46 47 48 49 50 51 52 53

♩ = 92 (+35)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
mf martiale

54 55 56 57 58 59 60 61 62 63 64

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Celeste
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

65 66 67 68 69 70 71 72 73 74 75

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *mf*

1.2
3.

76 77 78 79 80 81 82 83

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

84 85 86 87 88 89 90

Applejack
ORCH A

MUS_SHA_0010

"Moon Intro (v3)"

♩=60

Flute 1
Flute 2/ Alto
Flute
Oboe 1 2
English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Glockenspiel
Vibraphone
Mallets 2
Sus. Cymbal
Tam Tam
Gran Cassa
Percussion
Piano (Cel.)
Harp 1
Harp 2
Boys
Choir
Women
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Bass Trombone
Vibraphone
Sus. Cymbal
Tam Tam
Gran Cassa
Boys
Women

pp
pp
1. Solo Cantabile
mp/mf
G.C. Softest Mallet
pp
Bisb.
pp
Bisb.
pp
sounding "oh"
p
sounding "oh"
p
flauntando NV.
div.
pp
p
div.
p
mf
pp

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

rit.

w/Tpt. 1

1. Soli w/Hrn 1. "cantabile"

Dark Sus. Cym.

Tam Tam

"vanish"

Cantabile

div.

9 10 11 12 13 14

♩=66

rit.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

English Horn

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

a2
a3

rit.

Timp.
Glock.
Mlts. 2
Perc.

Vibraphone

Pno.

Hp. 1
Hp. 2

Boys Choir "sounding Ooo"
Women's Choir "sounding Ooo"
Choir

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

div. a3
div. a2
div.
unis.
sim.

15 16 17 18 19

Mysterious, sempre leg.

♩=55

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *mf* dim. a2 div. *p*

20 21 22 23 24

rit. ♩=55 rit. ♩=55

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2 — a2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2 — a2
Cbsn.

rit. rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit. rit.

Timp. — *mf*
Glock.
Mlts. 2
Perc. — *mp* — *mf* — *mf*
Pno.
Hp. 1
Hp. 2
Choir

rit. rit.

Vln. I
Vln. II
Vla.
Vc. — unis.
Bs.

25 26 27 28 29

rit. ♩=55 rit. ♩=52

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit. rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit. rit.

Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.
1. Solo
mp/mf
to Bright Sus Cymbal
Boys Choir
Women's Choir
unis.
div.
placid N.V.

30 31 32 33 34 35

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
mf
mp/mf
1. Solo
Pedal sempre
L.V.
pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Choir
Vln. I
Vln. II
Vla.
Vc.
Bs.

"lightly"
1.
1. Solo
a2
Bright Sus. Cym.
to Celeste
unis. 1/2 Trem
unis.

42 43 44 45 46

rit. ♩=52

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit.

Timp.
Glock.
Mlts. 2
Perc.
Cel.

Hp. 1
Hp. 2
Choir

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

rit. ♩=52

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit.

Timp.
Glock.
Mlts. 2
Perc.
Cel.
Hp. 1
Hp. 2
Choir

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

rit. ♩=52

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit.

Timp.
Glock.
Mlts. 2
Perc.
Cel.

sizzle.
Dampen
soft mallet

"vanish"
Hp. 1

"vanish"
Hp. 2

Choir

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

arco
div.

55 56 57 58 59 60

Applejack
ORCH A

MUS_SHA_0020

"Moon Explore 1 (v6)"

♩=64

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2
Contrabassoon

Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba

Timpani

Mallet 1 — Vibraphone, soft mall., motor off — *p*
Mallet 2 — Glockenspiel, rubber mall. — *p* — G.C.
Percussion — Sus Cymbal — Piatti
Additional Percussion — Apple Box, wooden sticks

Piano (Cel.) — Celesta — *p*

Harp 1
Harp 2

Violin I — 8va — div. sord. — *p ethereal*
Violin II — div. sord. — *p ethereal*
Viola — sord. — *p ethereal*
Cello — sord. — *p ethereal*
Bass — *p ethereal*

5 6 7 8 9

accel. ♩=76

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
To Snare Drum
pp
Mar.
Perc.
Add. Perc.
To Pno.
Cel.
Hp. 1
Hp. 2
mf
6
f
(8)
loco
Vln. I
Vln. II
Vla.
Vc.
p
div.
Bs.
p

10 11 12 13 14

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ppp p mf

1. 2.

unis.

Sus Cymbal

15 16 17 18 19 20

rit. Tempo I ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
p espressivo
pp
mp espr.
pp
1.
+2.
p
pp
pp
pp
pp
via sord.
div.

21 22 23 24 25

Double tempo (♩=128)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mfp *mfp* *mfp* *mfp* *mfp*

a2 a2 a2

p *p* *p*

mp deciso *mp deciso*

3. +2. +1.

p *p*

med. mall.

p

Snare Drum

p

mp

via sord. via sord. via sord.

senza sord. poco accent.

pizz. poco accent.

mp *mp*

26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
poco accent.
poco accent.
poco acc.
motor slow
arco
senza sord.
mp sempre sottovoce
(mp sempre sottovoce)
senza sord.
mp sempre sottovoce
senza sord.
mp sempre sottovoce

33 34 35 36 37 38

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
3.
Piano

mp sempre sottovoce
p
poco
p, light stacc., not too short

39 40 41 42 43 44

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco
mf
p, poco
To Ob.
p
mp
3.
poco acc.
Apple Box wooden stick
ord.
(sempre mp)

45 46 47 48 49 50

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Oboe

poco accent.

a 2

sempre *mf* non dim.

off string, very short

51 52 53 54 55 56

Fl. 1
Fl. 2
Fl. 3
mf
Ob. 1 2
a2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
mp
Cbsn.
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
light
p
poco accent.
p
Tpt. 3-4
3. light
p
poco accent.
p
Tbn. 1-3
a3
mf
B. Tbn.
mf
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
poco accent.
mp
Vln. II
poco accent.
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

p *mf* *pp* *mp*

a bit more intense

61 62 63 64 65

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mfp
a2
mf
p
ord.

66 67 68 69 70

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt.
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
div.
G.C.
Piatti
slightly more intense

71 72 73 74 75

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.

mp *p* *poco*

76 77 78 79 80

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
p
To Bass Marimba

81 82 83 84 85

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

86 87 88 89 90 91

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. 2. 3. 4. 5. 6. a2 motor off Bass Marimba

p mp p l.v.

Half tempo ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt.
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
p
p
p
(a 2)
pp *mp espr.*
pp
ppp
div.
p
div.
p
pp
pp *mp esrpessivo*

rit. ♩=44 accel. a tempo ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

1. Solo
p

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.

Mlt. 1
Mar.
Perc.
Add. Perc.

Pno.

Hp. 1

mf *f*
6
Hp. 2

Vln. I
pp *n*
Vln. II
pp *n*
Vla.
p
Vc.
p *n*
div.
Bs.
p

102 103 104 105 106

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1. Solo
p
B. Tbn.
Tba.
Timp.
Mlt. 1
Mar.
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
n
Vc.
Bs.
n

107 108 109 110 111

APPLEJACK

Orch A

MUS_SHA_0030

"Moon Explore2 (v3)"



Fl. 1-2
Fl. 3/ Alto Fl.
Alto Flute
mp
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
a2
p
Hn. 3-4
a2
p
Hn. 5-6
a2
p
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1,2
p
B. Tbn.
3,4
p
p
Tuba
p
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
mp
Hp. 2
mp
Pno.
Vln. I
div. a5
non. vib., increase vib poco a poco
sul tasto e flautando
pp
cresc. poco a poco
Vln. II
div., sul pont.
mp
ord.
mp
Vla.
p
cresc. poco a poco
Vc.
cresc. poco a poco
Bs.
cresc. poco a poco

9 10 11 12 13

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1º 2º mp mf
stacc.
p
div.
arco
Dark Sus Cymbal
poco

14 15 16 17 18

Fl. 1-2
fl.z.
Fl. 3/ Alto Fl.
fl.z.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
1,2,3
4º (open)
Hn. 3-4
5.6. Open
(open)
To. Wood Mute
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Harmon Mute
a2
Tbn. 1-3
1.2. Cup Mute
B. Tbn.
3.4. Bucket Mute
a2
Tuba
Timp.
Mlts. 1
Vibes
"soft mal."
Mlts. 2
ped.
ped.
Perc.
Hp. 1
Hp. 2
Celeste
con ped. sempre
Cel.
front desks, div. a3
back desks
Vln. I
div., sul pont.
ord.
Vln. II
cresc. poco a poco
cresc. poco a poco
Vla.
Vc.
Bs.

19 20 21 22 23 24 25

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Wood Mute
(open)
(Harmon)
(Cup)
(Bucket)
G.C. Soft Mallet
unis., pizz.
arco
unis., arco
pizz., secco

pp mp p

26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
a2
(Wood Mute)
(open)
(Harmon)
(Cup)
(Bucket)
Dark Sus Cymbal
p

32 33 34 35 36 37

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
f
p
a2
stacc.
choke
unis.
div. ord.
arco
pizz.
arco, stacc.
pizz., secco

38 39 40 41 42

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
stacc.
mf
p
Open
1,2,3
4²
Open a2
Dark Sus Cymbal
pp
Tam Tam
cresc. poco a poco
unis., ord.
arco, stacc.

43 44 45 46 47

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Flute
flz.
stacc.
(Hard Mallet)
Solo
Vibes
con ped. sempre
damp.
div.
unis.
2 desks, sul pont.
1plr per desk bend up and down
altri, stacc.

48 49 50 51 52 53

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

div. a3
pp
div.
pp
mp
mp
p
mp
mp
p
mp

54 55 56 57 58 59

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
Cue
unis.
p
pp
unis., pizz.
pizz.

60 61 62 63 64 65

Fl. 1-2
Fl. 3/ Alto Fl.
To Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
(cue)
Hn. 5-6
Tpt. 1-2
St. Mute
Tpt. 3-4
Harmon Mute
Tbn. 1-3
Cup Mute
1,2
B. Tbn.
Bucket
3,4
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
G.C.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
arco
Bs.

66 67 68 69 70

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
flz.
to Flute
a2
1º
stacc. e marc.
1,2,3
4º (open)
5.6. Open
(open)

71 72 73 74 75 76

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1,2,3
4⁹ (open)
5.6. Open
(open)
a2
div.

77 78 79 80 81

Fl. 1-2
Flute
Fl. 3/ Alto Fl.
Ob. 1-2
E. Hn.
To Oboe
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
St. Mute
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Sizzle w/ Yarn
damp.
Perc.
Hp. 1
Hp. 2
Piano
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

82 83 84 85 86

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
Oboe
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Dark Sus Cymbal
Perc.
Hp. 1
Hp. 2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

87 88 89 90 91

Fl. 1-2
flz.
Fl. 3/ Alto Fl.
flz.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
(Vibes)
p
Ped.
con ped. sempre
damp.
pp
no cresc.
Perc.
Hp. 1
Hp. 2
Pno.
Piano
p
VIn. I
poco port.
p
VIn. II
poco port.
p
Vla.
poco port.
p
Vc.
stacc.
p
Bs.
pizz., secco
p

92 93 94 95 96 97

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
p
p
Hp. 2
Pno.
con sord.
div. a5
Vln. I
pp
p
div., sul pont.
Vln. II
mp
ord.
mp
mp
p
mp
mp
mp
Vla.
Vc.
Bs.

98 99 100 101 102 103

Fl. 1-2
Fl. 3/ Alto Fl.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Tam Tam
l.v.
p
l.v.
p
damp.
damp.
Hp. 1
p
Hp. 2
p
Pno.
Vln. I
Vln. II
mp
mp
Vla.
Vc.
Bs.
arco

104 105 106 107 108 109 110

Applejack
ORCH A

MUS_SHA_0040

"MUS_SHA_0040_MoonExplore3 (v2)"

Part A ♩=88

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Crotales
Percussion
Harp 1
Harp 2
Choir
Piano
Violin I
Violin II
Viola
Cello
Bass

Flute
Flz
pp
poco
Vibes, all bowed
p
Crotales, all bowed
Gran Cassa, felt beater
Sizzle Sus Cymbal
Boy's Choir
a2
"Ah"
cresc. poco a poco
H.T ad lib trill speed
Celesta
con sord
senza sord
1/2 sul tasto
gradually poke out
H.T
mp

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Choir
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 (norm)
a2 Mute
Cue
To B. Cl.
To Cb. Cl.
ad lib trill between 3 notes
H.T
H.T. (sim.)
sim.
1. only n.v.
gli altri div. n.v.
gli altri
1. Top boys choir, gliss down to D at measure 14
4. Boys choir, gliss up to C# at measure 14
senza trem

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Cel.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
To Picc.
p
gliss.
tutti
pp *n.*
To Pno.
Piano
poco
1/2 trem
sempre trem
senza trem

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
n.v.
mp
(Sounding 8vb)
Cb. Cl.
n.v.
mp
PLAY
Bsn. 1 2
n.v.
mp
PLAY
Cbsn.
n.v.
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
mf
pp
B. Tbn.
mf
pp
Alternate between the notes, speeding up ad hoc
Stop.
Tba.
mp
pp
Timp.
Vib.
Crot.
Perc.
mp
mp
p
Hp. 1
Choir
Pno.
mf
8vb
Vln. I
tutti
"eerie"
senza sord
p
Vln. II
tutti
senza sord
"eerie"
p
sul tasto (sempre con sord)
H.T
Vla.
mf
n.
sul tasto (sempre con sord)
H.T
mf
n.
div.
Vc.
mf
n.
div.
mf
n.
div. a4
Bs.
sfz
n.

17 18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
a2 Mute
mf
Alternate between the notes, speeding up ad hoc
mp
H.T
sfz

22 23 24 25 26

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ord.
mp
Piccolo
n.v.
pp
Stop.
p
poco swell
"Ooh"

♩=93

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp

To Fl.

pp

pp

n.

32 33 34 35

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

n.v.
mp
n.v.
mp
n.v.
mp
n.v.
mp
mf pp
mf pp
mf pp
Alternate between the notes, speeding up ad hoc
mp pp
Stop.
pp mp
p
To Celesta.
pp
mf
div. a2
con sord
mp n.
ord
div.
mp n.
H.T
pp push! mf
H.T
pp push!
unis.
pp
pp
div.
H.T (both pitches)
mf n.
div.
mf n.
mf n.
sf2 n.

36 37 38 39 40

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
pp
Cb. Cl.
pp
Bsn. 1 2
pp
Cbsn.
pp
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
p *f* *p*
B. Tbn.
p *f* *p*
Tba.
p *f* *p*
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
pp
"Ooh"
pp
"Ooh"
Pno.
8va
con sord
Vln. I
pp
con sord
Vln. II
gli altri
pp
Vla.
Vc.
Bs.

41 42 43 44 45

Fl. 1
Fl. 2
Fl.
Ob. 1
2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
pp
3.
pp
1.2
pp
pp
pp
n.
n.
unis.
ppp
cresc. poco a poco
ppp
cresc. poco a poco
sim.
sim.

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco
poco
a2
a2
a2
p
p
p
+3
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

50 51 52 53

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flz
Flute
sub.
n.
a2
"Ah"
Celeste
(H.T)
molto fragile
sul tasto
senza sord
sempre con sord
tutte unite
sempre con sord
unis.

54 55 56 57 58 59

END PART A

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf p ff pp pp sub. ord. To Picc. Piccolo To Pno.

60 61 62 63 64

PART B (Restart)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

attaca subito
poco
Horns 1/2 step gliss from open to stopped
sim.
gliss.
1.: A in 3rd pos. w/ trigger
"Ah"
Piano
Reference of the trill. Do not play.
port.
div.
senza sord
div. a3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p poco
sim.
mp
f
port.

73 74 75 76

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
a2
sf²
f
sf²
sf²
push a poco
push a poco
port. port. port.
mf
non-decresc
port. port. port.
mf
non-decresc
mf
mf
unis.
mf
unis.
mf

at least 3 bars

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Choir
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p f mp n.
pp f p sub. pp
mf
div. a3
attaca subito

81 82 83 84 85 86

Applejack
ORCH A

MUS_SHA_0050B

"Moon Encounter 1 v3"

♩=135

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
English Horn 3 — English Horn
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
B♭ Contrabass Clarinet 3 — B♭ Contrabass Clarinet
Bassoon 1 2
Contrabassoon 3 — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — rip, ff
Trumpet 3-4 — rip, ff
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone — 3° - Bass Trombone, ff
Bass Trombone — ff
Tuba — ff
Timpani — medium mallets — very tight flam, f, choke
Mallets 1 — Xylo
Percussion — Dark Sus. Cym., wooden stick hit, choked, ff — Trash Can Lids, hard sticks, choked, ff — to Snare and Field Drums (a2) — Gran Cassa, f
Additional Percussion — Large Taiko — medium mallet, f — p
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — 8va, tr, sff z — f — ff
Violin II — 8va, tr, sff z — f — ff
Viola
Cello — arco — fff — violently
Bass — arco — fff — violently

1 5 6 7 8 9

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
f
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
to Tenor Tbn.
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
f *mp sub.*
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
very off string, secco
f
mf

10 11 12 13

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
(snds 8vb)
Cb. Cl. 3
mf sub.
Bsn. 1 2
mf sub.
Cbsn.
a2
Hn. 1-2
a2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
mf
Hp. 1
Hp. 2
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf sub.
Bs.
mf sub.

14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *ff* a2 a2 St. Mute *p*

18 19 20 21

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
St. Mute
(Tenor)
damp. quick as possible
damp.
Xylophone
Piatti
Snare Drum, Field Drum a2
snares off
to "Metal Clang"
"Metal Clang"
to Sus Cymbal
to Gong
Gong
(Gran Cassa)

22 23 24 25

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp
cuivré
ff
a3 Open
fff nasty
2°
(Taiko)
mf
f

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *ff* *sfp* a2 1-2 a2 2-3 1° 2° slow gliss. *n* *a bit lighter*

30 31 32 33 34 35

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *f* *mp* a2 (Taiko) (sempre *mf*)

36 37 38 39 40 41

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
ff alarmed
sf-mf
poco
sfz
(Xylo)
Dark Sus Cymbal
yarn mall.
(Gong)
(Gran Cassa)
(sempre mf)

42 43 44 45 46 47

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
to Piatti
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

48 49 50 51 52

STOP REC. ENDING 1

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

3

ff pp

mf

Sus Cymbal
f
Piatti
f choked

(Gran Cassa)
pp
mf

(Taiko)
f

sfz

STOP REC. ENDING 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
Cb. Cl. 3
(sounding 8vb)
ff
Bsn. 1 2
ff
Cbsn.
ff
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
f
Mlts. 1
Perc.
(Piatti)
ff
(Gran Cassa)
f
Perc.
(Taiko)
f
Pno.
Hp. 1
Hp. 2
Vln. I
sffz
f
ff
Vln. II
sffz
f
ff
Vla.
Vc.
ff
Bs.
ff
sffz
n
sffz
n

62 63 64 65 66

Applejack
ORCH A

MUS_SHA_0060B

"Moon Encounter2 (v1)"

♩=130

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ Eb Clar — B♭ Clarinet
Bass Clarinet in B♭ — Bass Clar. — To Clarinet
Contrabass Clarinet in B♭ — Contra (sounding 8vb)
Bassoon 1 2
Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion — G. C. — Piatti — Bright Sus Cymbal
Additional Percussion 1
Additional Percussion 2
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — div. a3
Violin II — div.
Viola — div.
Cello
Bass

sf-mf ff f p

Fl. 1
Fl. 2
Picc. 3
Ob. 1
2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Military Field Drum, snares off
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
div.
non slr.
sim.
very sharp

9 10 11 12

Fl. 1
Fl. 2
Picc. 3
Ob. 1
2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
a2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a3
Tbn. 1-3
B. Tbn.
Tba.
med-hard mall.
Timp.
S.D., snares on
Mlts. 1
Mlts. 2
Piatti
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
div.
Vla.
Vc.
Bs.
unis.
sim.

13 14 15 16

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a2
Clarinet
sffz
ff
p
fff
very sharp
to Wind Gong
unis.

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
color strings
mp
f
sim.
Wind Gong w/ wood sticks
Metal Pipe
Large Tailo
mf
"hammering"
etc.
[D♭, F♯]
non arp.
div.
div., "hammering"
sffz
sim.
*lighter overall, keep the crescendos into the beat

21 22 23 24

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p ff
mf ff
to Bass Clar.
S.D.
pp
to Piatti
Dark sus. cym.
mp
cresc. a poco a poco
(ff)
cresc a poco a poco

25 26 27 28 29

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
3
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Piatti
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
div.

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
3
Cl. 1
B. Cl.
Bass Clar.
To Clar.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Military Field Drum, snares off
Perc.
Dark Sus. Cym.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
div. a3
div.
unis.
non slr.

33 34 35 36 37

Fl. 1
Fl. 2
Picc. 3
Ob. 1
2
3
Cl. 1
Clar.
Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
a 2
Hn. 1-2
Hn. 3-4
a 2
Hn. 5-6
Tpt. 1-2
3º CUE
4º Play
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
sim.
sim.
a3
S.D.
to Wind Gong

38 39 40 41

Fl. 1
Fl. 2
Picc. 3
Ob. 1
2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf ff sfz sfp f push sim. decresc... a2 unis. div. "hammering"

42 43 44 45 46

Ring out and stop

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p ff
cresc. poco a poco overall
mp
Wind Gong w/ wood sticks
mf f
to Piatti
Metal Pipe
Lg. Taiko
...a poco a poco... ... overall.
sim., cresc. a poco a poco
[D♭, F♮]
unis.
p cresc a poco a poco
cresc. poco a poco overall

47 48 49 50 51

ENDING 1

Fl. 1
Fl. 2
Picc. 3
Ob. 1
2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

6

sffz pp

sffz pp

sffz pp

sffz pp

sffz pp

ff

G.C.
f

Piatti
f

sffz n

sffz n

58 59 60 61 62

Ring out and stop

ENDING 2

Fl. 1
Fl. 2
Picc. 3
Ob. 1
2
3
Cl. 1
Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Add. Perc. 1
Add. Perc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

ff mf

G.C.

Piatti

f

p

sffz pp

67 68 69 70

Applejack
ORCH A

MUS_SHA_0140

"Moon 1 Rayvis Boss Fight (v2)"

♩=72

Flute 1
Flute 2 — Flute
Piccolo — Piccolo
Oboe 1 2
Oboe 3 — Oboe
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3 — B♭ Clarinet
Bassoon 1 2
Bassoon 3 — Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor — *sffz nasty* — flz. *fff*
Bass Trombone — *sffz nasty* — flz. *fff*
Tuba — *sffz nasty*
Timpani — *fp* — *ff*
Orch. Perc. — Position **Sus. Cym.** and **Glass jar** so they can be played by same player — Position **Wind Gong** and **Tam-Tam** so they can be played by same player — Piatti — Dark Sus. Cym., yarn mall. — G.C. — Wind Gong, bright, yarn mallets
Add. Perc. 1 — Large Taiko, taiko sticks *ff*
Add. Perc. 2 — Mahler Hammer *ff*
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — *ff* "shriek"
Violin II — div. — *ff* "shriek"
Viola — div. — *ff* "shriek"
Cello
Bass — *p* — *ff*

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2 Soli
a 3 Soli
Soli
choke
to Tam
Tam-Tam, yarn mall.
(b.4)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *cresc. a poco a poco* *< f*

mp *cresc. a poco a poco* *< f*

to E♭ Clar. Clarinet in E♭ *mp< mf* *f* *mf < f*

f 3 *sfz > mf* a 3 flz. *f*

f 3 *sfz > mf* flz. *f*

a2 *p f*

a2 *p ff*

f *mp* *f-mp* *sf-mp* *sf-mp* *ff*

f *f* *f* to W. Gong *f*

Wind Gong, wooden sticks measured *p* *mf* (G.C.) *mf* to yarn mall. *mf* *pp < f*

sffz *mp* *f-mp* *sf-mp* *sf-mp* (non accent.) *ff*

sffz *mp* *f-mp* *sf-mp* *sf-mp* *ff*

sffz *mp* *f-mp* *sf-mp* *sf-mp* *ff*

13 14 15 16 17 18 19

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
a 2
Bsn. 1 2
fff not pretty!
Bsn. 3
fff not pretty!
a 2, rip.!
Hn. 1-2
sffz
Hn. 3-4
sffz
rip.!
sffz
a 3
Hn. 5-6
sffz
rip.!
sffz
flz.
Tpt. 1-2
p
fff
flz.
Tpt. 3-4
p
fff
2.3. if poss., if not, all 3 8va
Tbn. 1-3
sffz
even more
B. Tbn.
sffz
even more
Tba.
sffz
Timp.
Glass jar, rubber mallets
Or. Prc.
mf
mf
f
ff
f
ff
Add. Prc. 1
Add. Prc. 2
Piano
mf; full length
Pno.
Hp. 1
Hp. 2
Vln. I
ff very alarmed
Vln. II
ff very alarmed
Vla.
Vc.
Bs.

Faster ♩=118

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
cuvré
Soli
a 2 Soli
a3 Soli
Solo
f
(Glass jar)
mf
Dk. sus. (rubber)
damp., to S.D.
Glass Jar
*hit head and rim at the same time
f secco
8va
loco, div.
molto
div. a3
div. a2
sf-mf
sfp
div., cluster gliss. to highest pitch.
gliss.

31 32 33 34 35 36

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a 2
unis.
div.
S.D.
(S.D.)
Dk. Sus., rubber
To B. Cl.
to Bass Clar.

37 38 39 40 41

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
mp oddly
a2 NV
mp oddly
NV
mp oddly
poco
poco
flz
ff
sfz
flz
ff
sfz
to tam tam
f
Glass jar
f
(G.C.)
f
f secco
8va
f sustained
p
mf
loco
mp
ff
sffz
mp
ff
div.
sffz
mp
molto
ff
div.
sffz
mp
molto
ff
sffz
mp
molto
ff

42 43 44 45

Fl. 1
Fl. 2
Picc.
mf *p*
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Bass Clarinet
mp "dragging"
ff
Cl. 3
Bsn. 1 2
mp "dragging"
ff
Bsn. 3
mp "dragging"
ff
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
p "dragging"
f
B. Tbn.
p "dragging"
f
Tba.
p "dragging"
f
Timp.
Tam-Tam, yarn mall.
pp *mp*
p *mf*
p *f*
Or. Prc.
W. Gong, wooden sticks
freely accel./rit. at the indicated spots,
dynamics follow the speed.
Number of written hits is not indicative
f *p* *mf* *p* etc.
p *f*
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
*sounding as written, harm. tremolo
Vln. I
*sounding as written, harm. tremolo
ff
ff
Vln. II
div.
pp *non cresc.*
(div.)
ff
"break the sync", each player iterate
randomly over pitches,
privileging descending gestures. Fast.
pp *mp*
ff
Vla.
Vc.
mp "dragging"
ff
Bs.
mp "dragging"
ff

46 47 48 49 50 51 52 53

Applejack
ORCH A

MUS_SHA_0150

"Moon 1 Rayvis Boss Fight Feral Mode_v3"

With unchained violence ♩=124

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1
Oboe 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Clarinet 3 Bass. Clar/Contrabass
Bassoon 1
Bassoon 2 3
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Add. Percussion
Add. Percussion
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Piccolo
Oboe
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Bassoon
Floor Tom or Opera G.C.
Piatti
Small Taiko
Piano
TACET
TACET

sffz
rip!
a2 flz
fff sustained as possible
non decresc.
flz
f
ff
mf
med-hard mallets
ff secco
hard mallets
non leg.
div.
on string (unis.)
(div.) etc.
sub sffz
unis.

1 5 6 7 8 9

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
fff
mf
sempre ff
1.
a2
Soli, ord.
Soli
a2
(Fl. T./G.C.)
(Piatti)
Wind Gong
Metal Beaters
(Small Taiko)
*portamento
div.
div. a3
not too heavy, on string

10 11 12 13 14

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
3 Concert Toms
hi mid low
Mlt. 1
(Fl. T/G.C.)
Mlt. 2
Perc.
(Piatti)
Add. Perc.
(Small Taiko)
Snare Drum
snares on
Add. Perc.
Field Drum
snares off
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
unis.
Vc.
Bs.

15 16 17 18 19

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

20 21 22 23 24

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf f ff play out Soli
ff
f clean
damp.
ff secco mf ff etc.
(Fl. T./G.C.) mp f
(Small Taiko) mp f
S.D. F.D.
unis.
not too heavy, on string

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
rip!
flz
1.2
3
(Fl. T./G.C.)
Piatti
(Small Taiko)
S.D.
F.D.
non leg.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Add. Perc.
Add. Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(Fl. T./G.C.)
(Piatti)
Wind Gong, metal beaters
(Small Taiko)
rip!
flz
dampen!
non leg.

35 36 37 38

Applejack
ORCH A

MUS_SHA_050100

"Landing - First Visit"

N.B. Record Ossia bar 18-22 for Cl. 1-2, Hn. 1-6

Misterioso ♩=70

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1°-2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-4 — TACET
Trombone 1-2 — 2°
Trombone 3/ Bs. Tbn. — Tenor Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani — softest mallets
Mallets 1 — Dark Sus. Cym.
Orch. Perc. — Gran Cassa — softest mallets, "felt, rather than heard"
Piano (Cel.) — Celesta
Harp 1
Harp 2 — Cue
Violin I — div.
Violin II — div.
Viola
Cello — div.
Bass

mf poco f
pp mf
mp

1–4 5 6 7 8–9

Fl. 1 2
Fl. 3
Ob. 1 2
E.H. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1° (cue 2°)
3° (cue 4°)
5° (cue 6°)
1°
(snds 8va)
unis., 1/2 trem.
ord., dark
dark
unis., dark
div., con sord.; dark, "color" celli

Fl. 1 2
Fl. 3
Ob. 1 2
E.H. 3
Cl. 1-2 (Ossia)
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-6 (Ossia)
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alt. version recorded separately
a2
Alt. version recorded separately
a4 (cue 5-6")
Cue
espr.
Play - espr.
(Dark Sus. Cym.)
(G.C.)
Play
bring out
espr., full bows

18 19 20–21 22 23 24 25 26

Applejack
ORCH A

MUS_SHA_050100_03

"Landing Moon 1 (v3)"

♩=58 Sl. Slower ♩=51 Sl. Faster ♩=58

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet, 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2 — a2 — mf espr. — less
Bassoon 3/ Contrabassoon — Contrabassoon — Bassoon — mf espr. — less
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — p — poco
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba — p
Timpani
Mallets 1
Mallets 2
Mallets 3
Orch. Perc. — Gran Cassa — to Sus. Cymbal
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I — div. in punta d'arco
Violin II — in punta d'arco poco
Viola
Cello
Bass

1–4 5 6 7 8 9–12 13 14 15 16

Sl. Faster ♩=63

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf n
p
2° poco accent.
softest mallets
dampen
unis. NV
NV
pp
div., in punta d'arco
mf

17 18 19 20 21 22-23

(♩=66)

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
p solitary
a 2
Sus. Cymbal
dampen except landing note
div. a4
p poco vib., cresc. a poco a poco
mf vib. norm.

24 25 26 27 28 29–32 33

Fl. 1 2
soft attack, blossoming
mf p
a2
f
Fl. 3
f
Ob. 1 2
1°
p pp
E. Hn. 3
mp pp
Cl. 1 2
soft attack, blossoming
mf p pp
Soli, con brio
mp
Cl. 3
Soli, con brio
mp
Bsn. 1 2
2º
mp pp
a2
mp
Bsn. 3
Contrabassoon
mp pp
Hn. 1-2
mf mp pp
Hn. 3-4
mf mp pp
Hn. 5-6
mf mp pp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
2º, 3º
p pp
B. Tbn.
Tba.
p pp
Timp.
dampen as written
mp secco
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Pno.
Hp. 1
Hp. 2
slow, even gliss.
dampen except landing note
p
Vln. I
unis.
full bows, legato alla corda
airy
p
Vln. II
Vla.
mp
off string
mf spightly
Vc.
mp
off string
mf spightly
Bs.
mp
off string
mf spightly

34 35 36 37–40 41 42

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf
1°
a2
p
a 2
1.2.
3.
mf
poco vib.

43 44 45 46 47 48 49

Sl. Faster ♩=76

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Soli
f soaring
Soli
f soaring
a2 Soli
f soaring
Soli
f soaring
Soli
f soaring
Soli
f soaring
a 2
mf
f
a 2
mf
f
a 2
mf
f
a2 Soli
f dark tone, lontano
3° Solo
f dark tone, lontano
poco accent.
mf
f
mp
mf
poco f
mp
mf
poco f
pp
mp
mf
poco f
Dark Sus. Cym.
f
f
vib norm.
mf
vib norm.
mf
mf pesante
mf pesante
f
non dim.
f
ff
mf
ff
non dim.
mf
f
ff

50–53 54 55 56 57 58 59

Fl. 1 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1 2
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
1º 2º, 3º

mf *f* *sfz* *pp*

60 61 62 63

Applejack
ORCH A

MUS_SHA_055000

"Khri Dagan Duel Vision (v3)"

Moody ♩=69

Flute 1-2 /2. Alto
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1-2
Clarinet 2/ Bass Clar.
Clarinet 3/ Bass/B♭ Contra
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1
Trombone 2-3 (3. db. Bass)
Bass Trombone /Cbs. Tbn.
Tuba
Timpani
Orch. Perc.
Piano (Cel.)
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
Contrabassoon
3. Tenor
Bass Trombone
Dark Sus Cymbal
w/ bow
Sizzle Cymbal
G.C.

poco accent.
poco accent.
poco accent.
1°
a2
a2
l.v.

1-4 5 6 7 8

Sl. Slower ♩=62

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
pp
poco
soft mall.
n
(Dk. sus.)
yarn mallets
(G.C.)
mp

rit.

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3 — pp — mp
Bsn. 1 2
Cbsn. 3 — pp — p — (mp)
Hn. 1-2 — pp — mp — poco — mf
Hn. 3-4 — pp — mp — poco — mf
Hn. 5-6 — a 2 — mp — mf
Tpt. 1-2
Tpt. 3-4
Tbn. 1 — mp — poco — mf
Tbn. 2-3 — mp — poco — mf
B. Tbn. — mp — poco — mf
Tba. — mp — poco — mf
Timp. — pp
Or. Prc. — p
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Sl. Slower ♩=58

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
mp espr.
f
pp
n
color strings
mp espressivo
mp
mp espr.
pp
mf
p
(p)
mf
gentle but firm
mf
Stopped
mp
mf
f
St. Mute
mp poco cresc.
3°
flz + 1/2s. trill, start slow, accelerate with dyn.
mp espr.
p
mf
tr-1/2
mp espressivo

18 19 20 21 22 23

Sl. Faster ♩=70

Fl. 1 2
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
color horns
a2 color strings
color strings
(2° no trill)
Open
flz
(ord.) a2
Open a2
(ord.)
(G.C.)
ad lib.
molto vib.
Soli
*gradually speed up with dyn.
p dry, non leg., agitato
mp
mf
f
p
fespr.
mf cavernous
fespressivo

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1°
2°
(ord.)
-2.
-4.
-6.
2.
4.
6.
a2 Open
Sole, play out!

Applejack
ORCH A

MUS_057000_SHA

"Gendail Intro Armor (v2)"

♩=92

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2 — Oboe
Oboe 3/ English Horn
Clarinet 1/ E♭ Clar. — E♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Clarinet
Bassoon 1 2
Bassoon 3/ Contra — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bs. Tbn.
Bass Trombone /Cbs. Tbn. — Contrabass Trombone
Tuba
Timpani
Orch. Perc. — Snare Drum; Piatti; Gran Cassa
Add. Perc. 1 — Brake Drum
Add. Perc. 2 — Foil Tray
Add. Perc. 3-4 — 3° - Surdo; 4° - Large Taiko
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

"sting"
ff/mf
ff molto stacc. e marc.
a2, continuous slow 1/4 tone bends ad lib. "woozy"
cont. 1/4 bends
ff/mf
a2, continuous slow 1/4 tone bends ad lib. "woozy"
ff/mf
a2, continuous slow 1/4 tone bends ad lib. "woozy"
mf (sneak in)
ff/mf
continuous slow 1/4 tone bends ad lib. "woozy"
pp *mp under horns*
slow 1/4 tone bends ad lib. "woozy"
mp under horns
ff molto stacc. e marc.
ff molto stacc. e marc.
ff molto stacc. e marc.
ff molto stacc. e marc.
ff molto stacc. e marc.
choke
to Dark Sus. Cym.
ff secco
ff secco
w/ metal hammer, bright & unfocused
ff secco
dull, flat sound
ff secco
a2
ff secco
(loco)
ff molto stacc. e marc.
ff molto stacc. e marc. E♭
(Low D♭ to D♭)
ff molto stacc. e marc.
Overpressure & move to and from sul pont., ad lib.
Dip slightly in and out., async."buzzing angrily"
div. a3
slow gliss. up 1/2 step
f cresc. poco a poco
ff molto stacc. e marc.
div.
ff molto stacc. e marc.
(3)
div.
slow gliss. up 1/2 step (cont.)

1–4 5 6 7 8

Cue

asdf

Fl. 1-2
Picc. 3
Ob. 1 2
Ob. 3
E♭ Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3-4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Clarinet in B♭
to Bass Clarinet
(bends stop)
cont. 1/4 bends
portam. as possible
Dark Sus. Cym.
w/ mallets
choke
opt.
hand-strum strings (if possible)
(loco)
To Metal Pipe
div. a3, slow gliss. up 1/2 step (cont.)
div. a4
Overpressure & move to and from sul pont., ad lib.
Dip slightly in and out., async."buzzing angrily"
slow gliss.

Play

Fl. 1-2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3-4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
Bass Clarinet
a2
a2 (open)
f bring out
to Military Field Dr. (snares on)
to Tam-tam
Snare Drum
Field Drum
div. a4, ord.
mf sub.
div. ord.
div. a8, cluster trem.

Fl. 1-2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3-4
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1/4 tone bends async., gliss note changes as poss.

Applejack
ORCH A

MUS_057000a_SHA

"GendaiIntro"

Recording Note:
Cue Cbs m26-28
Play cue if more low-end intensity (with G.C.) is needed

♩=53 Dark

Flute 1
Flute 2/ Alto Flt.
Flute 3/ Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Taiko
Percussion
Piano
Harp 1
Harp 2
Choir
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Contrabass Clarinet in B♭
Contrabassoon
TACET
TACET
Taiko
Tenor S.D.
Tam Tam
G.C.
TACET

gliss.
Legato, repeat pitches in random order at slow speed
w/ tuba
With Low Brs.
sim.
gliss.
a2
poco
st. mute
1-2
8vb if possible
loco
Tenor S.D. snares off
Medium mallet
mf
lowest cluster, with ped.
L.V. all
L.V. all
light vib.
light vib.
Legato, repeat pitches in random order at slow speed
gradually slightly raise pitches up a whole tone
slightly raise pitches up a whole tone

1 5 6 7 8 9 10

Fl. 1
Fl.
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Taiko
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Languid
1.2 (st. mute)
Solo (start slow increase speed to sustained note)
sim.
Taiko
Ten. S.D.
to bright sus. cym.
(Gong)
to med. sus. cym.
med. sus. cym.
Bright sus. cym.
With medium tight brush stick, ***slowly*** scrape outward from bell into downbeat
G.C.

11 12 13 14 15 16 17

Fl. 1
Fl.
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
Legato, repeat pitches in random order at slow speed
mp
Cb. Cl.
Legato, repeat pitches in random order at slow speed
mp
Bsn. 1 2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
st. mute
a3
mfp
B. Tbn.
8vb if possible
Tba.
8vb if possible

Timp.
Taiko
Perc.
"Shimmering"
to Gong
Gong
sus. cym.

Pno.
Blurry, with ped., repeat pitches in random order at slow speed
sempre l.v
Hp. 1

Vln. I
Vln. II
Vla.
Vc.
Bs.
div.
unis.
1/2 sul pont. trem.
slowly move to trem.
sim.

18 19 20 21 22 23 24

Fl. 1
Fl.
Picc.
Ob. 1
2
E. Hn.
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Taiko
Perc.
Pno.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *pp* *mf* *mp* *f* *ff* *sffz* *sffz-mf* *n*

Taiko

G.C.

ad. lib. interval trills while gliss.'ing to highest note

ad. lib. trem. gliss. to highest note

unis.

div.

Cue

(play)

(8)

Applejack
ORCH A

MUS_058000_SHA

"Gendai Outro v3"

♩=124

Flute 1
Flute 2/ Alto — Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ Eb Clar — B♭ Clarinet
Clarinet 2/ Bass Clar. — B♭ Clarinet
Clarinet 3 Bass. Clar/Contrabass — B♭ Clarinet
Bassoon 1 2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 1. 2. — *ff secco*
Bass Trombone — *ff secco*
Tuba — *ff secco*
Timpani — *f secco*
Vibraphone
Mallet 2 — Floor Tom or Opera GC — *ff*
Percussion — Metal Clang & Large Taiko — *ff*; GC — *ff*
Percussion
Piano — Piano — TACET
Harp 1
Harp 2
Violin I
Violin II
Viola — *mf dramatic*
Cello — div. — *sf-mf* — *p* — unis.
Bass — *sf-mf* — *p*

5 6 7 8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
f
mf
mp
mf
mp
mf dramatic
mf dramatic
mp
mp
mp
f

9 10 11 12 13 14

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2
1.2.
(G.C.)

15 16 17 18 19 20

♩=58

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
p
1º.
p espr.
a 2
1º.
p triste
Vibraphone, soft mall., motor off
3
mp
dampen
mf
non arp.

21 22 23 24 25 26

♩=57

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
a2
p menacing
mf
Wind Gong, soft mall.
G.C.
pp
NV
8va
div.
mf menacing, color brass

27 28 29 30 31 32

♩=145

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *f* *p* a2 unis. Bright sus cym dampen Piatti

33 34 35 36 37 38

♩=75.5

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2

Dark Sus Cymbal

dampen on b.3

l.v.

div.

39 40 41 42 43 44 45

Applejack
ORCH A

MUS_SHA_059000

"Shattered Moon Outro (v2)"

♩=69

Flute 1-2 /2. Alto
2° - Flute
Flute 3/ Picc/Alto/Bass
Flute
Oboe 1 2
Oboe 3/ English Horn
Oboe
Clarinet 1 1. E♭ Cl/2. B.Cl.
B♭ Clarinet
Clarinet 2/ Bass Clar.
B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra
B♭ Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon
Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-4
4° Tacet
Trombone 1-3 (3. db. Bass)
3. Tenor
Bass Trombone /Cbs. Tbn.
Bass Trombone
Tuba
Timpani
Mallets 1
Orch. Perc.
Piano (Cel.)
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

bring out
1°
(2°)
to Contrabassoon
poco espr.

1–4 5 6 7 8

1° w/ Vln. I

rall. Sl. Slower ♩=60

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mp* *mf* *ppp*

a2 pesante *molto*

Contrabassoon pesante

Solo, lontano

a2 (ord.)

1° - Solo, lontano

(ord.)

poco espr.

Dark Sus Cymbal

Gran Cassa

9 10 11 12 13 14 15

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 w/ Tpt a2 a2 a3 1° - Solo, as before
legato tongue legato tongue soft mallets
long, swirling glissandi long, swirling glissandi
molto espr., full bows ord. Soli, mournful n.v.
l.v. D♯ F♯ A♯

16 17 18 19 20 21 22 23

Misterioso

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p poco
p poco
p poco
Soli
p
Soli
p
p
1-2° a2 sinister
p
Vibes motor off, soft mallets
Soli w/ Cl
p pedal freely
Gran Cassa
softest mallets, "whisper rumble"
ppp
p
p
p
pp gently
n.v.
< pp
n.v.
< pp
poco sul pont.
n. pp
poco sul pont.
n. pp
ord. dark
p poco
dark
p poco

24 25 26 27 28 29

Sl. Faster ♩=68 poco accel. Poco Più Mosso ♩=72

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco espr. p poco mp p sub.
poco espr. p poco mp p sub.
poco espr. p poco mp p sub.
a2 - poco espr. p
1° tranquil p
Soli w/ Vla, Vc p mp
(1°) mp
div. punta d'arco pp mp
div. punta d'arco pp mp
ord., poco espr. pp mp
poco espr. p poco mp p sub.
poco espr. p poco mp p sub.
Soli w/ Vc p mp
ord., poco espr. pp mp
Soli w/ Vla p mp

30 31 32 33 34 35 36 37

rit. Somber ♩=63

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

w/ Vln
mp
w/ Vln
mp
a2 dark
pp
a2 dark
pp
nobile
p
1°, 3° a2
n.v.
p
nobile
p
dark
pp
nobile
p
unis.
mp
unis.
mp
nobile
n.v.
p
poco pesante
p
poco pesante
p
mp
mp

38 39 40 41 42 43

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 poco pesante
poco pesante
poco pesante
poco pesante
1° Solo
div.

44 45 46 47 48 49

Applejack
ORCH A

MUS_NOV_0010

"Explore 1 (v1)"

N.B. Pickup at bar 37 for string mutes

Misterioso ♩=68

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2 — TACET
Oboe 3/ English Horn — TACET
Clarinet 1/ E♭ Cl. — Clarinet
Clarinet 2/ Bass Clar. — Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Contrabass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-4 — TACET
Trombone 1-3 (3. db. Bass) — 3. Tenor Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1
Orch. Perc. — Wind Gong; Gran Cassa
Piano (Cel.) — Piano
Harp 1
Harp 2 — TACET
Violin I
Violin II
Viola — div.
Cello
Bass

repeat ad lib., medium speed, "rumbling"
pp mp n.
softest mallets
slow trem., accel. e rit. ad lib., "rumbling"
pp mp pp
softest mallets
n. p
softest mallets, "rumbling"
n. p
slow trem., accel. e rit. ad lib., "rumbling"
to Celesta
pp mp pp
8vb
dark
p mp pp
con sord., "rumbling"
pp mp pp

1-4 5 6 7 8

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
Bs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco accel., ad lib.
poco rit., ad lib.
w/ Vlns, n.v.; "icy"
to Bass Clarinet
Cue
bisbig.
w/ Picc., sul tasto., n.v.: "icy"
w/ Picc.,sul tasto., n.v.: "icy"
div. a3
div.
port.

9 10 11 12 13 14 15 16

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
Bs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet
dark
to Clarinet
Play - dark
a2 - Soli, lontano
2-3°
to Bucket Mute
div.
cluster trem., sul pont; "whisper"
pp - "sneak in"
mid-range cluster trem., sul pont; "whisper"
low cluster trem., sul pont; "whisper"
div. a2
ord., con sord.
unis.
unis., ord.
p (non-cresc./dim.)

17 18 19 20 21 22 23 24

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
Bs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Clarinet
to Bass Clarinet
Bucket Mute
(Wind Gong)
Celesta
Cue
to Piano
flaut. (senza sord.)
div.
unis. (senza sord.)
(div.)
div. a3
via sord.
senza sord.
molto

25 26 27 28 29 30 31 32 33

Pickup

Fl. 1 2
Picc. 3
Ob. 1 2
Ob. 3
Cl. 1
B. Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-4
Tbn. 1-3
Bs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

w/ Vlns, n.v.; "icy"
Bass Clarinet
dark
rubato, "rumbling"
1-2°
Bucket Mute - dark
(Wind Gong)
(G.C.)
Piano
Play - slow rumbling trem., as before
unis.
con sord.
unis. - con sord.
div. a2
div. - dark
w/ Picc., sul tasto., n.v.: "icy"
div.
1/2 section - con sord.

34 35 36 37 38 39 40 41 42

Applejack
ORCH A

MUS_NOV_005A

"CalRageMode_Explore (v2)"

♩=164

Flute 1-2/ 2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ E♭ Cl — E♭ Clarinet
Clarinet 2 Cl/B. Cl — Bass Clarinet
Clarinet 3/ B. Cl./B♭ Contra — B♭ Contrabass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-4
Trombone 1-3 (3. db. Bass) — 3° - Bs. Tbn.
Bass Trombone /Cbs. Tbn. — Cbs. Tbn.
Tuba
Timpani
Mallets 1 — Vibraphone
Orch. Perc. — Tam-Tam, G.C., Dark Sus. Cym.
Piano (Cel.) — Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

f molto marc. *ff* *f/p* a2 a3 1°, 2° 3° *pp* *mf* *p* *ff l.v.* *f/mp*
motor on
to Dark Sus. Cym.
swirls up
p.d.l.t.

1-4 5 6 7 8

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *ff molto marc.*

2-3° to Clarinet

Clarinet

f stacc. e marc.

choke

Piatti

ff secco, marc.

mf *f* *ff*

(ord.)

B♯ D♯

1/2 section measured trem (sautillé)., 1/2 section stacc. quavers

sim.

measured, sautillé

div.

9 10 11 12 13 14

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff molto marc.
f
ff
mf
a2
1° (cue 2°)
Cue
Xylo
choke
tutti ord.
div.
E♭ F♭ G♯ A♭ C♯ D♭
F♭ A♭ B♭ C♯

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Play
Play
fltz.
ord.
solo
to SD
SD
edge
to Large Taiko
Toms
1°
2°, 3°
a2
(unmeasured)
(measured)
div. - (unmeasured)
unis. - (measured)
unis.
E♭ F♭ G♯ A♭
C♯ D♭

21 22 23 24 25 26

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
chromatic gliss. - chaotic
fltz.
chaotic fall
chaotic gliss.
ff stacc. e marc.
center
choke
circular scrape
Large Taiko
to Wind Gong
div.

27 28 29 30 31 32 33

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ord.
f marc., not too short
to Dark Sus. Cym.
Wind Gong
to Large Taiko
(Tam-Tam)
mf
not too heavy
ff
div.
f stacc.

34 35 36 37 38 39

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

fltz. ord. a2 div. unis. mf stacc. mf/p f/p p poss. 1°, 2° 3° p.d.l.t. Dark Sus. Cym. C♮ marc., not too short

40 41 42 43

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
ff/p
poco
a2
a3
f bold, marc.
ord.
fltz.
f bright
a2 - ord.
3° - ord.
molto marc.
(Piatti)
Large Taiko
to Wind Gong
E♯ A♯
E♯ F♯ G♯ A♯ B♯

44 45 46 47 48 49

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff/p
f stacc. e marc.
f
a2
1°, 2°
3°
f secco
(Dark Sus Cym)
p
unis. (1/2 section measured, 1/2 quavers, as before)
unis.
(measured trem., as before)

50 51 52 53 54

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff molto marc.
f stacc. e marc.
ff possibile, very bright
(Xylo)
f
choke
(Piatti)
to Bright Sus Cym
8va
ff secco, marc.
'swipe' into downbeat
F♮ G♯ A♮ B♭
E♮ D♭
B♭ C♯
F♮ A♮ B♮
con fuoco
p

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
To B♭ Cl.
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
a2
f marc., pesante
a2
p *ff*
grad. into fltz.
f/p *ff*
Hn. 1-2
Hn. 3-4
Hn. 5-6
f marc.
Tpt. 1-2
Tpt. 3-4
a3
(ped.)
Tbn. 1-3
Cbs. Tbn.
Tba.
f marc., pesante
Timp.
Mlts. 1
Or. Prc.
f
(GC)
mf
(loco)
Pno.
f marc. e pesante
Hp. 1
E♭ F♭ A♯
B♯ C♯ D♯
p
Hp. 2
E♭ F♭ G♯ A♯
(unmeasured)
Vln. I
Vln. II
Vla.
Vc.
Bs.
fp
ff

61 62 63 64 65 66

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
B♭ Cl.
f stacc.
ff marc.
p
f
mp
mf
p sub.
pp
(Dark Sus Cym)
Bright Sus Cym
Wind Gong
to S.D.
S.D.
div.
f stacc. e marc.
E♮ F♮ G♯ A♮
G♭ A♭ B♭ C♮ D♭
senza vib.

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
To E♭ Cl.
a2
f marc.
ff stacc. e marc., lots of edge
f stacc.
to Sizzle Cym.
E♯ G♯ B♭
E♯ F♮ G♯ A♮ B♮ D♮
Sul G
f feroce
f slightly lighter, agile
slightly lighter, agile
div.
unis.
slightly lighter, agile

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
E♭ Cl.
Cue
sub. p
Sizzle Cym
(Bright Sus Cym)
circles on cym with brushes
upturn sus cym on 32" head and roll with mallets w/ pedal gliss.

78 79 80 81 82 83

Applejack
ORCH A

MUS_NOV_0050B

"Cal Rage Mode Encounter v1"

♩=82

Flute 1
Flute 2
Piccolo
Oboe 1
2
Oboe
Clarinet 1/
Eb Clar
Clarinet 2
Bass Clarinet
Bassoon 1
2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
(3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallets 1
Orch. Perc.
Add. Perc. 1
Add. Perc. 2
Add. Perc. 3
Add. Perc. 4
Piano
(Cel.)
Harp 1
Harp 2
Soprano
Alto
Tenor
Bass
Soprano
O.D.
Alto
O.D.
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Contrabassoon
3. Tenor
Piano

N.B.: cluster notation:
all clusters are max 1/2 step away from the center note,
the symbol is wider than the intended range

1 2 3 4

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
S. O.D.
A. O.D.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 martial
martial
Piatti
to G.C.
Large Taiko, taiko sticks
Surdo, soft mall.
G.C.
hard mallets
Tam-Tam
medium-soft mallets
"fan out" to quarter-tone cluster around B♭
"fan out" to quarter-tone cluster around C♯
"fan out" to quarter-tone cluster around F♯
"fan out" to quarter-tone cluster around G♯
back to unison
converge down to A♯
converge down to E♭
converge up to B♭
(cluster around B♭)
stagger breathing, div. a3, each singer choose any vowel
rhythmic duration"
*front desks result
*back desks result
*front 8 desks, bend up 1/4 tone
*back 8 desks, bend down 1/4 tone
back to start pitches
div. on the stand
sim.
gliss to new pitches
gliss to TUTTI in unison
each player bend up or down to preference, max 1/2 step.
(cluster)
gliss to TUTTI on B♭

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
S. O.D.
A. O.D.
Vln. I
Vln. II
Vla.
Vc.
Bs.

To E♭ Cl.
(G.C.)
(Tam)
Bright sus. cym.
a 2
a 3
dampen
(cluster around A♮)
converge up to B♮
converge up to C♯
(cluster around B♮)
converge down to B♭
"fan out" to quarter-tone cluster around D♯
non dim.
converge up to E♮
stagger breathing, div. a3, each singer choose any vowel
rhythmic duration*
unis.
Oh...
Eh...
(cluster around E♮)
converge up to F♯
(cluster around F♯)
converge down to F♮
(Altos stop)
same 1/4 t. bend
gliss to new pitches
each player bend up or down to preference, max 1/2 step.
(cluster)
gliss to TUTTI on E♮
ff legato alla corda, change bow each note, but well connected
(port.)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
S. O.D.
A. O.D.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭
a2
dampen
G.C.
(Bright sus. cym.)
(Tam)
to Piatti (quick)
to small Gong
Piatti
loco
(cluster around C♮)
(cluster around B♭)
(cluster around F♮)
Sah - - trah - - - - pah!
same 1/4 t. bend
each player bend up or down to preference, max 1/2 step.
(cluster)
unis.
non div.
div.
impetuoso

13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

to G.C.
Gong
Bright sus. cym.
to Tam-Tam
G.C.
Tam-Tam
Surdo
dampen
poco accent., color strings
loco
l.v.
unis.
div.
(div. a 2)
gliss.
I - - - - - - - - ghnee - - - - lah!
Oh...

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4
Pno.
Hp. 1
Hp. 2
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Bs.

(S)
ff
mp
f
p
a2
alarm!
a2 alarm!
a3 alarm!
etc.
dampen
play loco if possible, roto-like
(G.C.)
Bright sus. cym.
(Tam)
(Sutdo)
*half closed Ee to Ah!
Ee
Ah!
Ah...
div., gliss.
gliss.
unis.
*front half section, stay on G:
back half section, divide on the stand and diverge 1/4 tone up and down
*front half section, stay on C:
back half section, divide on the stand and diverge 1/4 tone up and down
*front half section, stay on F:
back half section, divide on the stand and diverge 1/4 tone up and down

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2 — *fff violent* — *p*
Tpt. 3-4 — *fff violent* — *p*
Tbn. 1-3
B. Tbn.
Tba.

Timp. — *ff*

Mlts. 1 — Mark Tree — *pp very sparse, twinkle a little every now and then, edge of silence* — dampen
Or. Prc. — *ff*

Add. Prc. 1
Add. Prc. 2
Add. Prc. 3
Add. Prc. 4

Pno.

Hp. 1
Hp. 2

S. — *fp* — close to "Mmh" over diminuendo — *n*
A. — *fp* — close to "Mmh" over diminuendo — *n*
T.
B.

Vln. I
Vln. II
Vla.
Vc. — *sffz*
Bs. — *sffz*

Applejack
ORCH A

MUS_NOV_081000

"Interrogation (v4)"

♩=60

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — Alto Flute
Oboe 1 2 — Oboe 2° Tacets
Oboe 3/ English Horn — English Horn
Clarinet 1/ E♭ Cl — B♭ Clarinet
Clarinet 2/ Bass Clar. — Bass Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Contrabass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone
Bass Trombone /Cbs. Tbn. — Contrabass Trombone
Tuba
Timpani
Orch. Perc.
Piano (Cel.) — Piano
Harp 1 — TACET
Harp 2 — TACET
Violin I
Violin II
Viola — dark - bring out — *p* — *poco* — unis.
Cello — div. dark — *p* — *poco* — *p*
Bass — dark — *p*

1-4 5 6 7 8 9 10

Menacing

accel.

Fl. 1 2
A. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1
B. Cl. 2
Cbs. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

n.v. mp
dark pp push f/mp
a2 - dark p
stagger breathing
cresc. poco a poco
sim.
softest mallets, "indistinct rumbling" pp mf
Tam-tam
Gran Cassa
indistinct rumbling
dark, 1/2 trem. ord.
"sneak in"
n.
mp cresc. poco a poco
mf

Sl. Faster ♩=69 (bt. 2)

Fl. 1 2
A. Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1
B. Cl. 2
Cbs. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Cbs. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mp
Solo
mp
mf
ff
a2
(open)
a2 - con sord. (wooden mute)
choke
f
pp
mf
p
div.
flaut. while simultaneously pizz. w/ left hand; "random and sparse"
flaut. while simultaneously pizz. w/ left hand; "random and sparse"

19 20 21 22 23 24 25 26 27

Applejack
ORCH A

MUS_NOV_082000

"Kata (v3)"

♩=55

Flute 1-2 /2. Alto — 2° - Alto Flute
Flute 3/ Picc/Alto/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1-2 1. E♭ Cl/2. B.Cl. — 1° - B♭ Clarinet / 2° - Bass Clarinet
Clarinet 3/ Bass/B♭ Contra *(snds 8vb)* — B♭ Contrabass Clarinet *(snds 8vb)*
Bassoon 1 2 — Soli *mp*
Bassoon 3/ Contrabassoon — Bassoon — Soli *mp*
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Bass Trombone
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani
Mallets 1
Orch. Perc. — Gran Cassa — gently damp — *pp* — *f*
Piano (Cel.) — Piano
Harp 1 — w/ Bsns — *mf* — G♯ A♭
Harp 2
Violin I — con sord. — *pp (non-cresc.)*
Violin II — *pp* — *mp*
Viola — div., n.v. — *p* — unis., ord. — *pp* — *mp*
Cello — pizz. — *p* — arco
Bass — pizz. — *p* — arco

2° — *p* — *f* — *push*

1-4 5 6 7 8

Sl. Faster ♩.=40

Flowing

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1° - Solo
2° - to B♭ Clarinet
to B♭ Bass Clarinet
Solo - espr.
Soli w/ E.H., espr.
Soli - w/ Fl.
Beads chain or Mark Tree
high register, non gliss, barely perceptible
to Triangle
bisbig.
l.v.
con sord.
pizz.

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(1° - ord.)
pp
1° - Solo
p
mp
Solo - espr.
p pedal freely, well connected
pp "sneak in"
div.
unis.
arco
con sord.
pizz.

16 17 18 19 20 21

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cue
1° - espr.
1° - Solo, espr.
2° - B♭ Clarinet
a2
1°
2-3°
to Bucket Mute
to Bucket Mute
Vibes
soft mallets, motor off
Triangle
To Wind Gong
mp pedal freely, as before
espr.
bring out
div.
via sord.
via sord.
via sord.
via sord
senza sord., espr.
senza sord., espr.
arco
espr.
pizz.

22 23 24 25 26 27

Sl. Slower ♩=56

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1-2°, Bucket Mute
dark
pp
mp
B. Tbn.
Tba.
dark
pp
mp
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
dark
pp
mp
p
Vc.
dark
pp
p
mp
p
Bs.
dark
arco
port.
pp
p
mp

28 29 30 31 32 33 34

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Soli - dark
pp
mp
Bsn. 3
Soli - dark
pp
mp
Hn. 1-2
1° - Solo, dark
p
mp
Hn. 3-4
Hn. 5-6
Tpt. 1-2
1° - St. Mute (fiber)
pp
Tpt. 3-4
Tbn. 1-3
+3° (Bucket Mute. dark)
pp
B. Tbn.
Tba.
Timp.
softest mallets, "rumble"
pp
pp
Mlts. 1
Or. Prc.
(G.C.)
softest mallets, "rumble"
pp
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

35 36 37 38 39 40 41

Grave

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
p mf p
a2
p mp
p sub. mf p
pp mp
a2
pp mp
mp
mp
dovetail w/ Hp. 2
E♯ F♭ A♯
p mp
D♮
E♭ F♯ G♮
mf poco f
dovetail w/ Hp. 1
B♯
E♮ G♮
mp mf
senza sord., dark
p mf p
senza sord., dark
p mf p
p mp
p sub. mf p
p mp
p sub. mf p
div.
p mf p

42 43 44 45 46 47

Sl. Slower ♩.=50

♪=♪ (♩=75)

Soli - espr. (1° - Play)

mp

(2° non cresc./dim)

2° - bring out

Soli - espr.

a2 - espr.

rubato

mf

ord.

unis; bring out, espr.

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

48 49 50 51 52 53 54 55

Sl. Slower ♩=70

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Soli - w/ Tpts.
Eng. Hn. 3
Soli - w/ Tpts.
Cl. 1
2
dark
B♭ Bass Clarinet
sinister
B. Cl. 3
Bsn. 1
2
sinister
Bsn. 3
sinister
Hn. 1-2
dark
Hn. 3-4
a2
dark
Hn. 5-6
Soli - w/ Obs.
2° - St. Mute (Fiber)
to St. Mute (Metal)
Tpt. 1-2
Soli - w/ Obs.
3° - St. Mute (Fiber)
to St. Mute (Metal)
Tpt. 3-4
Tbn. 1-3
sinister
Bucket Mute, sinister
B. Tbn.
Tba.
sinister
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

56 57 58 59 60 61

rit. Slower ♩=58

1° - Soli
minor 9th w/ B.Cl on purpose

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli,
minor 9th w/ Fl. on purpose

to Contrabassoon

Contrabassoon

legato tongue

a2 - legato tongue

to Open

Open - legato tongue

poco sul pont.

div.

espr.

unis., espr.

ord., espr.

62 63 64 65 66 67 68 69

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B. Cl. 3
Bsn. 1
2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1° - espr.

to B♭ Contrabass Clarinet

to Bucket Mute

to Bucket Mute

build, espr.

unis.

mp pedal freely, well connected

70 71 72 73 74 75 76 77

Fl. 1
A Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn. 3
Cl. 1
2
B♭ Contrabass Clarinet *(snds 8vb)*
Cb. Cl. 3
2°
Bsn. 1
2
Cbsn. 3
Hn. 1-2
a2
Hn. 3-4
a2
Hn. 5-6
Tpt. 1-2
a2 - St. Mute (Metal)
Tpt. 3-4
a2 - St. Mute (Metal)
1°
2-3°
Tbn. 1-3
Bucket Mute
B. Tbn.
Bucket Mute
Tba.
Timp.
Mlts. 1
Wind Gong
to Tam-tam
Tam-tam
choke
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
(non-trem.)
Vc.
unis.
Bs.

p slow cresc.
mp
(mf)
f
mf
p
sfffz
poco
slow cresc., poco

78 79 80 81 82 83

Applejack
ORCH A

MUS_082500_NOV

"Wreckage_v4"

♩=86.5

Flute 1
Flute 2/ Alto
Flute 3/ Picc/Alto/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar
Bass Clarinet in B♭
Bassoon 1 2
Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Piano
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
B♭ Clarinet
3. Tenor
2 Taikos
2 Snare Drums
Sus Cymbal
G.C., hard mall.
Tam Tam

color strings
color brass
a2
flz
+3
soft mall.
rimshot
superball rub
superball rub (soft mallet ready)
scrape
upward gliss
col legno
arco, div.
To Cbsn.
mf biting

5 6 7 8 9

♩=70

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

f

mf cresc. a poco a poco

soft mallet hit

Sus Cymbal

p

unis.

ff dig in

10 11 12 13 14 15

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

54

54

54

54

ff sparkling
f espr.
mf
mf espr.
mp
sffz
a2
a3
1. 2.
Piatti
med mall.
(soft mall.)
unis.

16 17 18 19 20

♩=64

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

H.T
a2
mp espr.
1.
2.
2. F♭ on purpose
soft mall.
ad lib.
div.
p sub.

21 22 23 24 25 26 27 28 29 30

JFO2 - C ORCH

MUS_SHR_0010

"ShrineExplore1_v16"

Eerie, shimmering ♩ = 67

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani

Mallets

Percussion

Bass Drum (l.v) *mp*

High Native American Drum
Separate Pass (very reverb-y) (l.v) (l.v)

Low Native American Drum
Separate Pass (very reverb-y) *mp* (l.v)

Largest Frame Drum *mp*

Harp 1

Harp 2

Harp 3

Piano 1 / Celesta

Piano 2

Piano 3

Boys Choir

Violin I

Violin II

Viola

Cello

Bass

4 5 6 7 8 9 10 11 12

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
repeat figure as fast and as gently as possible
shimmering, crystalline texture
Perc.
Hp. 1
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Hp. 2
Hp. 3
Celesta - pedal down throughout
Pno. 1 / Cel.
una corda, sustain pedal held down throughout
Pno. 2
Pno. 3
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
Pass 1 - stagger breathe "oh" as in "log"
p
oh
Pass 2 - stagger breathe "oh" as in "log"
p
oh
Vln. I
Vln. II
Vla.
Vc.
(3) con sord.
mp very dark
(2) con sord.
(3)
mp very dark
Bs.
mp very dark

21 22 23 24 25 26 27 28 29 30 31 32

Cl. 1-2

Cl. 3-4 / Bs Cl.

B. Hn. 1-2

Basset Horns

mp

poco a poco cresc.

B. Hn. 3-4 / Contra Cl.

Basset Horns

mp

poco a poco cresc.

Wagn. Tba. 1-2

Wagn. Tba. 3-4

Euph. 1-2

Euph. 3-4

Tba.

Timp.

Mlts.

Perc.

mp

Hp. 1

(let ring)

Hp. 2

(let ring)

Hp. 3

(let ring)

Pno. 1 / Cel.

(continue to hold pedal until end of cue so the orch resonate the piano strings)

Pno. 2

(continue to hold pedal until end of cue so the orch resonate the piano strings)

Pno. 3

(continue to hold pedal until end of cue so the orch resonate the piano strings)

Boys

mp (stagger breaths if needed)

oh

Vln. I

con sord.

p legatiss. religioso

poco a poco cresc.

Vln. II

con sord.

p legatiss. religioso

poco a poco cresc.

Vla.

con sord.

p legatiss. religioso

poco a poco cresc.

Vc.

(4)

mf

p legatiss. religioso

poco a poco cresc.

Bs.

(4)

mf

p legatiss. religioso

poco a poco cresc.

33 34 35 36 37 38 39 40 41 42 43 44 45 46

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
pp
mf
mf dim.
as long as possible (don't replay)
ppp
mp
(stagger breaths if needed)
oh
p
div.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

JFO2 - C ORCH

MUS_SHR_0020

"ShrineExplore2_v12"

Very still ♩ = 120

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani

Mallets

Vibraphone - bowed, motor on

ppp *p*

Percussion

Harp 1

Harp 2

Harp 3

Piano 1 / Celesta

Piano 2

Piano 3

Boys Choir

Violin I

Violin II

Viola

Cello

sul tasto

ppp *p*

Bass

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
niente
Perc.
Hp. 1
repeat figure, altering speed from fast to slow, shimmering texture
pppp
Hp. 2
repeat figure, altering speed from fast to slow, shimmering texture
pppp
Hp. 3
repeat figure, altering speed from fast to slow, shimmering texture
pppp
Pno. 1 / Cel.
Piano
repeat figure, altering speed from fast to slow, shimmering texture
pedal down throughout cue
pppp
Pno. 2
repeat figure, altering speed from fast to slow, shimmering texture
pedal down throughout cue
pppp
Pno. 3
repeat figure, altering speed from fast to slow, shimmering texture
pedal down throughout cue
pppp
Boys
(pass 1)
Stagger breaths as needed
"o" as in "log"
p
oh
Vln. I
flaut.
pp
mf
pp
ord.
repeat figure, altering speed from fast to slow, shimmering, senza vib.
pppp
Vln. II
flaut.
pp
mf
pp
ord.
repeat figure, altering speed from fast to slow, shimmering, senza vib.
pppp
Vla.
flaut.
pp
mf
pp
ord.
Vc.
niente
Bs.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
(pass 2)
Stagger breaths as needed
"o" as in "log"
p
mp
oh
Vln. I
Vln. II
Vla.
Vc.
Bs.

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 - stagger breaths between players, continuous sound

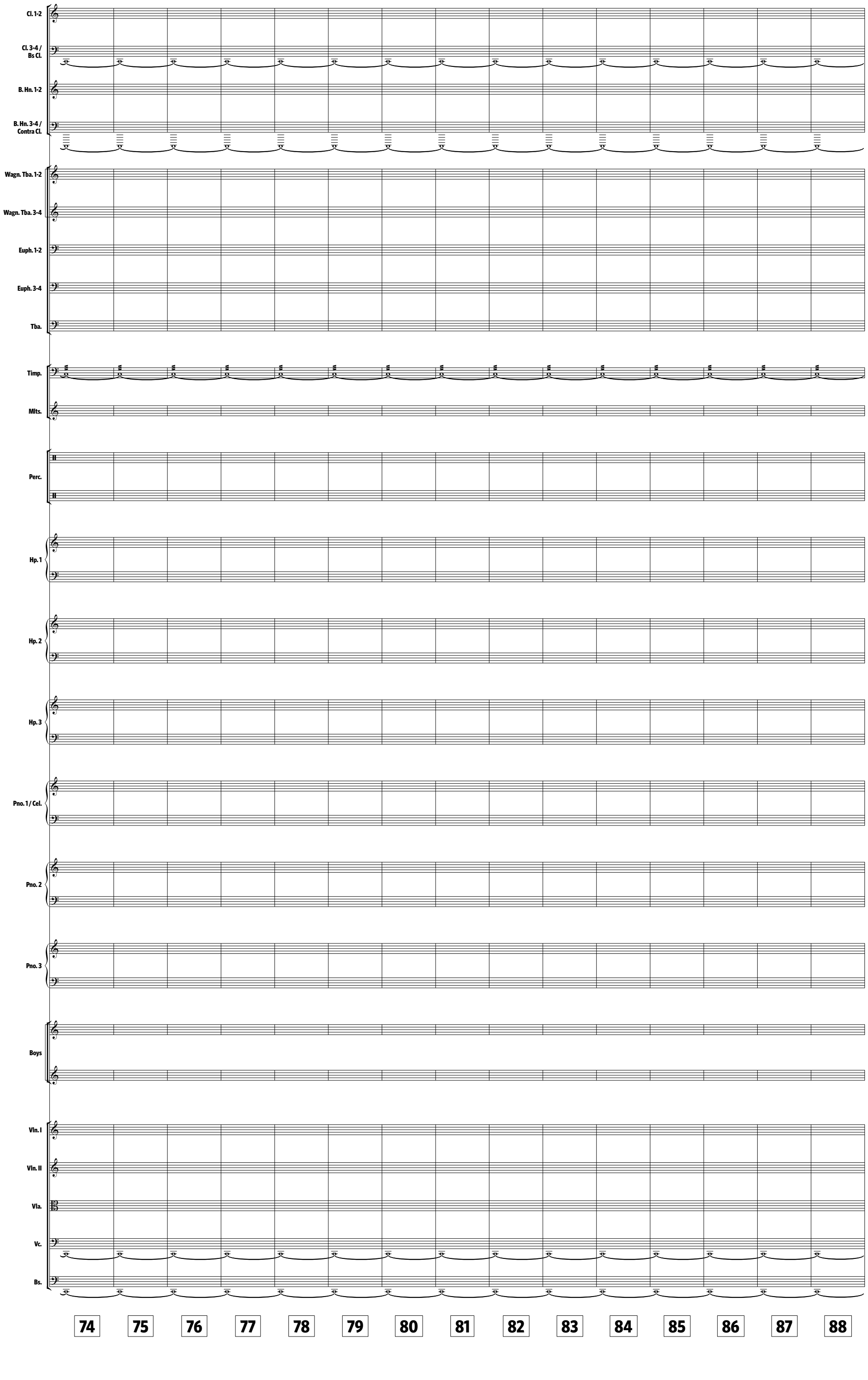
a2 - stagger breaths between players, continuous sound

pp

mf *p*

oh

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73


Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
Vln. I
Vln. II
Vla.
Vc.
Bs.

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

JFO2 - C ORCH

MUS_SHR_0030

"ShrineExplore3_v05"

Dark, very still ♩ = 61

Clarinet 1-2

Clarinet in B♭ 3-4 / Bass Clarinets

Basset Horn 1-2

Basset Horn 3-4 / Contrabass Clarinets

Basset Horns

Basset Horns

Cls.

Cls.

p legatiss.

p legatiss.

pp *mp* *pp*

Wagner Horn 1-2

Wagner Horn 3-4

Euphonium 1-2

Euphonium 3-4

Tuba

Timpani

Mallets

Percussion

Harp 1

Harp 2

Harp 3

Piano 1 / Celesta

Piano 2

Piano 3

Boys Choir

S
A

T
B

Violin I

Violin II

Viola

Cello

Bass

4 5 6 7 8 9 10 11 12 13 14

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
B.D.
Perc.
Tam-Tam
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

15 16 17 18 19 20 21 22 23 24 25

Cl. 1-2
(a2)
mp
pp
Cl. 3-4 / Bs Cl.
(a2)
mp
pp
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Hp. 2
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Hp. 3
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Pno. 1 / Cel.
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Pno. 2
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Pno. 3
repeat figures as fast and as gently as possible
shimmering, crystalline texture
hands not synchronized
pppp
Boys
mp (gentle, very pure sound)
ah
ah
mf
ah
ah
S
A
hmm
hmm
T
B
Vln. I
div.
mp
cresc.
Vln. II
div.
mp
cresc.
Vla.
Vc.
pizz.
Bs.
pizz.

26 27 28 29 30 31 32 33 34 35 36

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *mp* cantabile
cresc.
mf
ah
arco
ord.
mf warmly
f

37 38 39 40 41 42 43 44 45

Cl. 1-2
Cl. 3-4 / Bs Cl.
B. Hn. 1-2
B. Hn. 3-4 / Contra Cl.
Wagn. Tba. 1-2
Wagn. Tba. 3-4
Euph. 1-2
Euph. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Hp. 3
Pno. 1 / Cel.
Pno. 2
Pno. 3
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
ppp
pp
mp
a2
mf cantabile
mf warmly
Hmm
ah
f espress.
poco a poco calando
p

46 47 48 49 50 51 52 53 54 55 56 57 58 59

APPLEJACK - A ORCH

MUS_SHR_0050

"ShrineEncounter1_v5"

Intense, rhythmic ♩ = 123

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp 1
Harp 2
Piano / Celesta
Boys Choir
S
A
T
B
Violin I
Violin II
Viola
Cello
Bass

a2
random, high multiphonic texture
flz.
flz. Fl. 3
ord.
con sord. (straight)
Glock & Crotales
Picc. Snare
Tam Tam
Scrape
G.C.
Largest Frame Drum
Kanjira (or similar tamb.)
Tombaks (or similar)
Darbuka (or similar)
accel.
decel.
(damp)
Celesta
Ah
div. a3
div.

4 5 6 7 8 9 10 11 12 13 14

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp.
Pno.
Boys
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Fl. 3
f
random, high multiphonic texture
flz.
mp
(l.v)
(on the beat)
(sempre l.v.)
mf
p

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp.
Pno.
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Ah
ah

24 25 26 27 28 29 30 31 32 33 34

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Xylo
Perc.
Fast Scrape!
Hp. 1
Hp.
Pno.
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

35 36 37 38 39 40 41 42 43

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp.
Pno.
Boys
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
ffmf
ffmp
p
f
accel.
decel.
mf
pp
n

48 49 50 51 57 58 59 60

APPLEJACK - A ORCH

MUS_TAN_0010

"Explore1_v11"

Gentle, ethereal ♩ = 85

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Harp 1
Harp 2
Piano / Celesta
S A
T B
(stagger breathing)
p
mp
Mmm
(*sim.*)
(Hum)
Violin I
Violin II
Viola
Cello
Bass
div. a3

4 5 6 7 8 9 10 11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S A
T B
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

Cb. Cl.
a2
B.D.
Tam Tam
(gradually open to ah in b.25)
(gradually open to oh in b.25)
Ah
Oh
(sim.)
div. a3
div.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S A
T B
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

30 31 32 33 34 35 36 37 38 39 40 41 42 43

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S A
T B
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

ppp
ppp
1. Solo
mp espress.
Vibes (soft mallets) - w/pedal
mp
(sempre l.v)
mp
mp
mp
div. a3
mp
unis.
ppp
ppp
ppp
ppp
p
p
p
mp
mp
mp

44 45 46 47 48 49 50 51 52 53 54 55

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S A
T B
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
mp motlo espressivo
2.
3.
mp
mp
mp
mp
D♭
A:
C: D♯
mf
Celesta
w/pedal throughout
mp
mp
mp
mf
p
mp dolce
mp
mf
p
mp dolce
mp
mf
p
mp dolce
mp dolce
mp dolce

56 57 58 59 60 61 62 63 64 65 66

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S A
T B
S A
T B
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mp mf ppp unis.

67 68 69 70 71 72 73 74 75 76 77 78 79

APPLEJACK - A ORCH

MUS_TAN_0030

"BossFight_v08"

Frantic, violent ♩ = 136

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-2
Bass Trombone 3-4
Tuba
Timpani
Mallets
Percussion
Harp 2
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass
Violin I
Violin II
Viola
Cello
Bass

Main Pass

Overdub

a2 fltz.
Picc.
fltz.
a2
very fast frantic runs around this pitch center, legato
fff tutta forza
Tubular Bells
ff
Piatti
Taikos and Low Toms
Bass Drums
"Gong effect" all flats
fff
Low cluster slam, both hands
ff frantic, with abandon
bartok pizz.
very slowly rising harmonic glissando, any string
f
Low slam, approx pitches

4 5 6 7 8

Fl. 1-2
go up, end as high as possible
Fl. 3/ Picc.
go up, end as high as possible
Ob. 1-2
E. Hn.
Cl. 1-2
go up, end as high as possible
B. Cl.
ff pesante, aggressive
Bsn. 1-2
a2
ff pesante, aggressive
Bsn./ Cbsn.
Contra
ff pesante, aggressive
Hn. 1-2
(breathe where needed)
ff
Hn. 3-4
(breathe where needed)
ff
Hn. 5-6
(breathe where needed)
ff
Tpt. 1-2
Tpt. 3
Tbn. 1-2
a2
ff pesante, aggressive
B. Tbn. 3-4
a2
ff pesante, aggressive
Tba.
ff pesante, aggressive
Timp.
ff pesante, aggressive
Mlts.
Perc.
Whip, Brake Drum
ff
ff insistent and savage
ff insistent and savage
Hp.
Pno.
ff pesante, aggressive
Vln. I
extremely aggressive, gnarly
ff
Vln. II
extremely aggressive, gnarly
ff
Vla.
extremely aggressive, gnarly
ff
Vc.
arco
extremely aggressive, gnarly
ff
Bs.
arco
ff pesante, aggressive
Vln. I
(as high as possible)
col leg.
Vln. II
(as high as possible)
col leg.
Vla.
(as high as possible)
Low snap
Vc.
Cb.

9 10 11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

ff marcato, brillante

Snares, Field Drums

16 17 18 19 20 21 22

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Snares, Field Drums
ff
Perc.
"Gong effect" all flats
fff
Hp.
Low cluster slam, both hands
fff
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Low slam
fff
Vc.
Low slam
fff
Cb.

23 24 25 26 27 28 29

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

very fast frantic chaotic runs, short bursts, not continuous, legato, gradually rising over six bars
pp
cresc.
ff
rise much more
as high as possible
fff
very slowly rising harmonic glissando, any string
f
(as high as possible)
Low slam
f cresc.
ff
fff

30 31 32 33 34 35 36 37

Applejack
ORCH A

MUS_020500C_TAN

"HavenVision TtempleApproach_v1"

♩=62 — rit. — accel. — (beat 3)♩=62

Flute 1 — Flute — mp gently pulsating
Flute 3/ Alto — Flute — mp gently pulsating
Flute 3/ Picc/Alto/Bass — Flute — mp gently pulsating
Oboe 1 2
Oboe 3/ English Horn — English Horn — p gently pulsating — H.T
Clarinet 1/ Eb Clar — B♭ Clarinet — mp — H.T
Clarinet 2/ Bass Clar — B♭ Clarinet — mp
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon

Horn 1-2 — a2 — p — mf nobly — poco
Horn 3-4 — a2 — p — mf nobly — poco
Horn 5-6 — a2 — p — mf nobly — poco
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3. Tenor
Bass Trombone
Tuba

Timpani
Mallet 1
Mallet 2

Percussion — Mark Tree — mp — l.v. — Sizzle Cymbal — mp — to sus

Celesta — (sounds 8va) Play notes in random falling order. lengths are approximate duration — mp — *stop movement, ped. l.v. to downbeat of bar 9

Harp 1 — ad lib. — p — dampen
Harp 2 — ad lib. — p — dampen

Violin I — p — mf nobly — poco
Violin II — p — mf nobly — poco
Viola — H.T — p — mf nobly — poco
Cello — div. a3 — mf — mp
Bass — mf — mp

5 6 7 8

Fl. 1
Soli
mf
cresc. a poco a poco
f

Fl. 2
Soli
mf
cresc. a poco a poco
f

Fl. 3
Soli
mf
cresc. a poco a poco
f

Ob. 1 2
Soli
a2
mf
cresc. a poco a poco
f

Eng. Hn.
cresc. a poco a poco
f

Cl. 1
Soli
mf
cresc. a poco a poco
f

Cl. 2
Soli
mf
cresc. a poco a poco
f

B. Cl.
mf warmly
cresc. a poco a poco
f

Bsn. 1 2
mf warmly
a2
cresc. a poco a poco
f

Cbsn.
mf warmly
cresc. a poco a poco
f

Hn. 1-2
mf
cresc. a poco a poco
f

Hn. 3-4
mf
cresc. a poco a poco
f

Hn. 5-6
mf
cresc. a poco a poco
f

Tpt. 1-2
a 2
f

Tpt. 3-4
a 2
mp
f

Tbn. 1-3
1.2
3
mp warmly
mf
1.
cresc.
2.3. Soli, play out
f

B. Tbn.
mp warmly
cresc. a poco a poco
f

Tba.
mp warmly
mf
cresc. a poco a poco
f

Timp.

Perc.

Perc.

Perc.
Sus Cymbal
p
f

(ped. up here)
Cel.

Hp. 1
f
ad lib., "swirl up"
mp
f

Hp. 2
ad lib., "swirl up"
mp
f

Vln. I
mf espr.
cresc. a poco a poco
f

Vln. II
mf espr.
cresc. a poco a poco
div.
f

Vla.
mf espr.
cresc. a poco a poco
f

Vc.
div. a2
unis.
port.
mf espr.
div.
cresc. a poco a poco
div. a2
f

Bs.
port.
mf espr.
cresc. a poco a poco
f

9 10 11 12 13 14

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

* poco accent.
a2 Soli
f play out
unis., Soli
div.
f molto dim.

15 16 17 18 19

Applejack
ORCH A

MUS_TAN_020500D

"Haven Vision - Temple Entrance (v2)"

N.B. Pickup at bar 33 for string mutes

Misterioso ♩=82

Flute 1-2 /2. Alto — 2° - Flute
Flute 3/ Picc/Alto/Bass — 3° - Flute
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ E♭ Cl — 1° - B♭ Clarinet
Clarinet 2/ Bass Clar. — 2° - B♭ Clarinet
Clarinet 3/ Bass/B♭ Contra — B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — 1°, Soli - lontano
Horn 3-4 — 3°, Soli - lontano
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass) — 3° - Bass Trombone — 1°-2°, a2
Bass Trombone /Cbs. Tbn. — Bass Trombone
Tuba
Timpani — soft mallets
Orch. Perc.
Piano (Cel.) — Piano
Harp 1 — l.v.
Harp 2 — l.v.
Violin I — flaut., "sneak in"
Violin II — flaut., "sneak in"
Viola — sul tasto — div. — flaut., stagger bows
Cello — espr. — *well legato, emphasize downbeats, not accented, soft attack but heavy
Bass

1–4 5 6 7 8 9 10

rit. Slower ♩=73

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 poco vib.
w/ Vc., alla pizz.
warm, "color" strings
2°
ord.
warm, espr.
pizz.
arco - warm, espr.
(non-dim.)

11 12 13 14 15 16 17 18 19

Agitato ♩=143

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

tr 1/2 pp ff
p ff
a2 pp ff
p ff
p ff
p
a2 pp mf Open p ff
a2 pp mf Open p ff
a2 Open p ff
a2 St. Mute p ff
a2 St. Mute p ff
(3° - Bs. Tbn.) p
p
p
Gran Cassa pp push
p.d.l.t. p
ord. pp cresc. poco a poco
pp cresc. poco a poco
unis. pp cresc. poco a poco
tr 1/2 ff
tr 1/2 ff
tr 1/2 ff
p cresc. poco a poco
div.
arco p cresc. poco a poco

20 21 22 23 24 25

Panicked

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

molto marc.
a2 - molto marc.
Open
a3 cuivré (flz.)
1,2°
3° molto marc.
cuivré (flz.)
cuivré
poco sul pont., n.v.
div. a3
unis.
molto marc.
push
ff
pp
f
p

26 27 28 29 30 31 32

Pickup ♩=144

Fl. 1 2
Fl. 3
Ob. 1 2
to English Horn
Ob. 3
Cl. 1 2
n.v.
p cresc. poco a poco
B. Cl. 3
Bsn. 1 2
to Bassoon
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Piatti
choke
sim.
to Dark Sus. Cym.
Puilli Sticks
on drum shell
to Tam Tam
(G.C.) secco
Or. Prc.
ad lib. random, fast chromatic figures
Pno.
bisbig.
Hp. 1
Hp. 2
div. a2
con sord.
repeat asynchronously ad lib.
Vln. I
Vln. II
Vla.
(senza sord.)
Vc.
tremelo, move between these pitches ad lib., "chromatic rumble"
div. (senza sord.)
Bs.

33 34 35 36 37 38 39 40

(♩=143)

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Or. Prc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

n.v.
English Horn
Bassoon
a2 stagger breathing
pp cresc. poco a poco
Dark Sus. Cym.
Tam Tam
sim., "chromatic rumble"
-4

41 42 43 44 45 46 47 48

Applejack
ORCH A

MUS_100100A_TAN

"Duel Phase (v3)"

Delicately

♩=98

Flute 1
Flute 2/ Alto Flute — Alto Flute — p
Flute 3/ Alto Flute — Alto Flute — p
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭ — mp — dolce
Clarinet 2/ Bass Clar. — Clarinet in B♭ — dolce
Bass Clarinet in B♭ — Bass Clarinet in B♭
Bassoon 1 2 — 1. dolce — pp — p
Bassoon3/ Contrabassoon

♩=98

Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba

♩=98

Timpani
Mallets 1 — Vibes — p
Mallets 2
Percussion
Piano (Cel.)
Harp 1 — p
Harp 2 — p

♩=98

Violin I — div. — pp — esp. — p — dolce
Violin II — div. — pp — esp. — p
Viola — div. esp. — p — esp. unis. — p — pp
Cello — pp — p — esp. — p — pp
Bass

1 2 3 4 5 6 7

♩=100 (+2)

Fl. 1
A. Fl.
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

dolce
To Fl.
a2
unis.
div.

8 9 10 11 12 13 14 15

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

dolce
mp
pp
Flute
dark sus. cym.
slow, light scrape with brushes
p
div.
unis.
mp

16 17 18 19 20 21 22 23

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Picc.
To E♭ Cl.
a2
Gong
G.C.
Soft Mallets
sub.

24 25 26 27 28 29 30 31

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

♩=101 (+1)

solo
esp.

end solo

a2

a3

(G.C.)

molto dolce

unis.

sub

32 33 34 35 36 37 38 39

Fl. 1
Fl. 2
Picc.
Piccolo
Ob. 1 2
Eng. Hn.
Cl. 1
Clarinet in E♭
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Medium Mallets
Mlts. 1
Mlts. 2
Perc.
sizzle sus. cym.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

40 41 42 43 44

♩=69 Beat 3 (-32)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

molto
remove sizzle
(Gong)
div.
unis.

45 46 47 48 49 50 51

♩=96 (+27)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3

♩=96 (+27)

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

♩=96 (+27)

Timp.
p *f* *mf* *f*

Mlts. 1
Mlts. 2
Perc.
Damp
pp *f*
mf *f*

Pno.

Hp. 1
mp

Hp. 2
mp

♩=96 (+27)

Vln. I
unis.
pp sub. *sfmp* *f*
mf *mp* *mf*

Vln. II
pp sub. *sfmp* *f*
div.
mf *mp* *mf*

Vla.
pp sub. *sfmp* *f*
unis.
mf *mp* *mf* *p*

Vc.
mf *f*

Bs.
mf *f*

52 53 54 55 56 57 58 59

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
p
pp
n
Damp
sub.
pizz.
arco
1/2 trem. sul pont.

60 61 62 63 64 65 66

♩=90 (-6)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
mp
Cl. 2
mp
B. Cl.
Bsn. 1 2
Bsn. 3

♩=90 (-6)

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

♩=90 (-6)

Timp.
pp
Mlts. 1
Mlts. 2
Sus. Cym.
pp
Perc.
Hard Mallets
pp

Pno.

Hp. 1

Hp. 2

♩=90 (-6)

Vln. I
p
pp
ff
Vln. II
p
div.
cluster gliss.
pp
Vla.
p
div.
div. 1/2 desks
cluster gliss.
pp
Vc.
Bs.

67 68 69 70 71 72 73

♩=101 (+11)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3

ff

♩=101 (+11)

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

a2
ff
f
(8vb if poss.)

♩=101 (+11)

Timp.
Mlts. 1
Mlts. 2
Perc.

Chimes
p

Pno.
Hp. 1
Hp. 2

♩=101 (+11)

Vln. I
Vln. II
Vla.
Vc.
Bs.

repeat figure at unmeasured fast speed, do not sync
pp

74 75 76 77 78 79 80 81

APPLEJACK - A ORCH

MUS_100100B_TAN

"Duel_Phase2_v12"

Driving, rhythmic ♩ = 142

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3 in B♭
Trombone 1-2
Bass Trombone 3-4
Tuba
Timpani
Mallets
Percussion
Harp 1
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

ff

Cbsn.

div.

div. a3

5 6 7

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mf p
a2
f
marcatiss.
(damp)
mf f
unis.
ff
sub.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
f
fcresc.
div.
ff

19 20 21 22 23 24

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
ff
f

25 26 27 28 29 30 31

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

32 33 34 35 36 37 38 39 40

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
div. a3

41 42 43 44 45 46 47 48

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

49 50 51 52 53 54 55 56 57 58 59

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn. 3-4
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf f ff fff
f poco a cresc.
f cresc.
gliss ad lib.
(damp)
div. a3

60 61 62 63 64 65 66 67 68 69

APPLEJACK - A ORCH

MUS_100100C_TAN

"Duel_Phase3_v07"

Rhythmic, Intense ♩ = 134

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp
Piano / Celesta
Violin I
Violin II
Viola
Cello
Bass

Picc.
a2
Cbsn.
Leg
(Lv)
Tubular Bells
Xylo
B.D (3)
Toms (3)
Big Taikos (3)
Snares (3) (Field, Piccolo, Regular)
Piatti
Tam Tam (bowed)
(only top note ring out)
f cresc.
Piano
to Celeste →

4 5 6 7 8 9 10 11 12

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
B.D (soft)
Perc.
Tam- Tam
Hp. 1
Celeste
Pno.
w/pedal
Vln. I
Vln. II
Vla.
Vc.
Bs.

13 14 15 16 17 18 19 20 21 22 23

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.
a3
Tub. Bells.
Glock.
B.D (soft)
B.D (3)
Tam- Tam (hit with triangle beater)
Tam-Tam (bowed)
ad. lib. bow speed and intensity
Celeste
w/pedal
div. a3
unis.
energico

24 25 26 27 28 29 30 31 32 33 34 35

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff
f
ff
a2
A♭
A:
f cresc.
to Piano →

36 37 38 39 40 41 42 43 44 45

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Toms (3)
Ribbon Crashers
Trash Metals (Anvil, Oil Drum, etc)
Tam-Tam (hit with triangle beater)
(only top note ring out)
Piatti
Hp. 1
Piano
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
a2
div.
unis.

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
a2
Hn. 5-6
a2
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1. Tbn
2. Tbn
3. Bs. Tbn
4. Bs. Tbn
B. Tbn.
Tba.
Timp.
(damp)
Mlts. 1
Mlts. 2
Perc.
B.D (soft)
Tam - Tam
Hp. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp ff
p mf pp
p sub.
54 55 56 57 58 59 60 61 62 63 64 65 66

APPLEJACK - A ORCH

MUS_TAN_101000

"Pyre_Ridge_v11"

Very sad and mournful ♩ = 77

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Cl. 2
pp
Cl. 3
pp
p
Bass Clarinet in B♭
pp
p
Bassoon 1-2
pp
Cbsn.
p
Bassoon / Contrabassoon
pp
p
Horn 1-2
1. Solo
p espress.
3
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
(l.v)
pp
Mallets 1
Percussion
B.D (soft)
(l.v)
pp
Harp 1
p
(l.v)
mp
Harp 2
p
(l.v)
Piano / Celesta
S
A
(breathe where necessary)
pp
p
mp
Hum
(sim.)
T
B
pp
p
mp
Hum
(sim.)
Violin I
div. con sord.
pp
con sord.
very still and serene
p
mp
Violin II
pp
p
mp
very still and serene
Viola
mp
Cello
Bass

4 5 6 7 8 9 10 11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
mp espress.
very still and serene
very still and serene
unis.

16 17 18 19 20 21 22 23 24 25 26 27

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
div.
unis.
p

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

♩ = 67 (-10)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf sempre legatiss. Fl. 3 a2 espress. (tutti senza sord.) unis. unis. (tutti senza sord.) mf sub. senza sord. gradually remove mutes div.

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf p div. unis.

58 59 60 61 62 63 64 65 66 67 68 69 70

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mp pp unis. div.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 3
1. Solo
Susp. Cymb. softest mallets
Celeste w. ped.
div.
div. a3

86 87 88 89 90 91 92 93 94 95 96 97 98

APPLEJACK - A ORCH

MUS_TAN_101000A

"Pyre_MantisCarry_v07"

Gentle, sad ♩ = 80

Flute 1-2
Flute 3/ Picc.
Oboe 1-2
English Horn
Clarinet 1-2
Bass Clarinet in B♭
Bassoon 1-2
Bassoon / Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 in B♭
Trumpet 3-4 in B♭
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Percussion
Harp 1
Solo
mp warmly
mp
Harp 2
Piano / Celesta
S
A
T
B
Violin I
Violin II
Viola
con sord.
very still
Cello
p
very still
Bass
p
ppp
ppp

4 5 6 7 8 9 10 11 12 13 14 15

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
1. Solo
mp cantabile
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
1. Solo
mp espress.
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
con sord.
Vln. II
con sord.
Vla.
con sord.
div.
Vc.
Bs.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

♩ = 86 (+6)

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Bs. Cl.
(l.v)
B.D
Piano
w/pedal
(hum)
div.
div. a3
unis.
D:
E:
G:

31 32 33 34 35 36 37 38 39

Fl. 1-2
Fl. 3/ Picc.
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn./ Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts.
Perc.
Hp. 1
Hp. 2
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
Fl. 3
a2
mp espress.
Tam Tam (bowed)
Tam-Tam (hit)
Mmm
div. a3
div.
unis.
pizz.
1/2 arco, 1/2 pizz
tutti arco

40 41 42 43 44 45 46 47 48 49 50 51

Applejack
ORCH A

MUS_101000B_TAN

"Pyre Landing Pad (v2)"

Delicately
♩=62

Flute 1
Flute 2
Flute 3/ Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Bass Clar.
Bass Clarinet in B♭
Bassoon 1 2
Bassoon3/ Contrabassoon

a2
English Horn
B♭ Clarinet
B♭ Clarinet
Bass B♭ Clarinet
Bassoon

♩=62

Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3. db. Bass)
Bass Trombone
Tuba

a2
TACET TPT. 4.

♩=62

Timpani
Mallets 1
Mallets 2
Percussion

Vibraphone
soft mallets, with pedal
Med. Sus. Cym.
G.C.

Piano (Cel.)
Harp 1
Harp 2

slow roll

♩=62

Violin I
Violin II
Viola
Cello
Bass

div.
unis.
div., leg.

1 2 3 4 5 6 7

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Mlts. 2
Perc.
Med. Sus. Cym.
slow, light scrape, dome to rim, with back of brush stick (the metal ring part)
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

♩=68 (+6)

Warm

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlts. 1
Perc.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo

To Cbsn.

Vibraphone
4 soft mallets

soft mallets

div. 3

div. a2

div. a3

unis.

1.
2.

14 15 16 17 18 19 20 21

Darker
rit. ♩=60 (-8) rit. ♩=54 (-6)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3

Contrabassoon

mf poco mf f fmp fmp ff

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

+3

alt. loco

Timp.

Medium Mallets

mp mf f

Mlts. 1
Perc.

p ff

Pno.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

div.

22 23 24 25 26 27 28